

Department of Drama in Education

se věnuje přípravě profesionálů působících ve všech oblastech dramatické výchovy - především školní (interní) dramatické výchovy, divadla hraného dětí a mládeží, dětského přednesu a divadla ve výchově. V průběhu studia se posluchači seznamují s různými typy a směry dramatické výchovy, divadelními disciplínami, literaturou, pedagogikou a psychologí. Absolventi působí na všech druzích škol (od mateřských a základních po vysoké), na uměleckých školách, v literárně dramatických oborech základních uměleckých škol, ve střediscích volného času pro děti a mládež i v terapeutické assistenci. Prezenční studium dramatické výchovy probíhá v tříletém navazujícím magisterském stupni a v kombinované formě rovněž v tříletém navazujícím magisterském stupni. Pro absolventy středních škol je určeno pouze kombinované studium - čtyřleté bakalářské a na ně navazující dvouleté magisterské studium.

Fields of studies

| | |
|---|-------|
| Drama in Education (8203R007) – bachelor's programme..... | 2, 12 |
| Drama in Education (8203T007) – master's programme..... | 19 |

Study of qualification: Drama in Education

Study programme: Dramatic Arts

Department of Drama in Education

Study type: Bachelor's Programme part-time

Study plan

Dramatická výchova - tříleté kombinované (B.A.)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|----------------------------------|--|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 205XDDV* | Didactics of Drama in Education | | | Z-1-10S 205XDDV1 | Z-1-8S 205XDDV2 | Z-1-7S 205XDDV3 | ZK-2-10S 205XDDV4 | 5 |
| 205XDJA* | Theatre Project I. | ZK-3-15S 205XDJA1 | ZK-3-30S 205XDJA2 | ZK-3-15S 205XDJA3 | ZK-3-10S 205XDJA4 | ZK-3-14S 205XDJA5 | | 15 |
| 205XPHP* | Propedeutics and Methodology of Acting | Z-1-10S 205XPHP1 | ZK-3-15S 205XPHP2 | ZK-2-10S 205XPHP3 | | | | 6 |
| 205XPDA* | Drama I. - Dramatic Playing and Improvisation | Z-3-30S 205XPDA1 | Z-3-30S 205XPDA2 | ZK-4-30S 205XPDA3 | | | | 10 |
| 205XPRB* | Drama II. - Structuring Drama Work | | | | Z-3-40S 205XPRB1 | ZK-3-23S 205XPRB2 | ZK-4-44S 205XPRB3 | 10 |
| 205XPXC* | Practice III. | | | | | Z-2-7S 205XPXC1 | ZK-4-8S 205XPXC2 | 6 |
| 205XZDR* | Introduction to Dramaturgy | | | Z-1-10S 205XZDR1 | ZK-2-10S 205XZDR2 | ZK-2-8S 205XZDR3 | | 5 |
| Minimal number of credits | | | | | | | | |
| Povinné předměty | | | | | | | | |
| 205XDPL* | Graduation Theses Seminar | | | Z-1-8S 205XDPL1 | Z-2-8S 205XDPL2 | | | 3 |
| 205XDSE1 | Dramatization Seminar 1 | | | | | | ZK-2-10S 205XDSE1 | 2 |
| 205XDSS* | History of World and Czech Theatre | Z-2-10S 205XDSS1 | ZK-4-10S 205XDSS2 | ZK-3-10S 205XDSS3 | ZK-3-10S 205XDSS4 | ZK-2-10S 205XDSS5 | ZK-2-10S 205XDSS6 | 16 |
| 205XDES1 | Children's Scene 1 | | | | | | Z-2-50S 205XDES1 | 2 |
| 205XHEV* | Acting | | | Z-1-10S 205XHEV1 | Z-2-10S 205XHEV2 | Z-1-10S 205XHEV3 | ZK-2-10S 205XHEV4 | 6 |
| 205XHSM* | Voice within Methodology | Z-2-8S 205XHSM1 | Z-2-8S 205XHSM2 | Z-1-8S 205XHSM3 | Z-2-8S 205XHSM4 | Z-1-8S 205XHSM5 | ZK-2-8S 205XHSM6 | 10 |
| 205XHPL* | Playing with Object and Puppet | | | | | Z-1-14S 205XHPL1 | ZK-2-18S 205XHPL2 | 3 |
| 205XHTV* | Musical and Rhythmic Education | Z-2-8S 205XHTV1 | ZK-3-15S 205XHTV2 | | | | | 5 |
| 205XKZL* | Chapters from Theory of Literature | Z-2-12S 205XKZL1 | ZK-2-12S 205XKZL2 | | | | | 4 |
| 205XKOM1 | Communication 1 | | | | | | Z-1-12S 205XKOM1 | 1 |
| 205XLDM* | Children's Literature | | | Z-1-10S 205XLDM1 | ZK-2-10S 205XLDM2 | | | 3 |
| 205XMDM* | Methodology of the Theatre with Children and Youth | | | | Z-2-15S 205XMDM1 | Z-2-20S 205XMDM2 | ZK-3-20S 205XMDM3 | 7 |
| 205XPED* | Pedagogy | | | Z-1-10S 205XPED1 | Z-1-10S 205XPED2 | ZK-2-10S 205XPED3 | | 4 |
| 205XPSM* | Movement within Methodology | Z-2-8S 205XPSM1 | Z-2-8S 205XPSM2 | Z-1-8S 205XPSM3 | Z-2-8S 205XPSM4 | Z-1-8S 205XPSM5 | ZK-2-8S 205XPSM6 | 10 |
| 205XPXA* | Practice I. | Z-1- 205XPXA1 | Z-1- 205XPXA2 | | | | | 2 |
| 205XPXB* | Practice II. | | | Z-1- 205XPXB1 | Z-1- 205XPXB2 | | | 4 |
| 205XPVZ* | Relations in Space - Introduction to Stage Design | | | Z-1-8S 205XPVZ1 | Z-2-12S 205XPVZ2 | | | 3 |
| 205XPSV* | Psychology and Drama in Education | Z-2-10S 205XPSV1 | Z-2-16S 205XPSV2 | ZK-2-8S 205XPSV3 | | | | 6 |

Study plan (continued)

Dramatická výchova - tříleté kombinované (B.A.)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|--|---------------------|---------------------|----|----------------------|----------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| 205XPM1* | Item, Mask, Puppet - Propedeutics for Drama in Education | Z-1-10S 205XPM1 | Z-1-10S 205XPM1 | | | | | 2 |
| 205XPMR* | Recitation and Methodology of Recitation | | | Z-1-14S 205XPMR1 | | Z-1-10S 205XPMR2 | ZK-2-20S 205XPMR3 | 4 |
| 205XPAR* | Preparation and Realization of Theatrical Festival | | | Z-1-12S 205XPAR1 | | Z-1-10S 205XPAR2 | | 2 |
| 205XROK1 | Essay 1 | | ZK-2- 205XROK1 | | | | | 2 |
| 205XSCH* | Stage Music | | | Z-1-10S 205XSCH1 | | Z-1-8S 205XSCH2 | | 2 |
| 205XZDP* | Basics of Theatre Terminology | ZK-2-8S 205XZDP1 | ZK-2-8S 205XZDP2 | | | | | 4 |
| 205XUSD1 | Introduction to Drama in Education 1 | Z-2-8S 205XUSD1 | | | | | | 2 |
| 205XUTH1 | Introduction to the Theory and History of Drama in Education and Children's Theater 1 | | | | | ZK-2-10S 205XUTH1 | | 2 |
| Minimal number of credits | | | | | | | | 111 |
| Povinné volitelné předměty | | | | | | | | |
| 200DVBC5 | Foreign Languages | In this group you have to obtain 8 credits In this group you have to complete 6 courses | | | | | | 8 |
| Minimal number of credits | | | | | | | | 8 |
| Volitelné předměty | | | | | | | | |
| 205DVBC4 | Optional Study Subjects | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 176 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 4 |
| Total number of credits | | | | | | | | 180 |

Study plan – 1st year

Dramatická výchova - tříleté kombinované (B.A.)

| Course Name tutor | WS | | | | SS | | | |
|---|--|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Theatre Project I. | 205XDJA1 | ZK | 3 | 15S | 205XDJA2 | ZK | 3 | 30S |
| Propedeutics and Methodology of Acting | 205XIPH1 | Z | 1 | 10S | 205XIPH2 | ZK | 3 | 15S |
| Drama I. - Dramatic Playing and Improvisation | 205XPDA1 | Z | 3 | 30S | 205XPDA2 | Z | 3 | 30S |
| Minimal number of credits per semester | 7 | | | | 9 | | | |
| Povinné předměty | | | | | | | | |
| History of World and Czech Theatre | 205XDS1 | Z | 2 | 10S | 205XDS2 | ZK | 4 | 10S |
| Voice within Methodology | 205XHSM1 | Z | 2 | 8S | 205XHSM2 | Z | 2 | 8S |
| Musical and Rhythmic Education | 205XHTV1 | Z | 2 | 8S | 205XHTV2 | ZK | 3 | 15S |
| Chapters from Theory of Literature | 205XKZL1 | Z | 2 | 12S | 205XKZL2 | ZK | 2 | 12S |
| Movement within Methodology | 205XPSM1 | Z | 2 | 8S | 205XPSM2 | Z | 2 | 8S |
| Practice I. | 205XPXA1 | Z | 1 | | 205XPXA2 | Z | 1 | |
| Psychology and Drama in Education | 205XPSV1 | Z | 2 | 10S | 205XPSV2 | Z | 2 | 16S |
| Item, Mask, Puppet - Propedeutics for Drama in Education | 205XPML1 | Z | 1 | 10S | 205XPML2 | Z | 1 | 10S |
| Essay 1 | | | | | 205XROK1 | ZK | 2 | |
| Basics of Theatre Terminology | 205XZDP1 | ZK | 2 | 8S | 205XZDP2 | ZK | 2 | 8S |
| Introduction to Drama in Education 1 | 205XUSD1 | Z | 2 | 8S | | | | |
| Minimal number of credits per semester | 18 | | | | 21 | | | |
| Povinné volitelné předměty | | | | | | | | |
| Foreign Languages | In this group you have to obtain throughout your study 8 credits In this group you have to complete throughout your study 6 courses | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 25 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optimal subjects | 5 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study of qualification: Drama in Education

Study programme: Dramatic Arts

Department of Drama in Education

Study type: Bachelor's Programme part-time

Study plan – 2nd year

Dramatická výchova - tříleté kombinované (B.A.)

| Course Name tutor | WS | | | | SS | | | |
|---|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Didactics of Drama in Education <i>Eva MACHKOVÁ, Roman ČERNÍK</i> | 205XDDV1 | Z | 1 | 10S | 205XDDV2 | Z | 1 | 8S |
| Theatre Project I. <i>Aleš BERGMAN, Karel VOSTÁREK</i> | 205XDJ A3 | ZK | 3 | 15S | 205XDJ A4 | ZK | 3 | 10S |
| Propedeutics and Methodology of Acting <i>Jana SMRČKOVÁ</i> | 205XPHI3 | ZK | 2 | 10S | | | | |
| Drama I. - Dramatic Playing and Improvisation <i>Nina MARTÍNKOVÁ</i> | 205XPDA3 | ZK | 4 | 30S | | | | |
| Drama II. - Structuring Drama Work <i>Radek MARUŠÁK</i> | | | | | 205XPRB1 | Z | 3 | 40S |
| Introduction to Dramaturgy <i>Anna HRNEČKOVÁ, Radek MARUŠÁK</i> | 205XZDR1 | Z | 1 | 10S | 205XZDR2 | ZK | 2 | 10S |
| Minimal number of credits per semester | 11 | | | | 9 | | | |
| Povinné předměty | | | | | | | | |
| Graduation Theses Seminar <i>Eva MACHKOVÁ, Jaroslav PROVAZNÍK</i> | 205XDPL1 | Z | 1 | 8S | 205XDPL2 | Z | 2 | 8S |
| History of World and Czech Theatre <i>Eva KYSELOVÁ</i> | 205XDSS3 | ZK | 3 | 10S | 205XDSS4 | ZK | 3 | 10S |
| Acting <i>Hana HNILIČKOVÁ, Jana SMRČKOVÁ</i> | 205XHEV1 | Z | 1 | 10S | 205XHEV2 | Z | 2 | 10S |
| Voice within Methodology <i>Ivana VOSTÁRKOVÁ</i> | 205XHSM3 | Z | 1 | 8S | 205XHSM4 | Z | 2 | 8S |
| Children's Literature <i>Jaroslav PROVAZNÍK, Gabriela ZELENÁ SITTOVÁ</i> | 205XLDM1 | Z | 1 | 10S | 205XLDM2 | ZK | 2 | 10S |
| Methodology of the Theatre with Children and Youth <i>Ivana SOBKOVÁ</i> | | | | | 205XMIDM1 | Z | 2 | 15S |
| Pedagogy <i>Tereza KRČMÁŘOVÁ</i> | 205XPED1 | Z | 1 | 10S | 205XPED2 | Z | 1 | 10S |
| Movement within Methodology <i>Jiří LÖSSL</i> | 205XPSM3 | Z | 1 | 8S | 205XPSM4 | Z | 2 | 8S |
| Practice II. <i>Jaroslav PROVAZNÍK</i> | 205XPXB1 | Z | 1 | | 205XPXB2 | Z | 1 | |
| Relations in Space - Introduction to Stage Design <i>Karel VOSTÁREK</i> | 205XPVZ1 | Z | 1 | 8S | 205XPVZ2 | Z | 2 | 12S |
| Psychology and Drama in Education <i>Martin SEDLÁČEK</i> | 205XPSV3 | ZK | 2 | 8S | | | | |
| Recitation and Methodology of Recitation <i>Nina MARTÍNKOVÁ, Radek MARUŠÁK</i> | | | | | 205XPMR1 | Z | 1 | 14S |
| Preparation and Realization of Theatrical Festival <i>Radek MARUŠÁK</i> | | | | | 205XPAR1 | Z | 1 | 12S |
| Stage Music <i>Tomáš KOLAFÁ</i> | | | | | 205XSCH1 | Z | 1 | 10S |
| Minimal number of credits per semester | 13 | | | | 22 | | | |
| Povinné volitelné předměty | | | | | | | | |
| Foreign Languages | In this group you have to obtain throughout your study 8 credits In this group you have to complete throughout your study 6 courses | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 2nd year (continued)

Dramatická výchova - tříleté kombinované (B.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 24 | | | | 31 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optinal subjects | 6 | | | | -1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 3rd year
Dramatická výchova - tříleté kombinované (B.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|--|-------------------|-------------|--------------|-------------|-------------------|-------------|--------------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Didactics of Drama in Education | 205XDDV3 | Z | 1 | 7S | 205XDDV4 | ZK | 2 | 10S |
| Theatre Project I. | 205XDJA5 | ZK | 3 | 14S | | | | |
| Drama II. - Structuring Drama Work | 205XPRB2 | ZK | 3 | 23S | 205XPRB3 | ZK | 4 | 44S |
| Practice III. | 205XPXC1 | Z | 2 | 7S | 205XPXC2 | ZK | 4 | 8S |
| Introduction to Dramaturgy | 205XZDR3 | ZK | 2 | 8S | | | | |
| Minimal number of credits per semester | 11 | | | | 10 | | | |
| Povinné předměty | | | | | | | | |
| Dramatization Seminar 1 | | | | | 205XDSE1 | ZK | 2 | 10S |
| History of World and Czech Theatre | 205XDSS5 | ZK | 2 | 10S | 205XDSS6 | ZK | 2 | 10S |
| Children's Scene 1 | | | | | 205XDES1 | Z | 2 | 50S |
| Acting | 205XHEV3 | Z | 1 | 10S | 205XHEV4 | ZK | 2 | 10S |
| Voice within Methodology | 205XHSM5 | Z | 1 | 8S | 205XHSM6 | ZK | 2 | 8S |
| Playing with Object and Puppet | 205XHPL1 | Z | 1 | 14S | 205XHPL2 | ZK | 2 | 18S |
| Communication 1 | | | | | 205XKOM1 | Z | 1 | 12S |
| Methodology of the Theatre with Children and Youth | 205XMDM2 | Z | 2 | 20S | 205XMDM3 | ZK | 3 | 20S |
| Pedagogy | 205XPED3 | ZK | 2 | 10S | | | | |
| Movement within Methodology | 205XPSM5 | Z | 1 | 8S | 205XPSM6 | ZK | 2 | 8S |
| Practice II. | 205XPXB3 | Z | 1 | | 205XPXB4 | Z | 1 | |
| Recitation and Methodology of Recitation | 205XPMR2 | Z | 1 | 10S | 205XPMR3 | ZK | 2 | 20S |
| Preparation and Realization of Theatrical Festival <i>Radek MARUŠÁK</i> | 205XPAR2 | Z | 1 | 10S | | | | |
| Stage Music | 205XSCH2 | Z | 1 | 8S | | | | |
| Introduction to the Theory and History of Drama in Education and Children's Theater 1 | | | | | 205XUTH1 | ZK | 2 | 10S |
| Minimal number of credits per semester | 14 | | | | 23 | | | |
| Povinné volitelné předměty | | | | | | | | |
| Foreign Languages | In this group you have to obtain throughout your study 8 credits In this group you have to complete throughout your study 6 courses | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 25 | | | | 33 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optinal subjects | 5 | | | | -3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

200DVBC5

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 702SCA11 | Czech for Foreigners-Elementary 1 Klára BICANOVÁ, Lenka SUCHOMELOVÁ | Z | 1 | 2T | | | |
| 702SCA12 | Czech for Foreigners-Elementary 2 Klára BICANOVÁ, Lenka SUCHOMELOVÁ | | | | ZK | 2 | 2T |
| 702SCB11 | Czech for Foreigners-Intermediate 1 Klára BICANOVÁ, Lenka SUCHOMELOVÁ | Z | 1 | 2T | | | |
| 702SCB12 | Czech for Foreigners-Intermediate 2 Klára BICANOVÁ, Lenka SUCHOMELOVÁ | | | | ZK | 2 | 2T |
| 702SCA21 | Czech for Foreigners-Pre-Intermediate 1 Klára BICANOVÁ, Lenka SUCHOMELOVÁ | Z | 1 | 2T | | | |
| 702SCA22 | Czech for Foreigners-Pre-Intermediate 2 Klára BICANOVÁ, Lenka SUCHOMELOVÁ | | | | ZK | 2 | 2T |
| 702SCB21 | Czech for Foreigners-Upper-Intermediate 1 Klára BICANOVÁ, Lenka SUCHOMELOVÁ | Z | 1 | 2T | | | |
| 702SCB22 | Czech for Foreigners-Upper-Intermediate 2 Klára BICANOVÁ, Lenka SUCHOMELOVÁ | | | | ZK | 2 | 2T |
| 702SAAU | English for Academic Purposes | Z | 1 | 2T | Z | 1 | 2T |
| 702DADV4 | English for Drama in Education - Intermediate 1 Klára BICANOVÁ, Halka VOLKMANOVÁ | | | | Z | 1 | |
| 702DADV5 | English for Drama in Education - Intermediate 2 | Z | 1 | | | | |
| 702DADV6 | English for Drama in Education - Intermediate 3 | | | | ZK | 2 | |
| 702DADV1 | English for Drama in Education - Pre-Intermediate 1 | Z | 1 | | | | |
| 702DADV2 | English for Drama in Education - Pre-Intermediate 2 | | | | Z | 1 | |
| 702DADV3 | English for Drama in Education - Pre-Intermediate 3 Klára BICANOVÁ, Halka VOLKMANOVÁ | ZK | 2 | | | | |
| 702DADV8 | English for Drama in Education - Upper-Intermediate 2 | | | | ZK | 2 | |
| 702SFA11 | French Elementary 1 Klára BICANOVÁ, Janka PAULISOVÁ | Z | 1 | 2T | | | |
| 702SFA12 | French Elementary 2 Klára BICANOVÁ, Janka PAULISOVÁ | | | | ZK | 2 | 2T |
| 702SFB11 | French Intermediate 1 Janka PAULISOVÁ | Z | 1 | 2T | | | |
| 702SFB12 | French Intermediate 2 Klára BICANOVÁ, Janka PAULISOVÁ | | | | ZK | 2 | 2T |
| 702SFA21 | French Pre-Intermediate 1 Klára BICANOVÁ, Janka PAULISOVÁ | Z | 1 | 2T | | | |
| 702SFA22 | French Pre-Intermediate 2 Klára BICANOVÁ, Janka PAULISOVÁ | | | | ZK | 2 | 2T |
| 702SFB21 | French Upper-Intermediate 1 Klára BICANOVÁ, Janka PAULISOVÁ | Z | 1 | 2T | | | |
| 702SFB22 | French Upper-Intermediate 2 Klára BICANOVÁ, Christelle Sophie PAGANI, Janka PAULISOVÁ | | | | ZK | 2 | 2T |
| 702SNA11 | German Elementary 1 Klára BICANOVÁ, Ivánka HONZÍKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ | Z | 1 | 2T | | | |
| 702SNA12 | German Elementary 2 Klára BICANOVÁ, Ivánka HONZÍKOVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ | | | | ZK | 2 | 2T |
| 702SNB11 | German Intermediate 1 Klára BICANOVÁ, Ivánka HONZÍKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ | Z | 1 | 2T | | | |
| 702SNB12 | German Intermediate 2 Klára BICANOVÁ, Ivánka HONZÍKOVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ | | | | ZK | 2 | 2T |
| 702SNA21 | German Pre-Intermediate 1 Klára BICANOVÁ, Barbora VEČEROVÁ | Z | 1 | 2T | | | |

200DVBC5 (continued)

| Code | Course Name | WS | | | SS | | | |
|----------|--|-------|------------|------|-------|------------|------|----|
| | | Tutor | completion | ECTS | range | completion | ECTS | |
| 702SNA22 | German Pre-Intermediate 2 Klára BICANOVÁ, Ivanka HONZÍKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ | | | | | ZK | 2 | 2T |
| 702SNB21 | German Upper-Intermediate 1 Klára BICANOVÁ, Ivanka HONZÍKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ | Z | 1 | 2T | | | | |
| 702SNB22 | German Upper-Intermediate 2 Klára BICANOVÁ, Ivanka HONZÍKOVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ | | | | | ZK | 2 | 2T |
| 702SIA11 | Italian Elementary 1 Klára BICANOVÁ, Vlastimila POSPÍŠILOVÁ | Z | 1 | 2T | | | | |
| 702SIA12 | Italian Elementary 2 Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ | | | | | ZK | 2 | 2T |
| 702SIB11 | Italian Intermediate 1 Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ | Z | 1 | 2T | | | | |
| 702SIB12 | Italian Intermediate 2 Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ | | | | | ZK | 2 | 2T |
| 702SIA21 | Italian Pre-Intermediate 1 Klára BICANOVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ | Z | 1 | 2T | | | | |
| 702SIA22 | Italian Pre-Intermediate 2 Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ | | | | | ZK | 2 | 2T |
| 702SIB21 | Italian Upper-Intermediate 1 Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ | Z | 1 | 2T | | | | |
| 702SIB22 | Italian Upper-Intermediate 2 Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ | | | | | ZK | 2 | 2T |
| 702SRA11 | Russian Elementary 1 Klára BICANOVÁ, Marija SIMEUNOVIC SKVORCOVA | Z | 1 | 2T | | | | |
| 702SRA12 | Russian Elementary 2 Klára BICANOVÁ, Marija SIMEUNOVIC SKVORCOVA | | | | | ZK | 2 | 2T |
| 702SRB11 | Russian Intermediate 1 Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ | Z | 1 | 2T | | | | |
| 702SRB12 | Russian Intermediate 2 Klára BICANOVÁ, Marija SIMEUNOVIC SKVORCOVA | | | | | ZK | 2 | 2T |
| 702SRA21 | Russian Pre-Intermediate 1 Klára BICANOVÁ, Marija SIMEUNOVIC SKVORCOVA | Z | 1 | 2T | | | | |
| 702SRA22 | Russian Pre-Intermediate 2 Klára BICANOVÁ, Marija SIMEUNOVIC SKVORCOVA | | | | | ZK | 2 | 2T |
| 702SRB21 | Russian Upper-Intermediate 1 Klára BICANOVÁ, Marija SIMEUNOVIC SKVORCOVA | Z | 1 | 2T | | | | |
| 702SRB22 | Russian Upper-Intermediate 2 Klára BICANOVÁ, Marija SIMEUNOVIC SKVORCOVA | | | | | ZK | 2 | 2T |
| 702SSA11 | Spanish Elementary 1 Ximena ALFARO, Klára BICANOVÁ | Z | 1 | 2T | | | | |
| 702SSA12 | Spanish Elementary 2 Ximena ALFARO, Klára BICANOVÁ, Mónica IRÚS MARTIN | | | | | ZK | 2 | 2T |
| 702SSB11 | Spanish Intermediate 1 Klára BICANOVÁ, Mónica IRÚS MARTIN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ | Z | 1 | 2T | | | | |
| 702SSB12 | Spanish Intermediate 2 Klára BICANOVÁ, Mónica IRÚS MARTIN | | | | | ZK | 2 | 2T |
| 702SSA21 | Spanish Pre-Intermediate 1 Ximena ALFARO, Klára BICANOVÁ, Mónica IRÚS MARTIN | Z | 1 | 2T | | | | |
| 702SSA22 | Spanish Pre-Intermediate 2 Ximena ALFARO, Klára BICANOVÁ, Mónica IRÚS MARTIN | | | | | ZK | 2 | 2T |
| 702SSB21 | Spanish Upper-Intermediate 1 Klára BICANOVÁ, Mónica IRÚS MARTIN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ | Z | 1 | 2T | | | | |
| 702SSB22 | Spanish Upper-Intermediate 2 Klára BICANOVÁ, Mónica IRÚS MARTIN | | | | | ZK | 2 | 2T |

Groups of study qualification optional subjects

205DVBC4

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 205IUP | Art and Educative Projects <i>Radek MARUŠÁK</i> | Z | 1 | 22S | Z | 1 | 22S |
| 205XKDI1 | Community Theater 1 | | | | Z | 1 | 20S |
| 205XKDI2 | Community Theater 2 | ZK | 2 | 20S | | | |
| 205XTP1 | Creative writing | Z | 2 | 20S | | | |
| 205XRP1 | Directing work with children <i>Radek MARUŠÁK, Mariana ČÍŽKOVÁ</i> | Z | 2 | 20S | | | |
| 205XRP2 | Directing work with children | | | | Z | 2 | 20S |
| 205XDVP1 | Drama Education in Professional Theatre | Z | 1 | 15S | Z | 1 | 15S |
| 205SPU1 | Drama Education with Children with Special Needs | | | | | | |
| 205DVS | Drama Education with Seniors <i>Radek MARUŠÁK, Renata VORDOVÁ</i> | Z | 1 | 20S | Z | 1 | 20S |
| 205DVJ | Drama in Education at School | Z | 2 | 50S | | | |
| 205DVM1 | Drama in education with preschool children <i>Alžbeta FERKLOVÁ, Radek MARUŠÁK</i> | Z | 1 | | Z | 1 | |
| 205LIT | Dramatic Literature Course <i>Radek MARUŠÁK</i> | Z | 1 | | Z | 1 | |
| 205XED1 | Education with a puppet 1 | | | | | | |
| 205PDI1 | Project of Theatre Education | | | | | | |
| 205PDI2 | Project of Theatre Education | | | | Z | 2 | |
| 205LOT1 | Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i> | Z | 1 | 10S | | | |
| 205LOT2 | Puppet Theatre Techniques 2 | | | | Z | 1 | 10S |
| 205LPN1 | Puppetry Propaedeutic - Animation 1 | Z | 1 | 10S | Z | 1 | 10S |
| 205REC | Recitation - elective <i>Radek MARUŠÁK, Emilie ZÁMEČNÍKOVÁ</i> | Z | 1 | | Z | 1 | |
| 205MLV | Speech training | Z | 1 | | Z | 1 | |
| 205IPD | Staging process with children | Z | 1 | | Z | 1 | |
| 205XST1 | Storytelling | Z | 1 | 15S | | | |
| 205XVPD1 | Texts and Topics for Drama and Theatre with Children 1 | Z | 1 | 10S | | | |
| 205XVPD2 | Texts and Topics for Drama and Theatre with Children 2 | | | | ZK | 3 | 10S |
| 205DFO1 | Theatre Forum | | | | Z | 2 | 20S |
| 205PDP2 | Theatre Showcase Prep 2 | Z | 2 | 25S | | | |
| 205DDL1 | Theatre Workshop 1 <i>Radek MARUŠÁK, Jana SMRČKOVÁ</i> | Z | 1 | 48S | Z | 1 | 48S |
| 205DPD1 | Theatre for Children 1 | Z | 3 | 20S | | | |
| 205DPE1 | Theatre for Children 1 | Z | 3 | 10S | | | |
| 205DPE2 | Theatre for Children 2 | | | | ZK | 5 | 10S |
| 205DSI1 | Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i> | Z | 2 | 10S | | | |
| 205DSI2 | Theatrical Sports and Improvisation 2 | | | | Z | 2 | 10S |
| 205HV1 | Voice Education - Individ. 1 | Z | 1 | | | | |
| 205HV2 | Voice Education - Individ. 2 | | | | Z | 1 | |
| 205HV3 | Voice Education - Individ. 3 | Z | 1 | | | | |
| 205HV5 | Voice Education - Individ. 5 | Z | 1 | | | | |
| 205HV7 | Voice Education - Individ. 7 | Z | 1 | | | | |
| 205PHPH1 | Voice in movement, movement in voice <i>Jiří LÖSSL, Ivana VOSTÁRKOVÁ</i> | | | | | | |

205DVBCK4 (continued)

| Code | Course Name | WS | | | SS | | |
|--------|-------------------------------------|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 205MLS | Youth Stage <i>Radek MARUŠAK</i> | | | | Z | 1 | |

Study of qualification: Drama in Education

Study programme: Dramatic Arts

Department of Drama in Education

Study type: Bachelor's Programme

Study plan

Dramatická výchova - tříleté prezenční (B.A.)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|----------------------------------|--|----------------------|----------------------|----------------------|-----------------------|----------------------|-----------------------|----------------------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 205YDDY* | Didactics of Drama in Education | | | Z-1-12S 205YDDY1 | Z-1-20S 205YDDY2 | Z-2-20S 205YDDY3 | ZK-2-14S 205YDDY4 | 6 |
| 205YDRA* | Theatre Project I. | ZK-3-22S 205YDRA1 | ZK-3-24S 205YDRA2 | ZK-3-30S 205YDRA3 | ZK-3-24S 205YDRA4 | ZK-3-22S 205YDRA5 | | 15 |
| 205YHPH* | Propedeutics and Methodology of Acting | Z-1-22S 205YHPH1 | ZK-3-24S 205YHPH2 | ZK-2-22S 205YHPH3 | | | | 6 |
| 205YPDA* | Drama I. - Dramatic Playing and Improvisation | Z-3-36S 205YPDA1 | Z-3-50S 205YPDA2 | ZK-4-30S 205YPDA3 | | | | 10 |
| 205YPDB* | Drama II. - Structuring Drama Work | | | Z-2-40S 205YPDB1 | | ZK-3-25S 205YPDB2 | ZK-4-44S 205YPDB3 | 9 |
| 205YPXC* | Practice III. | | | | | Z-2-24 P 205YPXC1 | ZK-5-24 P 205YPXC2 | 7 |
| 205YZDT* | Introduction to Dramaturgy | | | Z-1-22S 205YZDT1 | ZK-2-24 S 205YZDT2 | ZK-3-22S 205YZDT3 | | 6 |
| Minimal number of credits | | | | | | | | |
| Povinné předměty | | | | | | | | |
| 205YDIS* | Graduation Theses Seminar | | | Z-1-11S 205YDIS1 | Z-1-12S 205YDIS2 | | | 2 |
| 207DZA* | Theatre in the Context of the Western Cultural Development I. | ZK-3-2T 207DZA1 | ZK-3-2T 207DZA2 | | | | | 6 |
| 207DZB* | Theatre in the Context of the Western Cultural Development II. | | | ZK-3-2T 207DZB1 | ZK-3-2T 207DZB2 | | | 6 |
| 207DCK* | Theatre in the Czech Culture | | | ZK-3-2T 207DCK1 | ZK-3-2T 207DCK2 | | | 6 |
| 205YDSE1 | Dramatization Seminar 1 | | | | | | ZK-2-10S 205YDSE1 | 2 |
| 205YDES1 | Children's Scene 1 | | | | | | Z-2-50S 205YDES1 | 2 |
| 205YHRY* | Acting | | | Z-1-22S 205YHRY1 | Z-1-24S 205YHRY2 | Z-1-22S 205YHRY3 | ZK-2-24S 205YHRY4 | 5 |
| 205YHVT* | Voice within Methodology | Z-2-22S 205YHVT1 | Z-2-24S 205YHVT2 | Z-1-22S 205YHVT3 | Z-1-24S 205YHVT4 | Z-1-22S 205YHVT5 | ZK-2-24S 205YHVT6 | 9 |
| 205YHPL* | Playing with Object and Puppet | | | | | | Z-1-14S 205YHPL1 | ZK-2-18S 205YHPL2 |
| 205YHTV* | Musical and Rhythmic Education | Z-2-22S 205YHTV1 | ZK-3-24S 205YHTV2 | | | | | 5 |
| 205YKTL* | Chapters from Theory of Literature | Z-1-22S 205YKTL1 | ZK-2-24S 205YKTL2 | | | | | 3 |
| 205YKOM1 | Communication 1 | | | | | | Z-1-26S 205YKOM1 | 1 |
| 205YLDM* | Children's Literature | | | Z-1-22S 205YLDM1 | ZK-2-24S 205YLDM2 | | | 3 |
| 205YMDM* | Methodology of the Theatre with Children and Youth | | | | Z-2-30S 205YMDM1 | Z-2-36S 205YMDM2 | ZK-3-30S 205YMDM3 | 7 |
| 205YPED* | Pedagogy | | | Z-1-22S 205YPED1 | Z-1-20S 205YPED2 | ZK-2-12S 205YPED3 | | 4 |
| 205YPVT* | Movement within Methodology | Z-2-22S 205YPVT1 | Z-2-24S 205YPVT2 | Z-1-22S 205YPVT3 | Z-1-24S 205YPVT4 | Z-1-22S 205YPVT5 | ZK-2-24S 205YPVT6 | 9 |
| 205YPXA* | Practice I. | Z-1-24 P 205YPXA1 | Z-1-24 P 205YPXA2 | | | | | 2 |
| 205YPXB* | Practice II. | | | Z-1-24 P 205YPXB1 | Z-1-24 P 205YPXB2 | Z-1-24 P 205YPXB3 | Z-1-24 P 205YPXB4 | 4 |

Study of qualification: Drama in Education

Study programme: Dramatic Arts

Department of Drama in Education

Study type: Bachelor's Programme

Study plan (continued)

Dramatická výchova - tříleté prezenční (B.A.)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|---------------------|---------------------|----------------------|---------------------|---------------------|----------------------|------|
| | | WS | SS | WS | SS | WS | SS | |
| 205YPVU* | Relations in Space - Introduction to Stage Design | | | Z-1-11S 205YPVU1 | Z-1-20S 205YPVU2 | | | 2 |
| 205YPDV* | Psychology and Drama in Education | Z-2-22S 205YPDV1 | Z-2-24S 205YPDV2 | ZK-2-12S 205YPDV3 | | | | 6 |
| 205YPMI* | Item, Mask, Puppet - Propedeutics for Drama in Education | Z-1-22S 205YPMI1 | Z-1-24S 205YPMI2 | | | | | 2 |
| 205YPME* | Recitation and Methodology of Recitation | | | | Z-1-20S 205YPME1 | Z-1-22S 205YPME2 | ZK-2-24S 205YPME3 | 4 |
| 205YPRE* | Preparation and Realization of Theatrical Festival | | | | Z-1-12S 205YPRE1 | Z-2-22S 205YPRE2 | | 3 |
| 205YROK1 | Essay 1 | | ZK-2- 205YROK1 | | | | | 2 |
| 205YSCH* | Stage Music | | | | Z-1-12S 205YSCH1 | Z-1-11S 205YSCH2 | | 2 |
| 207ZDP* | Basics of Theatre Terminology | ZK-2-2T 207ZDP1 | ZK-2-2T 207ZDP2 | | | | | 4 |
| 205YUSD1 | Introduction to Drama in Education 1 | Z-2-12S 205YUSD1 | | | | | | 2 |
| 205YUTH1 | Introduction to the Theory and History of Drama in Education and Children's Theater 1 | | | | | | ZK-2-26S 205YUTH1 | 2 |
| Minimal number of credits | | | | | | | | |
| Povinné volitelné předměty | | | | | | | | |
| 200JZB | Foreign Languages | z-1- 1 course | zk-2- 1 course | z-1- 1 course | zk-2- 1 course | | | 6 |
| Minimal number of credits | | | | | | | | |
| Volitelné předměty | | | | | | | | |
| 205DVCOP4 | Optional Study Subjects | | | | | | | 0 |
| Minimal number of credits | | | | | | | | |
| Total number of set credits | | | | | | | | |
| Number of credits that have to be obtained from optional subjects | | | | | | | | |
| Total number of credits | | | | | | | | |

Study plan – 1st year

Dramatická výchova - tříleté prezenční (B.A.)

| Course Name tutor | WS | | | | SS | | | |
|---|----------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Theatre Project I. | 205YDRA1 | ZK | 3 | 22S | 205YDRA2 | ZK | 3 | 24S |
| Propedeutics and Methodology of Acting | 205YIPH1 | Z | 1 | 22S | 205YIPH2 | ZK | 3 | 24S |
| Drama I. - Dramatic Playing and Improvisation | 205YPDA1 | Z | 3 | 36S | 205YPDA2 | Z | 3 | 50S |
| Minimal number of credits per semester | 7 | | | | 9 | | | |
| Povinné předměty | | | | | | | | |
| Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i> | 207DZA1 | ZK | 3 | 2T | 207DZA2 | ZK | 3 | 2T |
| Voice within Methodology | 205YHTV1 | Z | 2 | 22S | 205YHTV2 | Z | 2 | 24S |
| Musical and Rhythmic Education | 205YHTV1 | Z | 2 | 22S | 205YHTV2 | ZK | 3 | 24S |
| Chapters from Theory of Literature | 205YKTL1 | Z | 1 | 22S | 205YKTL2 | ZK | 2 | 24S |
| Movement within Methodology | 205YPVT1 | Z | 2 | 22S | 205YPVT2 | Z | 2 | 24S |
| Practice I. | 205YPXA1 | Z | 1 | 24 P | 205YPXA2 | Z | 1 | 24 P |
| Psychology and Drama in Education | 205YPDV1 | Z | 2 | 22S | 205YPDV2 | Z | 2 | 24S |
| Item, Mask, Puppet - Propedeutics for Drama in Education | 205YPM1 | Z | 1 | 22S | 205YPM2 | Z | 1 | 24S |
| Essay 1 | | | | | 205YROK1 | ZK | 2 | |
| Basics of Theatre Terminology <i>Jan CISAR, Jaroslav ETLÍK, Jan VEDRAL</i> | 207ZDP1 | ZK | 2 | 2T | 207ZDP2 | ZK | 2 | 2T |
| Introduction to Drama in Education 1 | 205YUSD1 | Z | 2 | 12S | | | | |
| Minimal number of credits per semester | 18 | | | | 20 | | | |
| Povinně volitelné předměty | | | | | | | | |
| Foreign Languages | | z | 1 | | | zk | 2 | |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Total number of set credits | 26 | | | | 31 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optimal subjects | 4 | | | | -1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 2nd year
Dramatická výchova - tříleté prezenční (B.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-------------|-------------------|-------------|--------------|-------------|-------------------|-------------|--------------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Didactics of Drama in Education | 205YDDY1 | Z | 1 | 12S | 205YDDY2 | Z | 1 | 20S |
| Theatre Project I. | 205YDRA3 | ZK | 3 | 30S | 205YDRA4 | ZK | 3 | 24S |
| Propedeutics and Methodology of Acting | 205YHPH3 | ZK | 2 | 22S | | | | |
| Drama I. - Dramatic Playing and Improvisation | 205YPDA3 | ZK | 4 | 30S | | | | |
| Drama II. - Structuring Drama Work | | | | | 205YPDB1 | Z | 2 | 40S |
| Introduction to Dramaturgy | 205YZDT1 | Z | 1 | 22S | 205YZDT2 | ZK | 2 | 24S |
| Minimal number of credits per semester | 11 | | | | 8 | | | |
| Povinné předměty | | | | | | | | |
| Graduation Theses Seminar | 205YDIS1 | Z | 1 | 11S | 205YDIS2 | Z | 1 | 12S |
| Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i> | 207DZB1 | ZK | 3 | 2T | 207DZB2 | ZK | 3 | 2T |
| Theatre in the Czech Culture <i>Jan ČÍSÁR, Pavel JANOUŠEK, Eva KYSELOVÁ</i> | 207DCK1 | ZK | 3 | 2T | 207DCK2 | ZK | 3 | 2T |
| Acting | 205YHR1 | Z | 1 | 22S | 205YHR2 | Z | 1 | 24S |
| Voice within Methodology | 205YHVT3 | Z | 1 | 22S | 205YHVT4 | Z | 1 | 24S |
| Children's Literature | 205YLDM1 | Z | 1 | 22S | 205YLDM2 | ZK | 2 | 24S |
| Methodology of the Theatre with Children and Youth | | | | | 205YMDM1 | Z | 2 | 30S |
| Pedagogy | 205YPED1 | Z | 1 | 22S | 205YPED2 | Z | 1 | 20S |
| Movement within Methodology | 205YPVT3 | Z | 1 | 22S | 205YPVT4 | Z | 1 | 24S |
| Practice II. | 205YPXB1 | Z | 1 | 24 P | 205YPXB2 | Z | 1 | |
| Relations in Space - Introduction to Stage Design | 205YPVU1 | Z | 1 | 11S | 205YPVU2 | Z | 1 | 20S |
| Psychology and Drama in Education | 205YPDV3 | ZK | 2 | 12S | | | | |
| Recitation and Methodology of Recitation | | | | | 205YPME1 | Z | 1 | 20S |
| Preparation and Realization of Theatrical Festival | | | | | 205YPRE1 | Z | 1 | 12S |
| Stage Music | | | | | 205YSCH1 | Z | 1 | 12S |
| Minimal number of credits per semester | 16 | | | | 20 | | | |
| Povinně volitelné předměty | | | | | | | | |
| Foreign Languages | | z | 1 | | | zk | 2 | |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Total number of set credits | 28 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optinal subjects | 2 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study of qualification: Drama in Education

Study programme: Dramatic Arts

Department of Drama in Education

Study type: Bachelor's Programme

Study plan – 3rd year

Dramatická výchova - tříleté prezenční (B.A.)

| Course Name tutor | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Didactics of Drama in Education <i>Radek MARUŠÁK</i> | 205YDDY3 | Z | 2 | 20S | 205YDDY4 | ZK | 2 | 14S |
| Theatre Project I. <i>Ales BERGMAN, Karel VOSTÁREK</i> | 205YDRA5 | ZK | 3 | 22S | | | | |
| Drama II. - Structuring Drama Work <i>Radek MARUŠÁK</i> | 205YPDB2 | ZK | 3 | 25S | 205YPDB3 | ZK | 4 | 44S |
| Practice III. <i>Jaroslav PROVAZNÍK</i> | 205YPXC1 | Z | 2 | 24 P | 205YPXC2 | ZK | 5 | 24 P |
| Introduction to Dramaturgy <i>Katerina SCHWARZOVÁ</i> | 205YZDT3 | ZK | 3 | 22S | | | | |
| Minimal number of credits per semester | 13 | | | | 11 | | | |
| Povinné předměty | | | | | | | | |
| Dramatization Seminar 1 <i>Katerina SCHWARZOVÁ</i> | | | | | 205YDSE1 | ZK | 2 | 10S |
| Children's Scene 1 <i>Radek MARUŠÁK</i> | | | | | 205YDES1 | Z | 2 | 50S |
| Acting <i>Jana SMRČKOVÁ</i> | 205YHRY3 | Z | 1 | 22S | 205YHR4 | ZK | 2 | 24S |
| Voice within Methodology <i>Ivana VOSTARKOVÁ</i> | 205YHVT5 | Z | 1 | 22S | 205YHVT6 | ZK | 2 | 24S |
| Playing with Object and Puppet <i>Radek MARUŠÁK, Jiří VÝŠOHLÍD</i> | 205YHPL1 | Z | 1 | 14S | 205YHPL2 | ZK | 2 | 18S |
| Communication 1 <i>Josef VALENTA</i> | | | | | 205YKOM1 | Z | 1 | 26S |
| Methodology of the Theatre with Children and Youth <i>Ivana SOBKOVÁ</i> | 205YMDM2 | Z | 2 | 36S | 205YMDM3 | ZK | 3 | 30S |
| Pedagogy <i>Monika BRÍZOVÁ</i> | 205YPED3 | ZK | 2 | 12S | | | | |
| Movement within Methodology <i>Jiří LÖSSL</i> | 205YPVT5 | Z | 1 | 22S | 205YPVT6 | ZK | 2 | 24S |
| Practice II. <i>Jaroslav PROVAZNÍK</i> | 205YPXB3 | Z | 1 | 24 P | 205YPXB4 | Z | 1 | 24 P |
| Recitation and Methodology of Recitation <i>Nina MARTÍNKOVÁ</i> | 205YPME2 | Z | 1 | 22S | 205YPME3 | ZK | 2 | 24S |
| Preparation and Realization of Theatrical Festival <i>Radek MARUŠÁK</i> | 205YPRE2 | Z | 2 | 22S | | | | |
| Stage Music <i>Tomas KOLAFÁ</i> | 205YSCH2 | Z | 1 | 11S | | | | |
| Introduction to the Theory and History of Drama in Education and Children's Theater 1 <i>Jaroslav PROVAZNÍK</i> | | | | | 205YUTH1 | ZK | 2 | 26S |
| Minimal number of credits per semester | 13 | | | | 21 | | | |
| Total number of set credits | 26 | | | | 32 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optimal subjects | 4 | | | | -2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects**205DVBCP4**

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 205IUP | Art and Educative Projects <i>Radek MARUŠÁK</i> | Z | 1 | 22S | Z | 1 | 22S |
| 205YZDP1 | Basics of Theatre Terminology 1 | ZK | 2 | 8S | | | |
| 205YZDP2 | Basics of Theatre Terminology 2 | | | | ZK | 2 | 8S |
| 205XKDI1 | Community Theater 1 | | | | Z | 1 | 20S |
| 205XKDI2 | Community Theater 2 | ZK | 2 | 20S | | | |
| 205XTP1 | Creative writing | Z | 2 | 20S | | | |
| 205XRP1 | Directing work with children <i>Radek MARUŠÁK, Mariana CÍŽKOVÁ</i> | Z | 2 | 20S | | | |
| 205XRP2 | Directing work with children | | | | Z | 2 | 20S |
| 205YDVP1 | Drama Education in Professional Theatre | Z | 1 | 15S | | | |
| 205XDVP1 | Drama Education in Professional Theatre | Z | 1 | 15S | Z | 1 | 15S |
| 205SPU1 | Drama Education with Children with Special Needs | | | | | | |
| 205DVS | Drama Education with Seniors <i>Radek MARUŠÁK, Renata VORDOVÁ</i> | Z | 1 | 20S | Z | 1 | 20S |
| 205DVJ | Drama in Education at School | Z | 2 | 50S | | | |
| 205DVM1 | Drama in education with preschool children <i>Alžbeta FERKLOVÁ, Radek MARUŠÁK</i> | Z | 1 | | Z | 1 | |
| 205LIT | Dramatic Literature Course <i>Radek MARUŠÁK</i> | Z | 1 | | Z | 1 | |
| 205XED1 | Education with a puppet 1 | | | | | | |
| 205PDI1 | Project of Theatre Education | | | | | | |
| 205PDI2 | Project of Theatre Education | | | | Z | 2 | |
| 205LOT1 | Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i> | Z | 1 | 10S | | | |
| 205LOT2 | Puppet Theatre Techniques 2 | | | | Z | 1 | 10S |
| 205LPN1 | Puppetry Propaedeutic - Animation 1 | Z | 1 | 10S | Z | 1 | 10S |
| 205REC | Recitation - elective <i>Radek MARUŠÁK, Emilie ZÁMEČNÍKOVÁ</i> | Z | 1 | | Z | 1 | |
| 205MLV | Speech training | Z | 1 | | Z | 1 | |
| 205IPD | Staging process with children | Z | 1 | | Z | 1 | |
| 205YST1 | Storytelling | Z | 1 | 15S | | | |
| 205DFO1 | Theatre Forum | | | | Z | 2 | 20S |
| 205PDP2 | Theatre Showcase Prep 2 | Z | 2 | 25S | | | |
| 205DDL1 | Theatre Workshop 1 <i>Radek MARUŠÁK, Jana SMRČKOVÁ</i> | Z | 1 | 48S | Z | 1 | 48S |
| 205DPD1 | Theatre for Children 1 | Z | 3 | 20S | | | |
| 205DPE1 | Theatre for Children 1 | Z | 3 | 10S | | | |
| 205DPE2 | Theatre for Children 2 | | | | ZK | 5 | 10S |
| 205DSI1 | Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i> | Z | 2 | 10S | | | |
| 205DSI2 | Theatrical Sports and Improvisation 2 | | | | Z | 2 | 10S |
| 205HV1 | Voice Education - Individ. 1 | Z | 1 | | | | |
| 205HV2 | Voice Education - Individ. 2 | | | | Z | 1 | |
| 205HV3 | Voice Education - Individ. 3 | Z | 1 | | | | |
| 205HV5 | Voice Education - Individ. 5 | Z | 1 | | | | |

Groups of study qualification optional subjects

205DVBCP4 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 205HV7 | Voice Education - Individ. 7 | Z | 1 | | | | |
| 205HPH1 | Voice in movement, movement in voice <i>Jiří LÖSSL, Ivana VOSTARKOVÁ</i> | | | | | | |
| 205MLS | Youth Stage <i>Radek MARUŠÁK</i> | | | | Z | 1 | |

Study of qualification: Drama in Education

Study programme: Dramatic Arts

Department of Drama in Education

Study type: Continuing Master's Programme part-time

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|-----------------------------------|---|----------------------|----------------------|----------------------|----------------------|------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 205QDPB* | Theatre Project II. | | ZK-4-20S 205QDPB1 | ZK-6-30S 205QDPB2 | | 10 |
| 205QMSV* | Methodology of Teaching Classroom Drama | | | Z-2-20S 205QMSV1 | ZK-4-20S 205QMSV2 | 6 |
| 205QSTP* | Creative Project | | | ZK-6-10S 205QSTP1 | ZK-8-20S 205QSTP2 | 14 |
| 205QTHD* | Theory and History of Drama in Education and Children's Theatre | ZK-4-15S 205QTHD1 | ZK-5-15S 205QTHD2 | | | 9 |
| Minimal number of credits | | | | | | |
| Povinné předměty | | | | | | |
| 205QADS* | Authorship-Dramatization Seminar | | | Z-2-10S 205QADS1 | ZK-3-10S 205QADS2 | 5 |
| 205QDIS* | Graduation Theses Seminar | Z-1-6S 205QDIS1 | Z-2-10S 205QDIS2 | | | 3 |
| 205QDIP1 | Theatre Review 1 | | Z-2-50S 205QDIP1 | | | 2 |
| 205QDPD* | Theatre for Children | | Z-1-10S 205QDPD1 | ZK-2-10S 205QDPD2 | | 3 |
| 205QDVY* | Theatre in Education | Z-3-20S 205QDVY1 | Z-2-15S 205QDVY2 | ZK-3-20S 205QDVY3 | | 8 |
| 205QDDS* | Drama Education with Children with Special Needs | | Z-2-15S 205QDDS1 | Z-2-15S 205QDDS2 | | 4 |
| 205QDVD* | Introduction to Research Methodology | Z-2-20S 205QDVD1 | Z-2-15S 205QDVD2 | | | 4 |
| 205QHET* | Acting | Z-2-15S 205QHET1 | Z-2-15S 205QHET2 | Z-2-20S 205QHET3 | ZK-4-30S 205QHET4 | 10 |
| 205QHLD* | History of Literature for Children and Youth | | | Z-1-20S 205QHLD1 | ZK-3-20S 205QHLD2 | 4 |
| 205QIDM1 | Staging process with children 1 | | | | ZK-4-10S 205QIDM1 | 4 |
| 205QMIDI* | Thoughts About Drama | Z-2-10S 205QMIDI1 | ZK-3-8S 205QMIDI2 | | | 5 |
| 205QPPD1 | Pedagogy and Psychology of Dramatic Playing 1 | | Z-2-12S 205QPPD1 | | | 2 |
| 205QPSS* | Completion of Psychology | | Z-1-15S 205QPSS1 | Z-3-15S 205QPSS2 | | 4 |
| 205QPRP* | Recital Project | Z-2-15S 205QPRP1 | ZK-3-15S 205QPRP2 | | | 5 |
| 205QSSC1 | Semiotics and Scenology of Behavior 1 | Z-2-12S 205QSSC1 | | | | 2 |
| 205QVNP* | Developmental Neuropsychobiology | Z-1-10S 205QVNP1 | Z-1-8S 205QVNP2 | | | 2 |
| 205QZMY* | Drama in Education with Adults | Z-1-10S 205QZMY1 | Z-2-10S 205QZMY2 | | | 3 |
| 205QUDR1 | Introduction to Directing 1 | Z-2-20S 205QUDR1 | | | | 2 |
| Minimal number of credits | | | | | | |
| Povinné volitelné předměty | | | | | | |
| 205DMS2016 | Angličtina pro magisterské kombinované studium ① | Z-1- 1 course | ZK-2- 1 course | Z-1- 1 course | ZK-2- 1 course | 6 |
| Minimal number of credits | | | | | | |

① Po dohodě je možné angličtinu nahradit jiným jazykem.

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|------------|--|----------|----|----------|----|------|
| | | WS | SS | WS | SS | |
| | Volitelné předměty | | | | | |
| 205DM42016 | <i>Optional Study Subjects</i> | | | | | 0 |
| | Minimal number of credits | | | | | 0 |
| | Total number of set credits | | | | | 117 |
| | Number of credits that have to be obtained from optional subjects | | | | | 3 |
| | Total number of credits | | | | | 120 |

Study of qualification: Drama in Education

Study programme: Dramatic Arts

Department of Drama in Education

Study type: Continuing Master's Programme part-time

Study plan – 1st year

| Course Name tutor | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Theatre Project II. <i>Katerina SCHWARZOVÁ, Ivana SOBKOVÁ</i> | | | | | 205QDPB1 | ZK | 4 | 20S |
| Theory and History of Drama in Education and Children's Theatre <i>Jaroslav PROVAZNÍK</i> | 205QTHD1 | ZK | 4 | 15S | 205QTHD2 | ZK | 5 | 15S |
| Minimal number of credits per semester | 4 | | | | 9 | | | |
| Povinné předměty | | | | | | | | |
| Graduation Theses Seminar <i>Eva MACHKOVÁ, Jaroslav PROVAZNÍK</i> | 205QDIS1 | Z | 1 | 6S | 205QDIS2 | Z | 2 | 10S |
| Theatre Review 1 <i>Radek MARUŠÁK</i> | | | | | 205QDIP1 | Z | 2 | 50S |
| Theatre for Children <i>Radek MARUŠÁK, Katerina SCHWARZOVÁ</i> | | | | | 205QDPD1 | Z | 1 | 10S |
| Theatre in Education <i>Radek MARUŠÁK, Lenka POLÁNKOVÁ</i> | 205QDVY1 | Z | 3 | 20S | 205QDVY2 | Z | 2 | 15S |
| Drama Education with Children with Special Needs <i>Radek MARUŠÁK, Lenka NOVOTNÁ</i> | | | | | 205QDDS1 | Z | 2 | 15S |
| Introduction to Research Methodology <i>Roman ČERNÍK</i> | 205QDVD1 | Z | 2 | 20S | 205QDVD2 | Z | 2 | 15S |
| Acting <i>Hana HNILIČKOVÁ</i> | 205QHET1 | Z | 2 | 15S | 205QHET2 | Z | 2 | 15S |
| Thoughts About Drama <i>Jana PILÁTOVÁ</i> | 205QMDI1 | Z | 2 | 10S | 205QMDI2 | ZK | 3 | 8S |
| Pedagogy and Psychology of Dramatic Playing 1 <i>Josef VALENTA</i> | | | | | 205QPPD1 | Z | 2 | 12S |
| Completion of Psychology <i>Martin SEDLÁČEK</i> | | | | | 205QPSS1 | Z | 1 | 15S |
| Recital Project <i>Nina MARTÍNEKOVÁ</i> | 205QPRP1 | Z | 2 | 15S | 205QPRP2 | ZK | 3 | 15S |
| Semiotics and Scenology of Behavior 1 <i>Josef VALENTA</i> | 205QSSC1 | Z | 2 | 12S | | | | |
| Developmental Neuropsychobiology <i>Vladimir KOMÁREK, Radek MARUŠÁK</i> | 205QVNP1 | Z | 1 | 10S | 205QVNP2 | Z | 1 | 8S |
| Drama in Education with Adults <i>Josef VALENTA</i> | 205QZMY1 | Z | 1 | 10S | 205QZMY2 | Z | 2 | 10S |
| Introduction to Directing 1 <i>Aleš BERGMAN</i> | 205QUDR1 | Z | 2 | 20S | | | | |
| Minimal number of credits per semester | 18 | | | | 25 | | | |
| Povinné volitelné předměty | | | | | | | | |
| Angličtina pro magisterské kombinované studium ① | | Z | 1 | | | ZK | 2 | |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Total number of set credits | 23 | | | | 36 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optational subjects | 7 | | | | -6 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

① Po dohodě je možné angličtinu nahradit jiným jazykem.

Study of qualification: Drama in Education

Study programme: Dramatic Arts

Department of Drama in Education

Study type: Continuing Master's Programme part-time

Study plan – 2nd year

| Course Name tutor | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Theatre Project II. Katerina SCHWARZOVÁ, Ivana SOBKOVÁ | 205QDPB2 | ZK | 6 | 30S | | | | |
| Methodology of Teaching Classroom Drama Radek MARUŠÁK | 205QMSV1 | Z | 2 | 20S | 205QMSV2 | ZK | 4 | 20S |
| Creative Project Jaroslav PROVAZNÍK | 205QSTP1 | ZK | 6 | 10S | 205QSTP2 | ZK | 8 | 20S |
| Minimal number of credits per semester | 14 | | | | 12 | | | |
| Povinné předměty | | | | | | | | |
| Authorship-Dramatization Seminar Anna HRNECKOVÁ, Katerina SCHWARZOVÁ | 205QADS1 | Z | 2 | 10S | 205QADS2 | ZK | 3 | 10S |
| Theatre for Children Radek MARUŠÁK, Katerina SCHWARZOVÁ | 205QDPD2 | ZK | 2 | 10S | | | | |
| Theatre in Education Radek MARUŠÁK, Lenka POLÁNKOVÁ | 205QDVY3 | ZK | 3 | 20S | | | | |
| Drama Education with Children with Special Needs Radek MARUŠÁK, Lenka NOVOTNÁ | 205QDDS2 | Z | 2 | 15S | | | | |
| Acting Hana HNILIČKOVÁ, Mariana ČÍŽKOVÁ | 205QHET3 | Z | 2 | 20S | 205QHET4 | ZK | 4 | 30S |
| History of Literature for Children and Youth Jaroslav PROVAZNÍK, Gabriela ZELENA SITTOVÁ | 205QHLD1 | Z | 1 | 20S | 205QHLD2 | ZK | 3 | 20S |
| Staging process with children 1 Radek MARUŠÁK | | | | | 205QIDM1 | ZK | 4 | 10S |
| Completion of Psychology Martin SEDLÁČEK | 205QPSS2 | Z | 3 | 15S | | | | |
| Minimal number of credits per semester | 15 | | | | 14 | | | |
| Povinné volitelné předměty | | | | | | | | |
| Angličtina pro magisterské kombinované studium ① | | Z | 1 | | | ZK | 2 | |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Total number of set credits | 30 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optimal subjects | 0 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

① Po dohodě je možné angličtinu nahradit jiným jazykem.

Groups of study qualification optional subjects**205DVMK5-2016**

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 702DAVN1 | English Upper-Intermediate 1 Klára BICANOVÁ, Halka VOLKMANOVÁ | Z | 1 | | | | |
| 702DAVN2 | English Upper-Intermediate 2 Klára BICANOVÁ, Halka VOLKMANOVÁ | | | | ZK | 2 | |
| 702DAVN3 | English Upper-Intermediate 3 Klára BICANOVÁ, Halka VOLKMANOVÁ | Z | 1 | | | | |
| 702DAVN4 | English Upper-Intermediate 4 Klára BICANOVÁ, Halka VOLKMANOVÁ | | | | ZK | 2 | |

Po dohodě je možné angličtinu nahradit jiným jazykem.

205DVMK4-2016

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 205IUP | Art and Educative Projects Radek MARUŠÁK | Z | 1 | 22S | Z | 1 | 22S |
| 205ADV1 | Authorship-Dramatization Seminar 1 | Z | 2 | 10S | | | |
| 205ADV2 | Authorship-Dramatization Seminar 2 | | | | Z | 2 | 10S |
| 205ZAK1 | Basic of Acrobatics | Z | 1 | | Z | 1 | |
| 205DES1 | Children's Scene 1 | | | | Z | 3 | 50S |
| 205XTP1 | Creative writing | Z | 2 | 20S | | | |
| 205KDR1 | Criticism of Children's Theatre and Recitation 1 | Z | 3 | 10S | | | |
| 205KDR2 | Criticism of Children's Theatre and Recitation 2 | | | | ZK | 5 | 10S |
| 205XRP1 | Directing work with children Radek MARUŠÁK, Mariána ČÍŽKOVÁ | Z | 2 | 20S | | | |
| 205TVK1 | Drama Center Design 1 | | | | Z | 2 | 25S |
| 205XDVP1 | Drama Education in Professional Theatre | Z | 1 | 15S | Z | 1 | 15S |
| 205SPU1 | Drama Education with Children with Special Needs | | | | | | |
| 205DVS | Drama Education with Seniors Radek MARUŠÁK, Renata VORDOVÁ | Z | 1 | 20S | Z | 1 | 20S |
| 205DVD1 | Drama at School 1 Jaroslav PROVAZNÍK, Gabriela ZELENA SITTOVÁ | Z | 3 | 50S | | | |
| 205DVJ | Drama in Education at School | Z | 2 | 50S | | | |
| 205DVM1 | Drama in education with preschool children Alžbeta FERKLOVÁ, Radek MARUŠÁK | Z | 1 | | Z | 1 | |
| 205LIT | Dramatic Literature Course Radek MARUŠÁK | Z | 1 | | Z | 1 | |
| 205XED1 | Education with a puppet 1 | | | | | | |
| 205IKD1 | Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 Jana PILÁTOVÁ | Z | 1 | 30S | | | |
| 205IKD2 | Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 2 | | | | ZK | 3 | 30S |
| 205PAN1 | Pantomime 1 | Z | 1 | 10S | | | |
| 205PAN2 | Pantomime 2 | | | | Z | 1 | 10S |
| 205PDI1 | Project of Theatre Education | | | | | | |
| 205PDI2 | Project of Theatre Education | | | | Z | 2 | |
| 205PAV1 | Psychological Aspects of Instruction | | | | Z | 2 | 15S |

Groups of study qualification optional subjects

205DVMK4-2016 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 205LOT1 | Puppet Theatre Techniques 1 <i>Karel VOSTAREK</i> | Z | 1 | 10S | | | |
| 205LOT2 | Puppet Theatre Techniques 2 | | | | Z | 1 | 10S |
| 205TLU1 | Puppet Theatre Technology 1 | Z | 1 | 10S | | | |
| 205TLU2 | Puppet Theatre Technology 2 | | | | Z | 1 | 10S |
| 205LPN1 | Puppetry Propaedeutic - Animation 1 | Z | 1 | 10S | Z | 1 | 10S |
| 205REC | Recitation - elective <i>Radek MARUŠÁK, Emilia ZÁMEČNÍKOVÁ</i> | Z | 1 | | Z | 1 | |
| 205PEN1 | Recitation 1 | ZK | 2 | 15S | | | |
| 205PEN2 | Recitation 2 | | | | ZK | 3 | 15S |
| 205PHV1 | Singing and Voice Training 1 | Z | 1 | 12S | | | |
| 205PHV2 | Singing and Voice Training 2 | | | | Z | 1 | 15S |
| 205MLV | Speech training | Z | 1 | | Z | 1 | |
| 205IPD | Staging process with children | Z | 1 | | Z | 1 | |
| 205XST1 | Storytelling | Z | 1 | 15S | | | |
| 205VLP1 | Texts and Topics for Drama and Theatre with Children 1 | Z | 1 | 10S | | | |
| 205VLP2 | Texts and Topics for Drama and Theatre with Children 2 | | | | ZK | 3 | 10S |
| 205DFO1 | Theatre Forum | | | | Z | 2 | 20S |
| 205PDP1 | Theatre Showcase Prep 1 | | | | Z | 2 | 25S |
| 205PDP2 | Theatre Showcase Prep 2 | Z | 2 | 25S | | | |
| 205DDL1 | Theatre Workshop 1 <i>Radek MARUŠÁK, Jana SMŘČKOVÁ</i> | Z | 1 | 48S | Z | 1 | 48S |
| 205DDL2 | Theatre Workshop 2 | | | | ZK | 3 | 60S |
| 205DPD1 | Theatre for Children 1 | Z | 3 | 20S | | | |
| 205DPE1 | Theatre for Children 1 | Z | 3 | 10S | | | |
| 205DPE2 | Theatre for Children 2 | | | | ZK | 5 | 10S |
| 205DSI1 | Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i> | Z | 2 | 10S | | | |
| 205DSI2 | Theatrical Sports and Improvisation 2 | | | | Z | 2 | 10S |
| 205MYS1 | Thoughts About Drama 1 <i>Jana PILÁTOVÁ</i> | Z | 1 | 8S | Z | 1 | 8S |
| 205HV10 | Voice Education - Individ. 10 | | | | Z | 1 | |
| 205HV3 | Voice Education - Individ. 3 | Z | 1 | | | | |
| 205HV5 | Voice Education - Individ. 5 | Z | 1 | | | | |
| 205HV7 | Voice Education - Individ. 7 | Z | 1 | | | | |
| 205HV8 | Voice Education - Individ. 8 | | | | Z | 1 | |
| 205HV9 | Voice Education - Individ. 9 | Z | 1 | | | | |
| 205IPH1 | Voice in movement, movement in voice <i>Jiří LÖSSL, Ivana VOSTÁRKOVÁ</i> | | | | | | |
| 205MLS | Youth Stage <i>Radek MARUŠÁK</i> | | | | Z | 1 | |