

Department of Arts Management

Studium směřuje k výuce budoucích produkčních, manažerů a samostatných producentů pro práci v divadlech, hereckých společnostech, kulturních a uměleckých agenturách. Studium poskytuje co nejširší orientaci v oblasti ekonomie a práva s důrazem na aplikaci v uměleckém provozu a podnikání. Výukový program je těsně spojen s výukovou činností jednotlivých kateder DAMU. Studium je dvoustupňové - výuka tříletého bakalářského programu probíhá ve třech vrstvách - profesní (ekonomie, právo, řízení divadla), vědomostní (historie divadla, dějiny produkce) a produkční praxe. Navazující dvouletý magisterský program je koncipován jako výběrové studium, zaměřené na individuální profesní růst posluchače.

Fields of studies

Production (8203R051) – bachelor's programme.....	2
Arts Management (8203T051) – master's programme.....	9, 14

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
206PTA1	Production Practice I. 1	Z-2-2T 206PTA1						2
206PTB*	Production Practice II.		Z-2-2T 206PTB1	Z-4-2T 206PTB2	Z-5-2T 206PTB3			11
Minimal number of credits								13
Povinné předměty								
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
206ATR*	Copyright Law			Z-2-2T 206ATR1	ZK-3-2T 206ATR2	Z-2-2T 206ATR1	ZK-3-2T 206ATR2	5
206BKS*	Bachelor seminar					Z-2-1T 206BKS1	Z-2-1T 206BKS2	4
206DAN*	Taxes and Accounting	ZK-2-2T 206DAN1	ZK-2-2T 206DAN2					4
206DSE*	Theatre Seminar I.	Z-1-2T 206DSE1	ZK-2-2T 206DSE2					3
206DSC*	Czech Theatre Infrastructure	Z-1-2T 206DSC1	ZK-2-2T 206DSC2					3
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2T 207DZA1	ZK-3-2T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
204DJF*	Dramaturgy as a Function					Z-1-2T 204DJF1	ZK-1-2T 204DJF2	2
206DPR*	History of Theatre from the Arts Management View				Z-2-2T 206DPR1	Z-2-2T 206DPR2		4
206KDI*	Economy of the Theatre Operation					ZK-3-2T 206KDI1	ZK-3-2T 206KDI2	6
206FRA1	Fundraising I.	Z-1-24S 206FRA1						1
206FRB1	Fundraising II.		Z-1-24S 206FRB1					1
206GPO1	Politics of Grants 1					Z-3-2T 206GPO1		3
206GRP1	Grants in practice		Z-1-2T 206GRP1					1
206HRP1	Propedeutics of Acting & Directing		Z-1-2T 206HRP1					1
206IFM1	Information Science		ZK-1-2T 206IFM1					1
206ISU1	The Infrastructure of the Arts						ZK-3-2T 206ISU1	3
206KSS1	Social media communication 1			Z-1-2T 206KSS1				1
206KUA*	Culture and Social Communication I.	Z-1-2T 206KUA1	Z-1-2T 206KUA2					2
206MGP*	Project Management			Z-1-24S 206MGP1	Z-3-24S 206MGP2	Z-2-24S 206MGP3	Z-2-24S 206MGP4	8
206MNT*	Team Management	Z-1-24S 206MNT1	Z-1-24S 206MNT2					2
305MIS1	Management in an Information Society 1					ZK-3-2T 305MIS1		3

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
206MKD*	Theatre Marketing			Z-2-2T 206MKD1	ZK-3-2T 206MKD2			5
206MPL*	Media Policy and Legislation					Z-2-2T 206MPL1	ZK-2-2T 206MPL2	4
206MDP1	Media in practice			ZK-3-2T 206MDP1				3
206MAK*	Media and Communication	Z-1-2T 206MAK1	Z-1-2T 206MAK2					2
702SAP*	English For Theatre And Music Management	Z-1-2T 702SAP1	ZK-2-2T 702SAP2	Z-1-2T 702SAP3	ZK-2-2T 702SAP4	ZK-3-2T 702SAP5		9
206PJA1	Project I. 1		Z-3- 206PJA1	Z-3- 206PJA1	Z-3- 206PJA1			3
206PJB1	Project II. 1			Z-3- 206PJB1	Z-3- 206PJB1			3
206PDA*	Producing Theatre I.			ZK-3-2T 206PDA1	ZK-3-2T 206PDA2			6
206PDB*	Producing Theatre II.					ZK-3-2T 206PDB1	ZK-3-2T 206PDB2	6
305PR*	Law	ZK-3-2T 305PR1	ZK-3-24S 305PR2	ZK-3-2T 305PR1				6
206RKM1	Advertisement and Communication 1					Z-2-2T 206RKM1		2
206SOD*	History and Theory of Theatre Seminar					ZK-2-2T 206SOD1	ZK-2-2T 206SOD2	4
206SMR*	Contracting practice					ZK-2-2T 206SMR1	ZK-2-2T 206SMR2	4
206SHD1	Theory and Administration of a Multi-group Theatre 1						ZK-3-2T 206SHD1	3
206TAV*	Technology and scenery fabrication	Z-1-2T 206TAV1	Z-1-2T 206TAV2					2
206ZDP*	Basics of Theatre Producing	ZK-2-2T 206ZDP1	ZK-2-2T 206ZDP2					4
206ZMG1	Introduction to Management & Marketing 1	ZK-1-2T 206ZMG1						1
206POY1	Introduction to Printing 1		ZK-1-2T 206POY1					1
206USE1	Introductory Seminar	Z-1-24S 206USE1						1
Minimal number of credits								149
Povinně volitelné předměty								
206PB4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 8 credits						8
Minimal number of credits								8
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Production Practice I. 1 <i>Michal LÁZŇOVSKÝ</i>	206PTA1	Z	2	2T				
Production Practice II. <i>Michal LÁZŇOVSKÝ</i>					206PTB1	Z	2	2T
Minimal number of credits per semester	2				2			
Povinné předměty								
Basics of Theatre Terminology <i>Jan ČÍSAR, Jaroslav ETLÍK, Jan VEDRÁL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Taxes and Accounting <i>Jaroslava SOUČKOVÁ</i>	206DAN1	ZK	2	2T	206DAN2	ZK	2	2T
Theatre Seminar I. <i>Doubravka SVOBODOVÁ</i>	206DSE1	Z	1	2T	206DSE2	ZK	2	2T
Czech Theatre Infrastructure <i>David MÍREK, Petr PROKOP</i>	206DSC1	Z	1	2T	206DSC2	ZK	2	2T
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2T	207DZA2	ZK	3	2T
Fundraising I. <i>Jana LEDVINOVÁ</i>	206FRA1	Z	1	24S				
Fundraising II. <i>Jana LEDVINOVÁ</i>					206FRB1	Z	1	24S
Grants in practice <i>Denisa VÁCLAVOVÁ</i>					206GRP1	Z	1	2T
Propedeutics of Acting & Directing <i>Daniel HRBEK</i>					206HRP1	Z	1	2T
Information Science <i>Vladimír OČENÁŠEK</i>					206IFM1	ZK	1	2T
Culture and Social Communication I. <i>Ivana VOSTÁRKOVÁ</i>	206KUA1	Z	1	2T	206KUA2	Z	1	2T
Team Management <i>Jarmila Ester FÍŠEROVÁ</i>	206MNT1	Z	1	24S	206MNT2	Z	1	24S
Media and Communication <i>Vlastimil JEŽEK</i>	206MAK1	Z	1	2T	206MAK2	Z	1	2T
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA</i>	702SAP1	Z	1	2T	702SAP2	ZK	2	2T
Project I. 1 <i>Michal LÁZŇOVSKÝ</i>					206PJA1	Z	3	
Law <i>Kryštof JANEK, František VYSKOČIL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	24S
Technology and scenery fabrication <i>Jan VESELÝ</i>	206TAV1	Z	1	2T	206TAV2	Z	1	2T
Basics of Theatre Producing <i>Doubravka SVOBODOVÁ, Denisa VÁCLAVOVÁ</i>	206ZDP1	ZK	2	2T	206ZDP2	ZK	2	2T
Introduction to Management & Marketing 1 <i>Petr SLÁDEČEK</i>	206ZMG1	ZK	1	2T				
Introduction to Printing 1 <i>Jaroslav SLANEC</i>					206POY1	ZK	1	2T
Introductory Seminar <i>Doubravka SVOBODOVÁ</i>	206USE1	Z	1	24S				
Minimal number of credits per semester	19				27			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	21				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Production Practice II. <i>Michal LÁZŇOVSKÝ, Petr PROKOP</i>	206PTB2	Z	4	2T	206PTB3	Z	5	2T
Minimal number of credits per semester	4				5			
Povinné předměty								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2T	206ATR2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theatre in the Czech Culture <i>Jan ČISÁŘ, Pavel JANOUSEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
History of Theatre from the Arts Management View <i>Doubravka SVOBODOVÁ</i>					206DPR1	Z	2	2T
Social media communication 1 <i>Jakub HORÁK</i>	206KSS1	Z	1	2T				
Project Management <i>Daniel DYKAST, Šárka SÝKOROVÁ</i>	206MGP1	Z	1	24S	206MGP2	Z	3	24S
Theatre Marketing <i>Jiří SULŽENKO</i>	206MKD1	Z	2	2T	206MKD2	ZK	3	2T
Media in practice <i>Vlastimil JEZEK</i>	206MDP1	ZK	3	2T				
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA</i>	702SAP3	Z	1	2T	702SAP4	ZK	2	2T
Project I. 1 <i>Michal LÁZŇOVSKÝ</i>	206PJA1	Z	3		206PJA1	Z	3	
Project II. 1 <i>Michal LÁZŇOVSKÝ</i>	206PJB1	Z	3		206PJB1	Z	3	
Producing Theatre I. <i>Jiří SRSTKA, Doubravka SVOBODOVÁ</i>	206PDA1	ZK	3	2T	206PDA2	ZK	3	2T
Law <i>Kryštof JANEK</i>	305PR1	ZK	3	2T				
Minimal number of credits per semester	17				19			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	21				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				6			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2T	206ATR2	ZK	3	2T
Bachelor seminar <i>Doubravka SVOBODOVÁ, Denisa VÁCLAVOVÁ</i>	206BKS1	Z	2	1T	206BKS2	Z	2	1T
Dramaturgy as a Function <i>Miloslav KLÍMA</i>	204DJF1	Z	1	2T	204DJF2	ZK	1	2T
History of Theatre from the Arts Management View <i>Doubravka SVOBODOVÁ</i>	206DPR2	Z	2	2T				
Economy of the Theatre Operation <i>Jaroslava SOUČKOVÁ</i>	206KD1	ZK	3	2T	206KD2	ZK	3	2T
Politics of Grants 1 <i>Denisa VÁCLAVOVÁ</i>	206GPO1	Z	3	2T				
The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>					206ISU1	ZK	3	2T
Project Management <i>Daniel DYKAST, Jarmila Ester FIŠEROVÁ, Michal LÁZŇOVSKÝ, Šárka SYKOROVÁ</i>	206MGP3	Z	2	24S	206MGP4	Z	2	24S
Management in an Information Society 1 <i>Petr SLÁDEČEK</i>	305MIS1	ZK	3	2T				
Media Policy and Legislation <i>Michal PROKOP</i>	206MPL1	Z	2	2T	206MPL2	ZK	2	2T
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA</i>	702SAP5	ZK	3	2T				
Producing Theatre II. <i>Jiří SULŽENKO</i>	206PDB1	ZK	3	2T	206PDB2	ZK	3	2T
Advertisement and Communication 1 <i>Michal DEUS</i>	206RKM1	Z	2	2T				
History and Theory of Theatre Seminar <i>Eva KYSELOVÁ</i>	206SOD1	ZK	2	2T	206SOD2	ZK	2	2T
Contracting practice <i>Vojtěch CHLOUPEK, Viktor KOŠUT</i>	206SMR1	ZK	2	2T	206SMR2	ZK	2	2T
Theory and Administration of a Multi-group Theatre 1 <i>Jiří SRSTKA</i>					206SHD1	ZK	3	2T
Minimal number of credits per semester	30				23			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	30				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKM2	Advertisement and Communication 2 <i>Michal DEUS</i>				Z	2	2T
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
206ATP1	Contemporary trends in Performing Arts 1				Z	3	2T
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVÁ</i>				Z	2	
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>				ZK	2	2T
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206IFO1	Information Science <i>Vladimír OČENÁŠEK</i>				ZK	2	2T
206MGR1	International grants 1 <i>Michal LÁZNOVSKÝ</i>	Z	2	2T			
206PJC1	Project III. 1 <i>Michal LÁZNOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZNOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZNOVSKÝ</i>	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
703LKD	Summer Course <i>Jiří FÍRT, Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Jiří FÍRT, Petr PACHL</i>	Z	1	KURZ			

Study plan
Produkce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
206DIJ*	Graduation Theses Project			ZK-5-8T 206DIJ1	ZK-5-8T 206DIJ2	10
206MPE*	Master project	ZK-5-8T 206MPE1	ZK-5-8T 206MPE2			10
Minimal number of credits						20
Povinné předměty						
206DSY1	Theatrical Systems 1			ZK-2-2T 206DSY1		2
206EVU*	Evaluation of Artistic Processes			ZK-2-2T 206EVU1	Z-2-2T 206EVU2	4
206FPA1	Economy of Projects I. 1	ZK-4-2T 206FPA1				4
206FMA1	Financial management I. 1				ZK-4-2T 206FMA1	4
206KPD1	Creative Industries and Theatre 1	Z-2-2T 206KPD1				2
206KPL1	Cultural policy in Czech Rep. 1	ZK-3-2T 206KPL1				3
206KPU1	Cultural policies in EU		Z-3-2T 206KPU1			3
206MIN1	Managerial Information Science 1		ZK-2-2T 206MIN1			2
206MPX1	Managerial Practice 1	Z-3-30S 206MPX1	Z-3-30S 206MPX1	Z-3-30S 206MPX1		3
206MKO*	Marketing of cultural organizations and projects	Z-3-2T 206MKO1	ZK-4-2T 206MKO2			7
206NMU*	Instruments of Arts Management			ZK-4-2T 206NMU1	ZK-4-2T 206NMU2	8
206PSM*	Producers in Arts	Z-3-2T 206PSM1	Z-4-2T 206PSM2	Z-3-2T 206PSM3	Z-4-2T 206PSM4	14
206SPP1	Private law in practice 1	ZK-4-2T 206SPP1		ZK-4-2T 206SPP1		4
206VPP1	Public law in practice 1		ZK-4-2T 206VPP1		ZK-4-2T 206VPP1	4
206RUP1	Management of artistic processes	ZK-2-2T 206RUP1				2
Minimal number of credits						66
Povinné volitelné předměty						
206PM4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 27 credits				27
206PM5	<i>Povinné předměty pro absolventy BA studia jiných škol</i>					0
200JZM	<i>Foreign Languages</i>	Z-1- 1 course	zk-2- 1 course	Z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						33
Total number of set credits						119
Number of credits that have to be obtained from optional subjects						1
Total number of credits						120

Study plan – 1st year
Produkce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Master project <i>Vlastimil JEZEK, David KAŠPAR, Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i>	206MPE1	ZK	5	8T	206MPE2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Economy of Projects I. 1 <i>Jana DVORÁKOVÁ</i>	206FPA1	ZK	4	2T				
Creative Industries and Theatre 1 <i>Bohumil NEKOLNÝ</i>	206KPD1	Z	2	2T				
Cultural policy in Czech Rep. 1 <i>Kateřina KALISTOVÁ</i>	206KPL1	ZK	3	2T				
Cultural policies in EU <i>Bohumil NEKOLNÝ</i>					206KPU1	Z	3	2T
Managerial Information Science 1 <i>Vladimír OCENÁSEK</i>					206MIN1	ZK	2	2T
Managerial Practice 1 <i>Michal LÁZŇOVSKÝ</i>	206MPX1	Z	3	30S	206MPX1	Z	3	30S
Marketing of cultural organizations and projects <i>Jiří SULŽENKO</i>	206MKO1	Z	3	2T	206MKO2	ZK	4	2T
Producers in Arts <i>Štěpán KUBISTA, Petr PROKOP, Denisa VÁCLAVOVÁ</i>	206PSM1	Z	3	2T	206PSM2	Z	4	2T
Private law in practice 1 <i>Viktor KOŠUT</i>	206SPP1	ZK	4	2T				
Public law in practice 1 <i>Milan KVASNIČKA</i>					206VPP1	ZK	4	2T
Management of artistic processes <i>Jiří ŠESTÁK</i>	206RUP1	ZK	2	2T				
Minimal number of credits per semester	17				13			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Povinné předměty pro absolventy BA studia jiných škol</i>								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	23				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				10			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Produkce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduation Theses Project <i>Vlastimil JEZEK, David KAŠPAR, Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i>	206DIJ1	ZK	5	8T	206DIJ2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Theatrical Systems 1 <i>Bohumil NEKOLNÝ</i>	206DSY1	ZK	2	2T				
Evaluation of Artistic Processes <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ</i>	206EVU1	ZK	2	2T	206EVU2	Z	2	2T
Financial management I. 1 <i>Jana DVOŘÁKOVÁ</i>					206FMA1	ZK	4	2T
Managerial Practice 1 <i>Michal LÁZŇOVSKÝ</i>	206MPX1	Z	3	30S				
Instruments of Arts Management <i>Michal LÁZŇOVSKÝ</i>	206NMU1	ZK	4	2T	206NMU2	ZK	4	2T
Producers in Arts <i>Štěpán KUBIŠTA, Petr PROKOP, Denisa VÁCLAVOVÁ</i>	206PSM3	Z	3	2T	206PSM4	Z	4	2T
Private law in practice 1 <i>Viktor KOŠUT</i>	206SPP1	ZK	4	2T				
Public law in practice 1 <i>Milan KVASNIČKA</i>					206VPP1	ZK	4	2T
Minimal number of credits per semester	11				14			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Povinné předměty pro absolventy BA studia jiných škol</i>								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	17				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				9			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
206KPR1	Concert Production 1 <i>Ingeborg RADOK ZÁDNA</i>				Z	2	2T
206ATP1	Contemporary trends in Performing Arts 1				Z	3	2T
206KMD1	Creative management for theatre <i>Adriana CIESLAKOVÁ</i>	ZK	3	48S			
206KDP1	Cultural Diplomacy 1				Z	2	2T
206KST1	Cultural strategies 1 <i>David KAŠPAR, Olga SKOCHOVÁ-BLÁHOVÁ</i>				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206KAS1	Culture of active society 1 <i>David KAŠPAR</i>	Z	2	2T			
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
206PST1	Dramaturgy for Producers 1 <i>Eva SUKOVÁ, Doubravka SVOBODOVÁ</i>	Z	3	2T			
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>				ZK	2	2T
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206FPB1	Economy of Projects II. 1				Z	3	2T
206FMB1	Financial management II. 1				Z	3	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
305DN	Indirect taxes <i>Michal ŠINDELÁŘ</i>				ZK	2	2T
206PDV1	Intellectual property rights 1 <i>Jiří SRSTKA</i>				ZK	3	2T
206MGR1	International grants 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2	2T			
206LDR1	Leadership 1	Z	2	2T			
305MIS2	Management in an Information Society 2 <i>Ivo MATHÉ, Petr SLÁDEČEK</i>				ZK	3	28S
206MMV1	Management of Human Relations 1 <i>Michal LÁZŇOVSKÝ, Jiří PLAMÍNEK</i>				Z	3	KURZ
206RUB1	Management of artistic processes II. <i>Michal LÁZŇOVSKÝ, Jiří SESTÁK</i>				ZK	2	2T
305MEP1	Media Law 1 <i>Markéta HAVLOVÁ, Veronika KŘEŠŤANOVÁ, Karla STOJÁKOVÁ</i>				ZK	2	8S
305PD	Media Management <i>Kateřina FRÍČOVÁ, Ivo MATHÉ</i>				ZK	3	28S
206MAU1	Media and Arts 1 <i>Vlastimil JEZEK</i>				ZK	3	2T

206PM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206PMD1	Presentation and Media Skills 1 <i>Petr STUĐENOVSKÝ</i>	Z	2	3T			
206PMD2	Presentation and Media Skills 2 <i>Petr STUĐENOVSKÝ</i>				ZK	2	3T
206PJC1	Project III. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
206PSR1	Strategic management 1 <i>Martin HUĐEČEK, Michal LÁZŇOVSKÝ</i>				Z	2	2T
206TPD1	Technical terms of theatre making <i>Michal LÁZŇOVSKÝ, Jan VESELY</i>	ZK	3	2T			

206PM5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1	Z	2	2T			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2T			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2T
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	2T			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i>				ZK	2	2T
206TAV1	Technology and scenery fabrication 1 <i>Jan VESELY</i>	Z	1	2T			
206TAV2	Technology and scenery fabrication 2 <i>Jan VESELY</i>				Z	1	2T

Study plan
 Produkce v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
206EDL*	Graduation Theses Project			Z-5-8T 206EDL1	ZK-5-8T 206EDL2	10
206EMG*	Master project	Z-5-8T 206EMG1	ZK-5-8T 206EMG2			10
Minimal number of credits						20
Povinné předměty						
206EAT1	Contemporary trends in Performing Arts 1	Z-2-2T 206EAT1		Z-2-2T 206EAT1		2
204ASD*	Alternative World Theatre in the 20th and 21st Century	Z-2-2T 204ASD1	ZK-2-2T 204ASD2			4
206EDS1	Theatrical Systems 1				ZK-2-2T 206EDS1	2
206EFA1	Financial management I. 1			ZK-4-2T 206EFA1		4
206EFB1	Financial management II. 1		ZK-4-2T 206EFB1		ZK-4-2T 206EFB1	4
206EFC1	Fundraising III. 1			Z-3-KURZ 206EFC1		3
206EHT1	History and Theory of Theatre 1		Z-1-1T 206EHT1			1
206EKM1	Creative management for theatre		ZK-3-48S 206EKM1		ZK-3-48S 206EKM1	3
206EKY1	Creative Industries and Theatre 1	Z-2-2T 206EKY1		Z-2-2T 206EKY1		2
206EKS1	Culture of active society 1	Z-2-2T 206EKS1		Z-2-2T 206EKS1		2
206EKD1	Cultural Diplomacy 1			Z-2-2T 206EKD1		2
206EKL*	Cultural Policy	Z-3-2T 206EKL1	Z-3-2T 206EKL2	Z-3-2T 206EKL1	Z-3-2T 206EKL2	6
206EKG1	Cultural strategies 1		Z-2-2T 206EKG1		Z-2-2T 206EKG1	2
206ELD1	Leadership 1	Z-2-2T 206ELD1		Z-2-2T 206ELD1		2
206EMI1	Managerial Information Science 1		ZK-2-2T 206EMI1		ZK-2-2T 206EMI1	2
206EMP1	Managerial Practice 1	Z-3-30S 206EMP1	Z-3-30S 206EMP1			3
206EMO*	Marketing of cultural organizations and projects	Z-3-2T 206EMO1	ZK-4-2T 206EMO2	Z-3-2T 206EMO1	ZK-4-2T 206EMO2	7
206EMA1	Media and Arts 1				ZK-3-2T 206EMA1	3
206ENM*	Instruments of Arts Management			ZK-4-2T 206ENM1	ZK-4-2T 206ENM2	8
206EPK1	Entrepreneurship 1	Z-2-2T 206EPK1		Z-2-2T 206EPK1		2
206EPN*	Producers in Arts	Z-3-2T 206EPN1	Z-4-2T 206EPN2	Z-3-2T 206EPN3	Z-4-2T 206EPN4	14
206EPV1	Intellectual property rights 1	ZK-3-2T 206EPV1		ZK-3-2T 206EPV1		3
206ESV*	Private and public law in practice	ZK-4-2T 206ESV1	ZK-4-2T 206ESV2	ZK-4-2T 206ESV1	ZK-4-2T 206ESV2	8

Study plan (continued)
 Produkce v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
206ESR1	Strategic management 1		Z-2-2T 206ESR1		Z-2-2T 206ESR1	2
206ETD1	Theory and Practice of Theatre 1	Z-2-2T 206ETD1		Z-2-2T 206ETD1		2
206ETK1	Communication Skills Training 1		Z-2-K 206ETK1			2
206ERU1	Management of artistic processes	ZK-2-2T 206ERU1		ZK-2-2T 206ERU1		2
Minimal number of credits						97
Povinně volitelné předměty						
206PMA4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 2 credits				2
Minimal number of credits						2
Total number of set credits						119
Number of credits that have to be obtained from optional subjects						1
Total number of credits						120

Study plan – 1st year
 Produkce v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Master project <i>David KASPAR, Michal LAŽŇOVSKÝ, Petr PROKOP, Jiří SULŽENKO</i>	206EMG1	Z	5	8T	206EMG2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Contemporary trends in Performing Arts 1 <i>Paul BOURNE, Michal LAŽŇOVSKÝ</i>	206EAT1	Z	2	2T				
Alternative World Theatre in the 20th and 21st Century <i>Lukáš JIRIČKA</i>	204ASD1	Z	2	2T	204ASD2	ZK	2	2T
Financial management II. 1 <i>Jana DVORÁKOVÁ</i>					206EFB1	ZK	4	2T
History and Theory of Theatre 1 <i>Eva KYSELOVÁ</i>					206EHT1	Z	1	1T
Creative management for theatre <i>Adriana CIESLAKOVÁ</i>					206EKM1	ZK	3	48S
Creative Industries and Theatre 1 <i>David KASPAR, Jiří SULŽENKO</i>	206EKY1	Z	2	2T				
Culture of active society 1	206EKS1	Z	2	2T				
Cultural Policy	206EKL1	Z	3	2T	206EKL2	Z	3	2T
Cultural strategies 1					206EKG1	Z	2	2T
Leadership 1	206ELD1	Z	2	2T				
Managerial Information Science 1					206EMI1	ZK	2	2T
Managerial Practice 1 <i>Michal LAŽŇOVSKÝ</i>	206EMP1	Z	3	30S	206EMP1	Z	3	30S
Marketing of cultural organizations and projects	206EMO1	Z	3	2T	206EMO2	ZK	4	2T
Entrepreneurship 1 <i>Martin HUDEČEK</i>	206EPK1	Z	2	2T				
Producers in Arts <i>Stěpán KUBISTA, Petr PROKOP</i>	206EPN1	Z	3	2T	206EPN2	Z	4	2T
Intellectual property rights 1 <i>Jiří SRSTKA</i>	206EPV1	ZK	3	2T				
Private and public law in practice	206ESV1	ZK	4	2T	206ESV2	ZK	4	2T
Strategic management 1					206ESR1	Z	2	2T
Theory and Practice of Theatre 1 <i>Eva KYSELOVÁ</i>	206ETD1	Z	2	2T				
Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>					206ETK1	Z	2	K
Management of artistic processes	206ERU1	ZK	2	2T				
Minimal number of credits per semester	5				9			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	10				14			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				16			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Produkce v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduation Theses Project <i>Michal LÁZŇOVSKÝ</i>	206EDL1	Z	5	8T	206EDL2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Contemporary trends in Performing Arts 1 <i>Paul BOURNE, Michal LÁZŇOVSKÝ</i>	206EAT1	Z	2	2T				
Theatrical Systems 1 <i>Michal LÁZŇOVSKÝ</i>					206EDS1	ZK	2	2T
Financial management I. 1 <i>Jana DVOŘÁKOVÁ</i>	206EFA1	ZK	4	2T				
Financial management II. 1 <i>Jana DVOŘÁKOVÁ</i>					206EFB1	ZK	4	2T
Fundraising III. 1 <i>Jana LEDVINOVÁ</i>	206EFC1	Z	3	KURZ				
Creative management for theatre <i>Adriana CIESLÁKOVÁ</i>					206EKM1	ZK	3	48S
Creative Industries and Theatre 1 <i>David KASPAR, Jiří SULZENKO</i>	206EKY1	Z	2	2T				
Culture of active society 1	206EKS1	Z	2	2T				
Cultural Diplomacy 1 <i>Ladislav PFLIMPFL</i>	206EKD1	Z	2	2T				
Cultural Policy	206EKL1	Z	3	2T	206EKL2	Z	3	2T
Cultural strategies 1					206EKG1	Z	2	2T
Leadership 1	206ELD1	Z	2	2T				
Managerial Information Science 1					206EM1	ZK	2	2T
Marketing of cultural organizations and projects	206EMO1	Z	3	2T	206EMO2	ZK	4	2T
Media and Arts 1 <i>Vladana DRVOTOVÁ</i>					206EMA1	ZK	3	2T
Instruments of Arts Management <i>Michal LÁZŇOVSKÝ</i>	206ENM1	ZK	4	2T	206ENM2	ZK	4	2T
Entrepreneurship 1 <i>Martin HUDEČEK</i>	206EPK1	Z	2	2T				
Producers in Arts <i>Štěpán KUBIŠTA, Petr PROKOP</i>	206EPN3	Z	3	2T	206EPN4	Z	4	2T
Intellectual property rights 1 <i>Jiří SRSTKA</i>	206EPV1	ZK	3	2T				
Private and public law in practice	206ESV1	ZK	4	2T	206ESV2	ZK	4	2T
Strategic management 1					206ESR1	Z	2	2T
Theory and Practice of Theatre 1 <i>Eva KYSELOVÁ</i>	206ETD1	Z	2	2T				
Management of artistic processes	206ERU1	ZK	2	2T				
Minimal number of credits per semester	16				13			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)
 Produkce v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	21				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				12			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PMA4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201EKV1	Chapters in the History of Dramatic Art Theory 1	Z	1	3T			
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGRVÁ</i>				Z	2	
206EMR1	International grants 1 <i>Michal LÁZŇOVSKÝ</i>				Z	2	2T
200EMC1	Modern Czech Theatre in Theory and Practice 1 <i>Barbara DAY, Eva KYSELOVÁ</i>	ZK	3	2T	ZK	3	2T
200EAA1	Performance Analysis I. 1 <i>Jindřich KOČÍ, Eva KYSELOVÁ, Marta LJUBKOVÁ</i>	ZK	3	2T			
200EAB1	Performance Analysis II. 1 <i>Marta LJUBKOVÁ</i>				ZK	3	2T
206PJC1	Project III. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	1		Z	1	