

## **Department of Screenwriting and Script-editing**

### **Fields of studies**

<b>Screenwriting and Script Editing (8204R027) – bachelor's programme.....</b>	<b>2</b>
<b>Screenwriting and Script Editing (8204T027) – master's programme.....</b>	<b>13, 18</b>

**Study plan**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty</b>								
301KLAZ*	Final Commission		ZK-3- 301KLAZ1		ZK-4- 301KLAZ2			7
<b>Minimal number of credits</b>								<b>7</b>
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1- 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
302POR	Directing: A Practice	Z-1-16S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80S 300UDOF						1
301AS	Screenplay Analysis				Z-2-2T 301AS			2
301DOK*	Documentary film			Z-1-2T 301DOK1	Z-1-2T 301DOK2			2
304FITE	Film Technology	ZK-2-2T 304FITE						2
301FZ	Movie genres		ZK-2-2T 301FZ					2
301JK*	Jazyk komiksu			Z-2-2T 301JK1	Z-2-2T 301JK2			4
301LF*	Literature in Film			Z-1-3T 301LF1	ZK-2-3T 301LF2			3
301MCL1	Modern Literature 1		Z-1-2T 301MCL1					1
301ML2	Modern Literature 2			Z-2-2T 301ML2				2
301OSSD*	Study Seminar KSD	Z-2-4T 301OSSD1	Z-2-4T 301OSSD2	Z-2-4T 301OSSD3	Z-2-4T 301OSSD4	Z-2-4T 301OSSD5	Z-2-4T 301OSSD6	12
301PRDF*	Metamorphosis of dramatic forms and genres				Z-1-2T 301PRDF1	ZK-2-2T 301PRDF2		3
301RS1	Radical strategies in screenwriting 1						Z-1-2T 301RS1	1

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373REK	Applying Aesthetic Categories in Film					ZK-2-2T 373REK		2
301RFI*	Film Analysis	Z-1-8S 301RFI1	ZK-1-8S 301RFI2	ZK-1-8S 301RFI3	ZK-2-8S 301RFI4			5
301SCS*	Screenwriting Seminar	Z-2-4T 301SCS1	Z-2-4T 301SCS2	Z-1-4T 301SCS3	Z-1-4T 301SCS4	Z-1-4T 301SCS5	Z-2-4T 301SCS6	9
301SKO*	Script of Comics					Z-2-2T 301SKO1	Z-4-2T 301SKO2	6
301SESS1	Editing Seminar 1					Z-1-2T 301SESS1		1
301SBS*	Bachelor Level Assembly	Z-1-2/D 301SBS1		Z-1-2/D 301SBS2		Z-1-2/D 301SBS3		3
301STF	Contemporary TV formats				Z-2-2T 301STF			2
301SVL*	World Literature	Z-1-2T 301SVL1	ZK-2-2T 301SVL2	Z-1-2T 301SVL3	ZK-2-2T 301SVL4			6
301ZDP*	Basic dramaturgic notions	Z-1-2T 301ZDP1	Z-1-2T 301ZDP2					2
301ZKP	The Basic Principles of Camera Work		Z-1-2T 301ZKP					1
301ZSP*	Final Assembly in Poněšice		Z-1-5/D 301ZSP1		Z-1-5/D 301ZSP2		Z-1-5/D 301ZSP3	3
301BSHF	Bachelor Screenplay for Medium-Length Feature Film or TV						Z-8- 301BSHF	8
301KRA	Short Literary Adaptation			Z-5- 301KRA				5
301OBE	Image Exercise		Z-2- 301OBE					2
301PAS	Script Pitching				Z-1- 301PAS			1
301PAZ	Script Pitching - Introduction			Z-1- 301PAZ				1
301PBS	Bachelor Script Pitching						Z-1- 301PBS	1
301PN	Bachelor Synopsis Pitching					Z-1- 301PN		1
301SKF	Short Film Story		ZK-5- 301SKF					5
301SYDA	Synopsis of a Long Film Adaptation			Z-2- 301SYDA				2
300PDK*	Přehled dějin kinematografie	ZK-2-6T 373DSK1	ZK-2-6T 373DSK2	ZK-2-6T 373DSK3		ZK-2-6T 373DECK1	ZK-2-6T 373DECK2	10
<b>Minimal number of credits</b>								<b>124</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
<b>Minimal number of credits</b>								<b>2</b>
<b>Povinné volitelné předměty</b>								
300SPK1	History of Culture 2017	In this group you have to obtain at least 4 credits						4
300SPA1	Spectrum of Audiovision 2017 - 1	In this group you have to obtain at least 4 credits						4
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>15</b>

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
301VPB	OPTIONAL SUBJECTS BA - ONLY FOR KSD							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
301MOD	MODULES KSD							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>148</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>32</b>
<b>Total number of credits</b>								<b>180</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Final Commission <i>Petr JARCHOVSKÝ</i>					301KLAZ1	ZK	3	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>			

**Study plan – 1st year (continued)**

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Karla STOJÁKOVÁ</i>					305APC	Z	1	
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Milos VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8S				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra PINTÍŘOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80S				
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Movie genres <i>Petra DOMINKOVÁ</i>					301FZ	ZK	2	2T
Modern Literature 1 <i>Marek VAJCHR</i>					301MCL1	Z	1	2T
Study Seminar KSD <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	301OSSD1	Z	2	4T	301OSSD2	Z	2	4T
Film Analysis <i>Marie MRAVCOVÁ</i>	301RFI1	Z	1	8S	301RFI2	ZK	1	8S
Screenwriting Seminar <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	301SCS1	Z	2	4T	301SCS2	Z	2	4T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SBS1	Z	1	2/D				
World Literature <i>Marie MRAVCOVÁ</i>	301SVL1	Z	1	2T	301SVL2	ZK	2	2T
Basic dramaturgic notions <i>Jiří DUFEK</i>	301ZDP1	Z	1	2T	301ZDP2	Z	1	2T
The Basic Principles of Camera Work <i>Jiří MYSLÍK</i>					301ZKP	Z	1	2T
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i>					301ZSP1	Z	1	5/D
Image Exercise					301OBE	Z	2	

**Study plan – 1st year (continued)**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<i>Jiří MYSLÍK</i>								
Short Film Story <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ</i>					301SKF	ZK	5	
Přehled dějin kinematografie <i>Jan BERNARD, Zdeněk HOLÝ, Veronika KLUSÁKOVÁ</i>	373DSK1	ZK	2	6T	373DSK2	ZK	2	6T
<b>Minimal number of credits per semester</b>	<b>25</b>				<b>23</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES KSD</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Final Commission <i>Petr JARCHOVSKÝ</i>					301KLAZ2	ZK	4	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>4</b>			
<b>Povinné předměty</b>								
Screenplay Analysis <i>Jiří DUFEK</i>					301AS	Z	2	2T
Documentary film <i>Rudolf ADLER</i>	301DOK1	Z	1	2T	301DOK2	Z	1	2T
Jazyk komiksu <i>Tomáš REZEK</i>	301JK1	Z	2	2T	301JK2	Z	2	2T
Literature in Film <i>Marie MRAVCOVÁ</i>	301LF1	Z	1	3T	301LF2	ZK	2	3T
Modern Literature 2 <i>Marek VAJCHR</i>	301ML2	Z	2	2T				
Study Seminar KSD <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	301OSSD3	Z	2	4T	301OSSD4	Z	2	4T
Metamorphosis of dramatic forms and genres <i>Marie MRAVCOVÁ</i>					301PRDF1	Z	1	2T
Film Analysis <i>Marie MRAVCOVÁ</i>	301RFI3	ZK	1	8S	301RFI4	ZK	2	8S
Screenwriting Seminar <i>Lubor DOHNAL, Jaroslav POZZI</i>	301SCS3	Z	1	4T	301SCS4	Z	1	4T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SBS2	Z	1	2/D				
Contemporary TV formats <i>Lucia KAJÁNKOVÁ, Vojtěch MAŠEK</i>					301STF	Z	2	2T
World Literature <i>Marie MRAVCOVÁ</i>	301SVL3	Z	1	2T	301SVL4	ZK	2	2T
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i>					301ZSP2	Z	1	5/D
Short Literary Adaptation <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Petr JARCHOVSKÝ, Jaroslav POZZI</i>	301KRA	Z	5					
Script Pitching <i>Petr JARCHOVSKÝ</i>					301PAS	Z	1	
Script Pitching - Introduction <i>Petr JARCHOVSKÝ</i>	301PAZ	Z	1					
Synopsis of a Long Film Adaptation <i>Lubor DOHNAL, Jaroslav POZZI</i>	301SYDA	Z	2					
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6T				
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>19</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>2</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study 6 credits							



**Study plan – 2nd year (continued)**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				5			
Total recommended number of credits per semester	30				30			

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Povinné předměty</b>								
Study Seminar KSD <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	301OSSD5	Z	2	4T	301OSSD6	Z	2	4T
Metamorphosis of dramatic forms and genres	301PRDF2	ZK	2	2T				
Radical strategies in screenwriting 1					301RS1	Z	1	2T
Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	373REK	ZK	2	2T				
Screenwriting Seminar <i>Jiří DUFEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SCS5	Z	1	4T	301SCS6	Z	2	4T
Script of Comics <i>Vojtěch MASEK</i>	301SKO1	Z	2	2T	301SKO2	Z	4	2T
Editing Seminar 1 <i>Martin RYŠAVÝ</i>	301SESS1	Z	1	2T				
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SBS3	Z	1	2/D				
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i>					301ZSP3	Z	1	5/D
Bachelor Screenplay for Medium-Length Feature Film or TV <i>Jiří DUFEK, Martin RYŠAVÝ</i>					301BSHF	Z	8	
Bachelor Script Pitching <i>Petr JARCHOVSKÝ</i>					301PBS	Z	1	
Bachelor Synopsis Pitching <i>Petr JARCHOVSKÝ</i>	301PN	Z	1					
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMES</i>	373DECK1	ZK	2	6T	373DECK2	ZK	2	6T
<b>Minimal number of credits per semester</b>	14				21			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Povinné volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<i>MODULES KSD</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	14				21			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	16				9			
<b>Total recommended number of credits per semester</b>	30				30			

## Groups of study qualification optional subjects

## 300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

## 300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Tereza HADRAVOVÁ, David KOŘÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T

Groups of study qualification optional subjects

300SPA1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BŮHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>	Z	2	2T			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>				ZK	2	2T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVÁ</i>	ZK	3	2T			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

301VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301TCP	Creative Writing <i>Marek VAJCHR</i>				Z	1	2T
305SR	Showrunners <i>Tomáš HRUBÝ, Karla STOJÁKOVÁ</i>				ZK	2	14S
301MWRU	Writers' Room <i>Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ</i>	Z	2	4/D			

**Study plan**  
 Scenáristika a dramaturgie - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						<b>0</b>
<b>Minimal number of credits</b>						
<b>Povinné předměty</b>						
301DAS1	Dramaturgical Screenplay Analysis 1	Z-2-26S 301DAS1				2
301DRAS2	Dramaturgical Screenplay Analysis 2		Z-2-26S 301DRAS2			2
301DR	Dramaturgy in Radio Broadcasting		Z-1-2T 301DR			1
301FPPC	Formal Preparation for Practical Activities in Audiovision		Z-1-2T 301FPPC			1
306KLAZ3	Final Commission 3					3
301KSC*		Z-2- 301KSC1	Z-2- 301KSC2			4
301LTT	Literature: Themes and trends	ZK-2-2T 301LTT		ZK-2-2T 301LTT		2
301LPS	Literature: History and Genres		ZK-2-2T 301LPS		ZK-2-2T 301LPS	2
301OSSD*	Study Seminar KSD	Z-2-4T 301OSSD7	Z-2-4T 301OSSD8	Z-2-4T 301OSSD9	Z-2-4T 301OSSD0	8
301PD	Producer's Dramaturgy				Z-2-2T 301PD	2
301RS2	Radical strategies in screenwriting 2	Z-1-2T 301RS2				1
301SAD*	Screenwriting Workshop	Z-2-3T 301SAD1	Z-2-3T 301SAD2	Z-2-3T 301SAD3	Z-2-3T 301SAD4	8
301TDP*	Master Thesis Seminar	Z-3-1T 301TDP1	Z-3-1T 301TDP2			6
301VD	Dramaturgy and Development for TV			Z-2-2T 301VD		2
301WR*	Writers' Room	Z-2-4/D 301WR1	Z-2-4/D 301WR2			4
301ZSP*	Final Assembly in Poněšice		Z-2-5/D 301ZSP4		Z-2-5/D 301ZSP5	4
301ND	Idea for Graduate Screenplay		Z-6- 301ND			6
<b>Minimal number of credits</b>						<b>58</b>
<b>Povinně volitelné předměty</b>						
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
<b>Minimal number of credits</b>						<b>11</b>

**Study plan (continued)**  
 Scenáristika a dramaturgie - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
301VPM	OPTIONAL SUBJECTS MASTER - ONLY KSD					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
301MOD	MODULES KSD					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>69</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>51</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**  
 Scenáristika a dramaturgie - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Minimal number of credits per semester	0				0			
<b>Povinné předměty</b>								
Dramaturgical Screenplay Analysis 1 <i>Jiří DUFEK</i>	301DAS1	Z	2	26S				
Dramaturgical Screenplay Analysis 2 <i>Jiří DUFEK</i>					301DRAS2	Z	2	26S
Dramaturgy in Radio Broadcasting <i>Martin VELÍŠEK</i>					301DR	Z	1	2T
Formal Preparation for Practical Activities in Audiovision <i>Eva PAPOUSKOVÁ</i>					301FPPC	Z	1	2T
<i>Petr JARCHOVSKÝ</i>	301KSC1	Z	2		301KSC2	Z	2	
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Literature: History and Genres <i>Marie MRAVCOVÁ</i>					301LPS	ZK	2	2T
Study Seminar KSD <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	301OSSD7	Z	2	4T	301OSSD8	Z	2	4T
Radical strategies in screenwriting 2 <i>Lukáš JIRIČKA</i>	301RS2	Z	1	2T				
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MÁSEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SAD1	Z	2	3T	301SAD2	Z	2	3T
Master Thesis Seminar <i>Jiří DUFEK, Lucie KAJÁNKOVÁ</i>	301TDP1	Z	3	1T	301TDP2	Z	3	1T
Writers' Room <i>Petr JARCHOVSKÝ</i>	301WR1	Z	2	4/D	301WR2	Z	2	4/D
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i>					301ZSP4	Z	2	5/D
Idea for Graduate Screenplay <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Jaroslav POZZI, Martin RYŠAVÝ</i>					301ND	Z	6	
Minimal number of credits per semester	14				23			
<b>Povinné volitelné předměty</b>								
<b>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 5 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
<b>Volitelné předměty</b>								
<b>MODULES KSD</b>								
Minimal number of credits per semester	0				0			
<b>Total number of set credits</b>	14				23			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	16				7			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 2nd year**  
 Scenáristika a dramaturgie - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Literature: History and Genres <i>Marie MRAVCOVÁ</i>					301LPS	ZK	2	2T
Study Seminar KSD <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	301OSSD9	Z	2	4T	301OSSD0	Z	2	4T
Producer's Dramaturgy <i>Petr JARCHOVSKÝ</i>					301PD	Z	2	2T
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SAD3	Z	2	3T	301SAD4	Z	2	3T
Dramaturgy and Development for TV <i>Alena MÜLLEROVÁ</i>	301VD	Z	2	2T				
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i>					301ZSP5	Z	2	5/D
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>6</b>			
<b>Povinně volitelné předměty</b>								
<b>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 5 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>MODULES KSD</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>6</b>				<b>6</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>24</b>				<b>24</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



## Groups of study qualification optional subjects

## 301VPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
305SR	Showrunners <i>Tomáš HRUBÝ, Karla STOJÁKOVÁ</i>				ZK	2	14S
301BG2	The Biograph 2				Z	1	4T

**Study plan**  
 Scenáristika a dramaturgie - magistr-1819\_1\_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						<b>0</b>
<b>Minimal number of credits</b>						
<b>Povinné předměty</b>						
301DAS1	Dramaturgical Screenplay Analysis 1	Z-2-26S 301DAS1				2
301DRAS2	Dramaturgical Screenplay Analysis 2		Z-2-26S 301DRAS2			2
301DR	Dramaturgy in Radio Broadcasting		Z-1-2T 301DR			1
301FPPC	Formal Preparation for Practical Activities in Audiovision		Z-1-2T 301FPPC			1
306KLAZ3	Final Commission 3					3
301KSC*		Z-2- 301KSC1	Z-2- 301KSC2			4
301LTT	Literature: Themes and trends	ZK-2-2T 301LTT		ZK-2-2T 301LTT		2
301LPS	Literature: History and Genres		ZK-2-2T 301LPS		ZK-2-2T 301LPS	2
301OSSD*	Study Seminar KSD	Z-2-4T 301OSSD7	Z-2-4T 301OSSD8	Z-2-4T 301OSSD9	Z-2-4T 301OSSD0	8
301PD	Producer's Dramaturgy				Z-2-2T 301PD	2
301RS2	Radical strategies in screenwriting 2	Z-1-2T 301RS2				1
301SAD*	Screenwriting Workshop	Z-2-3T 301SAD1	Z-2-3T 301SAD2	Z-2-3T 301SAD3	Z-2-3T 301SAD4	8
301TDP*	Master Thesis Seminar	Z-3-1T 301TDP1	Z-3-1T 301TDP2			6
301VD	Dramaturgy and Development for TV			Z-2-2T 301VD		2
301WR*	Writers' Room	Z-2-4/D 301WR1	Z-2-4/D 301WR2			4
301ZSP*	Final Assembly in Poněšice		Z-2-5/D 301ZSP4		Z-2-5/D 301ZSP5	4
301ND	Idea for Graduate Screenplay		Z-6- 301ND			6
<b>Minimal number of credits</b>						<b>58</b>
<b>Povinně volitelné předměty</b>						
702CJM18	FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain at least 6 credits (at most 0)				6
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
<b>Minimal number of credits</b>						<b>12</b>

**Study plan (continued)**

Scenáristika a dramaturgie - magistr-1819\_1\_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
301VPM	OPTIONAL SUBJECTS MASTER - ONLY KSD					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
301MOD	MODULES KSD					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>70</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>50</b>
<b>Total number of credits</b>						<b>120</b>

301KSDM-1819 #

**Study plan – 1st year**  
 Scenáristika a dramaturgie - magistr-1819\_1\_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Dramaturgical Screenplay Analysis 1 <i>Jiří DUFEK</i>	301DAS1	Z	2	26S				
Dramaturgical Screenplay Analysis 2 <i>Jiří DUFEK</i>					301DRAS2	Z	2	26S
Dramaturgy in Radio Broadcasting <i>Martin VELÍŠEK</i>					301DR	Z	1	2T
Formal Preparation for Practical Activities in Audiovision <i>Eva PAPOUŠKOVÁ</i>					301FPPC	Z	1	2T
<i>Petr JARCHOVSKÝ</i>	301KSC1	Z	2		301KSC2	Z	2	
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Literature: History and Genres <i>Marie MRAVCOVÁ</i>					301LPS	ZK	2	2T
Study Seminar KSD <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	301OSSD7	Z	2	4T	301OSSD8	Z	2	4T
Radical strategies in screenwriting 2 <i>Lukáš JIRIČKA</i>	301RS2	Z	1	2T				
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SAD1	Z	2	3T	301SAD2	Z	2	3T
Master Thesis Seminar <i>Jiří DUFEK, Lucie KAJÁNKOVÁ</i>	301TDP1	Z	3	1T	301TDP2	Z	3	1T
Writers' Room <i>Petr JARCHOVSKÝ</i>	301WR1	Z	2	4/D	301WR2	Z	2	4/D
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i>					301ZSP4	Z	2	5/D
Idea for Graduate Screenplay <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Jaroslav POZZI, Martin RYŠAVÝ</i>					301ND	Z	6	
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>23</b>			
<b>Povinně volitelné předměty</b>								
<b>FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018</b>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>MODULES KSD</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>14</b>				<b>23</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>16</b>				<b>7</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Scenáristika a dramaturgie - magistr-1819\_1\_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Povinné předměty</b>								
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Literature: History and Genres <i>Marie MRAVCOVÁ</i>					301LPS	ZK	2	2T
Study Seminar KSD <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	301OSSD9	Z	2	4T	301OSSD0	Z	2	4T
Producer's Dramaturgy <i>Petr JARCHOVSKÝ</i>					301PD	Z	2	2T
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MÁSEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SAD3	Z	2	3T	301SAD4	Z	2	3T
Dramaturgy and Development for TV <i>Alena MÜLLEROVÁ</i>	301VD	Z	2	2T				
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i>					301ZSP5	Z	2	5/D
<b>Minimal number of credits per semester</b>	6				6			
<b>Povinně volitelné předměty</b>								
<i>FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<i>MODULES KSD</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	6				6			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	24				24			
<b>Total recommended number of credits per semester</b>	30				30			

301KSMD-1819 #

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**301VPM**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
305SR	Showrunners <i>Tomáš HRUBÝ, Karla STOJÁKOVÁ</i>				ZK	2	14S
301BG2	The Biograph 2				Z	1	4T