

Department of Directing

Fields of studies

Directing (8204R025) – bachelor's programme.....	2
Directing (8204T025) – master's programme.....	14, 20

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
302KZ*	Final Commission		ZK-3-302KZ1		ZK-3-302KZ2			6
Minimal number of credits								6
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-305APC					1
309POA	Animation: A Practice	Z-1-16S309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16S373PAS						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
302POR	Directing: A Practice	Z-1-16S302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8S301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1
306POSA	Editing Practice: Avid	Z-1-16S306POSA						1
308POZ	Sound Design: A Practice	Z-1-8S308POZ						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80S300UDOF						1
302AF	Assistance on Upper-Year Films	Z-2-7/D302AF	Z-2-7/D302AF	Z-2-7/D302AF	Z-2-7/D302AF	Z-2-7/D302AF	Z-2-7/D302AF	2
302FA*	Film Adaptation		Z-1-12S302FA1	Z-1-12S302FA2				2
302FIS*	Film Scenography Seminar					Z-1-14S302FIS1	Z-1-14S302FIS2	2
302FR*	Film Language	Z-1-2T302FR1	Z-1-2T302FR2					2
301JSF	The Language of Screenplay and the Language of Film		Z-1-2T301JSF					1
302KZ*	Final Commission		ZK-3-302KZ1		ZK-3-302KZ2			6
302KBP	Bachelor Thesis Consultation					Z-1-9S302KBP		1
306PD*	Practical Dramaturgy			Z-1-26S306PD1	ZK-2-26S306PD2			3
302FR	Practical Film Language	Z-1-302FR						1
302PRO*	Directing Screenings	Z-2-26S302PRO1	Z-2-26S302PRO2	Z-2-26S302PRO3	Z-2-26S302PRO4	Z-2-26S302PRO5	Z-2-26S302PRO6	12
302PAF*	Projection of Contemporary Film - Film Language			Z-2-2T302PAF1	Z-2-2T302PAF2	Z-2-2T302PAF3	Z-2-2T302PAF4	8

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
302PH*	Working with Actors	Z-1-3T 302PH1	Z-1-3T 302PH2					2
373REK	Applying Aesthetic Categories in Film					ZK-2-2T 373REK		2
302RDV*	Directing Workshop			Z-2-3T 302RDV1	Z-2-3T 302RDV2	Z-2-3T 302RDV3	Z-2-3T 302RDV4	8
302RDP*	First-Year Directing Workshop	Z-2-3T 302RDP1	Z-2-3T 302RDP2					4
302RVS	The Director and the Production Crew	Z-1-2T 302RVS						1
302RP	Analysis of Directing					Z-1-24S 302RP		1
302VAK*	Seminář Václava Kadrnky				Z-2-2T 302VAK1		Z-2-2T 302VAK2	4
302SDR	Directing of "Documentary" Film			Z-1-10S 302SDR				1
302SCA1	Studio Exercise 1					Z-2-60S 302SCA1		2
302BAF	Bachelor Film						Z-16- 302BAF	16
302FHK	Short Feature Film				Z-8- 302FHK			8
302MET	Short Exercis		Z-5- 302MET					5
302MODR	Monologue - Dialogue - Breakup - Hole			Z-3- 302MODR				3
302SBAC	Screenplay for Bachelor Film					Z-8- 302SBAC		8
302VET	Major Exercise		Z-7- 302VET					7
302VID	Video Documentary			Z-4- 302VID				4
300PDK*	Přehled dějin kinematografie	ZK-2-6T 373DSK1	ZK-2-6T 373DSK2	ZK-2-6T 373DSK3		ZK-2-6T 373DECK1	ZK-2-6T 373DECK2	10
Minimal number of credits								140
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
300SPK1	<i>History of Culture 2017</i>	In this group you have to obtain at least 4 credits						4
300SPA1	<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain at least 4 credits						4
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
302MOD	<i>MODULES KR</i>	In this group you have to obtain at least 2 credits						2
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
Minimal number of credits								17

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
302VPB	OPTIONAL COURSES BA - ONLY KR							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
Minimal number of credits								0
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Final Commission <i>Bohdan SLÁMA</i>					302KZ1	ZK	3	
Minimal number of credits per semester	0				3			

Study plan – 1st year (continued)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Karla STOJÁKOVÁ</i>					305APC	Z	1	
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Milos VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8S				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra PINTÍŘOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80S				
Assistance on Upper-Year Films <i>Bohdan SLÁMA</i>	302AF	Z	2	7/D	302AF	Z	2	7/D
Film Adaptation <i>David JARAB</i>					302FA1	Z	1	12S
Film Language <i>Petr MAREK</i>	302FR1	Z	1	2T	302FR2	Z	1	2T
The Language of Screenplay and the Language of Film					301JSF	Z	1	2T
Final Commission <i>Bohdan SLÁMA</i>					302KZ1	ZK	3	
Practical Film Language <i>Petr MAREK</i>	302FR	Z	1					
Directing Screenings <i>Marek BOUDA</i>	302PRO1	Z	2	26S	302PRO2	Z	2	26S
Working with Actors <i>Jan POTMĚŠIL, Jan POTMĚŠIL</i>	302PH1	Z	1	3T	302PH2	Z	1	3T
First-Year Directing Workshop <i>Jasmina BLAŽEVIČ, Saša GEDEON</i>	302RDP1	Z	2	3T	302RDP2	Z	2	3T
The Director and the Production Crew <i>Hana JAROŠOVÁ</i>	302RVS	Z	1	2T				
Short Exercis <i>Jasmina BLAŽEVIČ, Saša GEDEON, Bohdan SLÁMA</i>					302MET	Z	5	
Major Exercise					302VET	Z	7	

Study plan – 1st year (continued)

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Jasmina BLAŽEVIĆ, Saša GEDEON, Bohdan SLÁMA								
Přehled dějin kinematografie Jan BERNARD, Zdeněk HOLÝ, Veronika KLUSÁKOVÁ	373DSK1	ZK	2	6T	373DSK2	ZK	2	6T
Minimal number of credits per semester	23				26			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							
MODULES KR	In this group you have to obtain throughout your study at least 2 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL COURSES BA - ONLY KR								
Minimal number of credits per semester	0				0			
Total number of set credits	23				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Final Commission <i>Bohdan SLÁMA</i>					302KZ2	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Assistance on Upper-Year Films <i>Bohdan SLÁMA</i>	302AF	Z	2	7/D	302AF	Z	2	7/D
Film Adaptation <i>David JAŘAB</i>	302FA2	Z	1	12S				
Final Commission <i>Bohdan SLÁMA</i>					302KZ2	ZK	3	
Practical Dramaturgy <i>Ivo TRAJKOV</i>	306PD1	Z	1	26S	306PD2	ZK	2	26S
Directing Screenings <i>Marek BOUDA</i>	302PRO3	Z	2	26S	302PRO4	Z	2	26S
Projection of Contemporary Film - Film Language <i>Václav KADRŇKA</i>	302PAF1	Z	2	2T	302PAF2	Z	2	2T
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV1	Z	2	3T	302RDV2	Z	2	3T
Seminář Václava Kadrnky <i>Václav KADRŇKA</i>					302VAK1	Z	2	2T
Directing of "Documentary" Film <i>Marek BOUDA</i>	302SDR	Z	1	10S				
Short Feature Film <i>Bohdan SLÁMA</i>					302FHK	Z	8	
Monologue - Dialogue - Breakup - Hole <i>Bohdan SLÁMA</i>	302MODR	Z	3					
Video Documentary <i>Marek BOUDA, Bohdan SLÁMA</i>	302VID	Z	4					
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6T				
Minimal number of credits per semester	18				21			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
Minimal number of credits per semester	0				2			
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							
MODULES KR	In this group you have to obtain throughout your study at least 2 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL COURSES BA - ONLY KR								
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	18				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				4			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Assistance on Upper-Year Films <i>Bohdan SLÁMA</i>	302AF	Z	2	7/D	302AF	Z	2	7/D
Film Scenography Seminar <i>Radovan NOVOTNÝ, Jan Novotný, Bohdan SLÁMA</i>	302FIS1	Z	1	14S	302FIS2	Z	1	14S
Bachelor Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302KBP	Z	1	9S				
Directing Screenings <i>Marek BOUDA</i>	302PRO5	Z	2	26S	302PRO6	Z	2	26S
Projection of Contemporary Film - Film Language <i>Václav KADRŇKA</i>	302PAF3	Z	2	2T	302PAF4	Z	2	2T
Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	373REK	ZK	2	2T				
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV3	Z	2	3T	302RDV4	Z	2	3T
Analysis of Directing <i>Jasmina BLAŽEVIČ</i>	302RP	Z	1	24S				
Seminář Václava Kadrnky <i>Václav KADRŇKA</i>					302VAK2	Z	2	2T
Studio Exercise 1 <i>Pavel MAREK, Bohdan SLÁMA</i>	302SCA1	Z	2	60S				
Bachelor Film <i>Bohdan SLÁMA</i>					302BAF	Z	16	
Screenplay for Bachelor Film <i>Bohdan SLÁMA</i>	302SBAC	Z	8					
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMES</i>	373DECK1	ZK	2	6T	373DECK2	ZK	2	6T
Minimal number of credits per semester	23				27			
Povinné předměty s možností opakovaného zapsání								
Minimální number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>MODULES KR</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KR</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	23				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Ľreza HADRAVOVÁ, David KOŘÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T

300SPA1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BÖHM, Zdeněk HOLY</i>	ZK	2	4T			
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T
309MAN1	Possibilities of Animation 1 <i>Eliška DEČKA, Jiří KUBÍČEK</i>	Z	2	2T			
309MAN2	Possibilities of Animation 2 <i>Eliška DEČKA, Jiří KUBÍČEK</i>				ZK	2	2T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOŤÁ</i>	ZK	3	2T			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

302VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i>	Z	6		Z	6	

Study plan
 Režie - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
302KZ3	Final Commission 3		ZK-3-302KZ3			3
Minimal number of credits						3
Povinné předměty						
302AFDF	Assistance in Film, TV, Theatre, Festivals	Z-4-14/D 302AFDF	Z-4-14/D 302AFDF	Z-4-14/D 302AFDF	Z-4-14/D 302AFDF	4
301DAS1	Dramaturgical Screenplay Analysis 1	Z-2-26S 301DAS1				2
373HV	Music and Visuality: The History of Music in the Context of Perception Development		ZK-2-2T 373HV		ZK-2-2T 373HV	2
373IS*	Imaginary Worlds	ZK-2-2T 373IS1	ZK-2-2T 373IS2	ZK-2-2T 373IS1	ZK-2-2T 373IS2	4
302KZ3	Final Commission 3		ZK-3-302KZ3			3
302KODP*	Master Thesis Consultation	Z-1-18S 302KODP1		Z-1-18S 302KODP2		2
301LTT	Literature: Themes and trends	ZK-2-2T 301LTT		ZK-2-2T 301LTT		2
302PRO*	Directing Screenings	Z-2-26S 302PRO7	Z-2-26S 302PRO8	Z-2-26S 302PRO9	Z-2-26S 302PRO10	8
302PAF*	Projection of Contemporary Film - Film Language	Z-2-2T 302PAF5	Z-2-2T 302PAF6	Z-2-2T 302PAF7	Z-2-2T 302PAF8	8
302RMF	Graduate Film Production			Z-19-302RMF	Z-19-302RMF	19
302RDV*	Directing Workshop	Z-2-3T 302RDV5	Z-2-3T 302RDV6	Z-2-3T 302RDV7	Z-2-3T 302RDV8	8
302SAV*	Stage setting in the Cinematography	Z-2-21S 302SAV1	Z-2-21S 302SAV2	Z-2-21S 302SAV3	Z-2-21S 302SAV4	8
203UFS1	Introduction to Film Stage Design 1	Z-2-203UFS1				2
302SPF	Screenplay and Preproduction of Graduate Film		Z-10-302SPF			10
Minimal number of credits						82
Povinně volitelné předměty						
302PP	Directing: Teaching Practice	Z-5-20S 302PP	Z-5-20S 302PP	Z-5-20S 302PP	Z-5-20S 302PP	5
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
302MOD	MODULES KR	In this group you have to obtain at least 2 credits				2
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						22

Study plan (continued)

Režie - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
302VPM	OPTIONAL SUBJECTS MASTER - ONLY KR					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
Minimal number of credits						0
Total number of set credits						107
Number of credits that have to be obtained from optional subjects						13
Total number of credits						120

302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Study plan – 1st year
Režie - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Final Commission 3 <i>Bohdan SLÁMA</i>					302KZ3	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Assistance in Film, TV, Theatre, Festivals <i>Bohdan SLÁMA</i>	302AFDF	Z	4	14/D	302AFDF	Z	4	14/D
Dramaturgical Screenplay Analysis 1 <i>Jiří DUFEK</i>	301DAS1	Z	2	26S				
Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>					373HV	ZK	2	2T
Imaginary Worlds <i>David KOŘÍNEK, Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	373IS1	ZK	2	2T	373IS2	ZK	2	2T
Final Commission 3 <i>Bohdan SLÁMA</i>					302KZ3	ZK	3	
Master Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302KODP1	Z	1	18S				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Directing Screenings <i>Marek BOUDA</i>	302PRO7	Z	2	26S	302PRO8	Z	2	26S
Projection of Contemporary Film - Film Language <i>Václav KADRŇKA</i>	302PAF5	Z	2	2T	302PAF6	Z	2	2T
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV5	Z	2	3T	302RDV6	Z	2	3T
Stage setting in the Cinematography <i>Radim VALÁK</i>	302SAV1	Z	2	21S	302SAV2	Z	2	21S
Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203UFS1	Z	2					
Screenplay and Preproduction of Graduate Film <i>Bohdan SLÁMA</i>					302SPF	Z	10	
Minimal number of credits per semester	13				21			
Povinně volitelné předměty								
Directing; Teaching Practice <i>Hana JAROSOVÁ, Bohdan SLÁMA</i>	302PP	Z	5	20S	302PP	Z	5	20S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
MODULES KR	In this group you have to obtain throughout your study at least 2 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Režie - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	13				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				6			
Total recommended number of credits per semester	30				30			

302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Study plan – 2nd year
Režie - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Assistance in Film, TV, Theatre, Festivals <i>Bohdan SLÁMA</i>	302AFDF	Z	4	14/D	302AFDF	Z	4	14/D
Music and Visually: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>					373HV	ZK	2	2T
Imaginary Worlds <i>David KOŘÍNEK, Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	373IS1	ZK	2	2T	373IS2	ZK	2	2T
Master Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302KODP2	Z	1	18S				
Literature: Themes and trends <i>Marek VAUČHR</i>	301LTT	ZK	2	2T				
Directing Screenings <i>Marek BOUDA</i>	302PRO9	Z	2	26S	302PRO10	Z	2	26S
Projection of Contemporary Film - Film Language <i>Václav KADRŇKA</i>	302PAF7	Z	2	2T	302PAF8	Z	2	2T
Graduate Film Production <i>Bohdan SLÁMA</i>	302RMF	Z	19		302RMF	Z	19	
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavilček, Bohdan SLÁMA</i>	302RDV7	Z	2	3T	302RDV8	Z	2	3T
Stage setting in the Cinematography <i>Redim VALAK</i>	302SAV3	Z	2	21S	302SAV4	Z	2	21S
Minimal number of credits per semester	9				8			
Povinně volitelné předměty								
Directing: Teaching Practice <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302PP	Z	5	20S	302PP	Z	5	20S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
MODULES KR	In this group you have to obtain throughout your study at least 2 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	9				8			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	21				22			
Total recommended number of credits per semester	30				30			

302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Groups of study qualification optional subjects

302VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i>	Z	6		Z	6	

Study plan
 Režie - magistr-1819_1_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
302KZ3	Final Commission 3		ZK-3-302KZ3			3
Minimal number of credits						3
Povinné předměty						
302AFDF	Assistance in Film, TV, Theatre, Festivals	Z-4-14/D 302AFDF	Z-4-14/D 302AFDF	Z-4-14/D 302AFDF	Z-4-14/D 302AFDF	4
301DAS1	Dramaturgical Screenplay Analysis 1	Z-2-26S 301DAS1				2
373HV	Music and Visuality: The History of Music in the Context of Perception Development		ZK-2-2T 373HV		ZK-2-2T 373HV	2
373IS*	Imaginary Worlds	ZK-2-2T 373IS1	ZK-2-2T 373IS2	ZK-2-2T 373IS1	ZK-2-2T 373IS2	4
302KZ3	Final Commission 3		ZK-3-302KZ3			3
302KODP*	Master Thesis Consultation	Z-1-18S 302KODP1		Z-1-18S 302KODP2		2
301LTT	Literature: Themes and trends	ZK-2-2T 301LTT		ZK-2-2T 301LTT		2
302PRO*	Directing Screenings	Z-2-26S 302PRO7	Z-2-26S 302PRO8	Z-2-26S 302PRO9	Z-2-26S 302PRO10	8
302PAF*	Projection of Contemporary Film - Film Language	Z-2-2T 302PAF5	Z-2-2T 302PAF6	Z-2-2T 302PAF7	Z-2-2T 302PAF8	8
302RMF	Graduate Film Production			Z-19-302RMF	Z-19-302RMF	19
302RDV*	Directing Workshop	Z-2-3T 302RDV5	Z-2-3T 302RDV6	Z-2-3T 302RDV7	Z-2-3T 302RDV8	8
302SAV*	Stage setting in the Cinematography	Z-2-21S 302SAV1	Z-2-21S 302SAV2	Z-2-21S 302SAV3	Z-2-21S 302SAV4	8
203UFS1	Introduction to Film Stage Design 1	Z-2-203UFS1				2
302SPF	Screenplay and Preproduction of Graduate Film		Z-10-302SPF			10
Minimal number of credits						82
Povinně volitelné předměty						
302PP	Directing: Teaching Practice	Z-5-20S 302PP	Z-5-20S 302PP	Z-5-20S 302PP	Z-5-20S 302PP	5
702CJM18	FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain at least 6 credits (at most 0)				6
302MOD	MODULES KR	In this group you have to obtain at least 2 credits				2
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						23

Study plan (continued)
 Režie - magistr-1819_1_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
302VPM	OPTIONAL SUBJECTS MASTER - ONLY KR					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Study plan – 1st year
 Režie - magistr-1819_1_rok

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Final Commission 3 <i>Bohdan SLÁMA</i>					302KZ3	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Assistance in Film, TV, Theatre, Festivals <i>Bohdan SLÁMA</i>	302AFDF	Z	4	14/D	302AFDF	Z	4	14/D
Dramaturgical Screenplay Analysis 1 <i>Jiří DUFEK</i>	301DAS1	Z	2	26S				
Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>					373HV	ZK	2	2T
Imaginary Worlds <i>David KOŘÍNEK, Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	373IS1	ZK	2	2T	373IS2	ZK	2	2T
Final Commission 3 <i>Bohdan SLÁMA</i>					302KZ3	ZK	3	
Master Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302KODP1	Z	1	18S				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Directing Screenings <i>Marek BOUDA</i>	302PRO7	Z	2	26S	302PRO8	Z	2	26S
Projection of Contemporary Film - Film Language <i>Václav KADRŇKA</i>	302PAF5	Z	2	2T	302PAF6	Z	2	2T
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV5	Z	2	3T	302RDV6	Z	2	3T
Stage setting in the Cinematography <i>Radim VALAK</i>	302SAV1	Z	2	21S	302SAV2	Z	2	21S
Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203UFS1	Z	2					
Screenplay and Preproduction of Graduate Film <i>Bohdan SLÁMA</i>					302SPF	Z	10	
Minimal number of credits per semester	13				21			
Povinně volitelné předměty								
Directing: Teaching Practice <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302PP	Z	5	20S	302PP	Z	5	20S
FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
MODULES KR	In this group you have to obtain throughout your study at least 2 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Režie - magistr-1819_1_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	13				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				6			
Total recommended number of credits per semester	30				30			

302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Study plan – 2nd year
 Režie - magistr-1819_1_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Assistance in Film, TV, Theatre, Festivals <i>Bohdan SLÁMA</i>	302AFDF	Z	4	14/D	302AFDF	Z	4	14/D
Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>					373HV	ZK	2	2T
Imaginary Worlds <i>David KOŘÍNEK, Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	373IS1	ZK	2	2T	373IS2	ZK	2	2T
Master Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302KODP2	Z	1	18S				
Literature: Themes and trends <i>Marek VAUČHR</i>	301LTT	ZK	2	2T				
Directing Screenings <i>Marek BOUDA</i>	302PRO9	Z	2	26S	302PRO10	Z	2	26S
Projection of Contemporary Film - Film Language <i>Václav KADRŇKA</i>	302PAF7	Z	2	2T	302PAF8	Z	2	2T
Graduate Film Production <i>Bohdan SLÁMA</i>	302RMF	Z	19		302RMF	Z	19	
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavilček, Bohdan SLÁMA</i>	302RDV7	Z	2	3T	302RDV8	Z	2	3T
Stage setting in the Cinematography <i>Redim VALAK</i>	302SAV3	Z	2	21S	302SAV4	Z	2	21S
Minimal number of credits per semester	9				8			
Povinně volitelné předměty								
Directing: Teaching Practice <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302PP	Z	5	20S	302PP	Z	5	20S
FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
MODULES KR	In this group you have to obtain throughout your study at least 2 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	9				8			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	21				22			
Total recommended number of credits per semester	30				30			

302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Groups of study qualification optional subjects

302VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i>	Z	6		Z	6	