

Department of Documentary Film

Fields of studies

Documentary Film (8204R004) – bachelor's programme.....	2
Documentary Film (8204T004) – master's programme.....	14, 18

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
303KZ*	Final Commission		ZK-3-303KZ1		ZK-3-303KZ2			6
Minimal number of credits								6
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-305APC					1
309POA	Animation: A Practice	Z-1-16S309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16S373PAS						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
302POR	Directing: A Practice	Z-1-16S302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8S301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1
306POSA	Editing Practice: Avid	Z-1-16S306POSA						1
308POZ	Sound Design: A Practice	Z-1-8S308POZ						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80S300UDOF						1
303ADS*	Analysing Works of World Documentary					Z-1-12S303ADS1	ZK-1-12S303ADS2	2
303DOKS*	Documentary Seminar	Z-2-3T303DOKS1	Z-2-3T303DOKS2	Z-2-3T303DOKS3	Z-2-3T303DOKS4	Z-2-3T303DOKS5	Z-2-3T303DOKS6	12
303DF*	Dokumentary Photography			Z-1-2T303DF1	Z-1-2T303DF2			2
304FITE	Film Technology	ZK-2-2T304FITE						2
302FR*	Film Language			Z-1-2T302FR1	Z-1-2T302FR2			2
303IPD	Investigative Methods and Documentary Film					Z-3-2T303IPD		3
304KDF*	The Camera in Documentary Film			Z-1-2T304KDF1	Z-1-2T304KDF2	Z-1-2T304KDF3	Z-1-2T304KDF4	4
303OS*	Open Seminar	Z-1-2T303OS1	Z-1-2T303OS2					2
303RDV*	Documentary Workshop			Z-1-18S303RDV1	Z-1-18S303RDV2	Z-1-18S303RDV3	Z-1-18S303RDV4	4
303RD*	First-Year Documentary Workshop	Z-1-3T303RD1	Z-1-3T303RD2					2
303SOU*	Documentary: Assembly in Poněšice		Z-1-4/D303SOU1		Z-1-4/D303SOU2		Z-1-4/D303SOU3	3

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
303SZDF*	Contemporary World Documentary Film			Z-2-3T 303SZDF1	Z-2-3T 303SZDF2	Z-2-3T 303SZDF3	Z-2-3T 303SZDF4	8
303VPD*	Means of Expression in Documentary Film	Z-1-2T 303VPD1	ZK-2-2T 303VPD2					3
303ZK	The Basics of Cinematography		Z-1-24S 303ZK					1
303ZP	The Basics of Producing		Z-1-9S 303ZP					1
303ZS	The Basics of Film Editing		Z-1-24S 303ZS					1
303ZTA*	The Basic Principles of Creating Audiovisual Images	Z-1-2T 303ZTA1	Z-1-2T 303ZTA2					2
303ZZ	The Basics of Sound Design		Z-1-9S 303ZZ					1
303CDS*	Czech documentary film after a year 1989			Z-1-12S 303CDS1	Z-1-12S 303CDS2	Z-1-12S 303CDS3	Z-1-12S 303CDS4	4
303CF*	Czech Documentary Filmmaker and their Critical Response			Z-1-18S 303CF1	Z-1-18S 303CF2			2
303ZSD*	The Variety of Documentary Film Genres			Z-1-2T 303ZSD1	ZK-2-2T 303ZSD2			3
303ARE	Auteur Reportage - 16mm		Z-4- 303ARE					4
303AUBF	Auteur Bachelor Film - 16mm						Z-10- 303AUBF	10
303AUPO	Auteur Portrait - 16mm				Z-6- 303AUPO			6
303FCV*	Pho			ZK-1- 303FCV1	ZK-1- 303FCV2			2
303MUPO	My Point Of View		Z-3- 303MUPO					3
303POPR	Procedure of Work	Z-2- 303POPR						2
303TVC	Introductory TV Exercise			Z-1- 303TVC				1
303TVEXP	TV experiment				Z-4- 303TVEXP			4
303ZC	Sound Assignment		Z-1- 303ZC					1
300PDK*	Přehled dějin kinematografie	ZK-2-6T 373DSK1	ZK-2-6T 373DSK2	ZK-2-6T 373DSK3		ZK-2-6T 373DECK1	ZK-2-6T 373DECK2	10
303DDF*	The History of Documentary Film	ZK-3-4T 303DDF1	ZK-3-4T 303DDF2	ZK-3-4T 303DDF1	ZK-3-4T 303DDF2			6
Minimal number of credits								127
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
300SPK1	<i>History of Culture 2017</i>	In this group you have to obtain at least 4 credits						4
300SPA1	<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain at least 4 credits						4
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
303MOD	<i>Modules and workshops KDT</i>	In this group you have to obtain at least 6 credits						6
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
Minimal number of credits								21
Volitelné předměty								
303VPB	<i>OPTIONAL COURSES BA - ONLY KDT</i>							0
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300VPZ	<i>OPTIONAL SUBJECTS</i>							0
300MOD	<i>MODULES FAMU</i>							0
Minimal number of credits								0
Total number of set credits								156
Number of credits that have to be obtained from optional subjects								24
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Final Commission <i>Alice RŮŽIČKOVÁ</i>					303KZ1	ZK	3	
Minimal number of credits per semester	0				3			

Study plan – 1st year (continued)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Karla STOJÁKOVÁ</i>					305APC	Z	1	
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Milos VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8S				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra PINTÍŘOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80S				
Documentary Seminar <i>Alice RŮŽIČKOVÁ</i>	303DOKS1	Z	2	3T	303DOKS2	Z	2	3T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Open Seminar <i>Karel VACHEK</i>	303OS1	Z	1	2T	303OS2	Z	1	2T
First-Year Documentary Workshop <i>Jan ŠÍPEK</i>	303RD1	Z	1	3T	303RD2	Z	1	3T
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU1	Z	1	4/D
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2T	303VPD2	ZK	2	2T
The Basics of Cinematography <i>Jiří MYSLÍK</i>					303ZK	Z	1	24S
The Basics of Producing <i>Jaromír KALLISTA, Marta SVECOVÁ</i>					303ZP	Z	1	9S
The Basics of Film Editing <i>Ondřej VAVREČKA</i>					303ZS	Z	1	24S
The Basic Principles of Creating Audiovisual Images <i>Jan ŠÍPEK</i>	303ZTA1	Z	1	2T	303ZTA2	Z	1	2T
The Basics of Sound Design <i>Vladimír SKALL</i>					303ZZ	Z	1	9S
Auteur Reportage - 16mm					303ARE	Z	4	

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>Martin MAREČEK, Alice RŮŽIČKOVÁ, Jan ŠÍPEK</i>								
My Point Of View <i>Martin MAREČEK, Alice RŮŽIČKOVÁ, Jan ŠÍPEK</i>					303MUPO	Z	3	
Procedure of Work <i>Jan ŠÍPEK</i>	303POPR	Z	2					
Sound Assignment <i>Vladimír SKALL</i>					303ZC	Z	1	
Přehled dějin kinematografie <i>Jan BERNARD, Zdeněk HOLÝ, Veronika KLUSÁKOVÁ</i>	373DSK1	ZK	2	6T	373DSK2	ZK	2	6T
The History of Documentary Film	303DDF1	ZK	3	4T	303DDF2	ZK	3	4T
Minimal number of credits per semester	25				23			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	25				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Final Commission <i>Alice RŮŽIČKOVÁ</i>					303KZ2	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Documentary Seminar <i>Alice RŮŽIČKOVÁ, Karel VACHEK</i>	303DOKS3	Z	2	3T	303DOKS4	Z	2	3T
Dokumentary Photography <i>Gabriela KONTRA</i>	303DF1	Z	1	2T	303DF2	Z	1	2T
Film Language <i>Petr MAREK</i>	302FR1	Z	1	2T	302FR2	Z	1	2T
The Camera in Documentary Film <i>Petr KOBLŮVSKÝ</i>	304KDF1	Z	1	2T	304KDF2	Z	1	2T
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK</i>	303RDV1	Z	1	18S	303RDV2	Z	1	18S
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU2	Z	1	4/D
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF1	Z	2	3T	303SZDF2	Z	2	3T
Czech documentary film after a year 1989 <i>Petr KUBICA</i>	303CDS1	Z	1	12S	303CDS2	Z	1	12S
Czech Documentary Filmmaker and their Critical Response <i>Vladimír HENDRICH</i>	303CF1	Z	1	18S	303CF2	Z	1	18S
The Variety of Documentary Film Genres <i>Alice RŮŽIČKOVÁ</i>	303ZSD1	Z	1	2T	303ZSD2	ZK	2	2T
Auteur Portrait - 16mm <i>Rudolf ADLER, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK</i>					303AUPO	Z	6	
Pho <i>Gabriela KONTRA</i>	303FCV1	ZK	1		303FCV2	ZK	1	
Introductory TV Exercise <i>Ladislav ČMÍRAL</i>	303TVC	Z	1					
TV experiment <i>Martin MAREČEK, Hátka Petr, Alice RŮŽIČKOVÁ</i>					303TVEXP	Z	4	
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6T				
The History of Documentary Film	303DDF1	ZK	3	4T	303DDF2	ZK	3	4T
Minimal number of credits per semester	15				24			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
Minimal number of credits per semester	0				2			
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	0				0			
Total number of set credits	15				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Analysing Works of World Documentary <i>Petr KUBICA</i>	303ADS1	Z	1	12S	303ADS2	ZK	1	12S
Documentary Seminar <i>Alice RŮŽIČKOVÁ, Karel VACHEK</i>	303DOKS5	Z	2	3T	303DOKS6	Z	2	3T
Investigative Methods and Documentary Film <i>Martin REZNIČEK</i>	303IPD	Z	3	2T				
The Camera in Documentary Film <i>Marek JIČHA, Jiří MYSLÍK</i>	304KDF3	Z	1	2T	304KDF4	Z	1	2T
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRESTÍKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV3	Z	1	18S	303RDV4	Z	1	18S
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU3	Z	1	4/D
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF3	Z	2	3T	303SZDF4	Z	2	3T
Czech documentary film after a year 1989 <i>Petr KUBICA</i>	303CDS3	Z	1	12S	303CDS4	Z	1	12S
Auteur Bachelor Film - 16mm <i>Rudolf ADLER, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRESTÍKOVÁ, Karel VACHEK, Martin REZNIČEK</i>					303AUBF	Z	10	
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMEŠ</i>	373DECK1	ZK	2	6T	373DECK2	ZK	2	6T
Minimal number of credits per semester	13				21			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	13				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				9			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Tereza HADRAVOVÁ, David KOŘÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T

Groups of study qualification optional subjects

300SPA1 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BŮHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>	Z	2	2T			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>				ZK	2	2T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVÁ</i>	ZK	3	2T			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

303VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303LET	Chronicles <i>Rudolf ADLER</i>				Z	3	
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin ŘEZNIČEK</i>	Z	1	9S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin ŘEZNIČEK</i>				Z	1	9S
303OS3	Open Seminar 3 <i>Karel VACHEK</i>	Z	1	2T			
303OS4	Open Seminar 4 <i>Karel VACHEK</i>				Z	1	2T
303OS5	Open Seminar 5 <i>Karel VACHEK</i>	Z	1	2T			
303OS6	Open Seminar 6 <i>Karel VACHEK</i>				Z	1	2T
303BP	Pedagogical Praxis for Bachelors <i>Alice RŮŽIČKOVÁ</i>	Z	2	20S			

Study plan
 Dokumentární tvorba - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
303KZ*	Final Commission		ZK-3-303KZ3		Z-3-303KZ4	6
Minimal number of credits						6
Povinné předměty						
303ASIP	Assistant Practice in Theatre / Film / TV / Festivals	Z-3-14/D 303ASIP	Z-3-14/D 303ASIP	Z-3-14/D 303ASIP	Z-3-14/D 303ASIP	3
303DOKS*	Documentary Seminar	Z-2-3T 303DOKS7	Z-2-3T 303DOKS8	Z-2-3T 303DOKS9	Z-2-3T 303DOKS10	8
303FS	Festival Strategy		Z-2-16S 303FS		Z-2-16S 303FS	2
303PP	Documentary: Teaching Practice	Z-5-20S 303PP		Z-5-20S 303PP		5
303RDV*	Documentary Workshop	Z-1-18S 303RDV5	Z-1-18S 303RDV6	Z-1-18S 303RDV7	Z-1-18S 303RDV8	4
303SOU*	Documentary: Assembly in Poněšice		Z-1-4/D 303SOU4		Z-1-4/D 303SOU5	2
303SZDFI*	Contemporary World Documentary Film	Z-3-3T 303SZDFI5	Z-3-3T 303SZDFI6	Z-3-3T 303SZDFI7	Z-3-3T 303SZDFI8	12
303VZ	Tell Sound	Z-2-7S 303VZ		Z-2-7S 303VZ		2
303AAF	Auteur Graduate Film				Z-20-303AAF	20
Minimal number of credits						58
Povinně volitelné předměty						
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
303MOD	Modules and workshops KDT	In this group you have to obtain at least 6 credits				6
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						21
Volitelné předměty						
303VPM	OPTIONAL COURSES MASTER - ONLY KDT					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
Minimal number of credits						0
Total number of set credits						85
Number of credits that have to be obtained from optional subjects						35
Total number of credits						120

Study plan – 1st year
 Dokumentární tvorba - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Final Commission <i>Alice RŮŽIČKOVÁ</i>					303KZ3	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Assistant Practice in Theatre / Film / TV / Festivals <i>Alice RŮŽIČKOVÁ</i>	303AS1P	Z	3	14/D	303AS1P	Z	3	14/D
Documentary Seminar <i>Alice RŮŽIČKOVÁ, Karel VACHEK</i>	303DOKS7	Z	2	3T	303DOKS8	Z	2	3T
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16S
Documentary: Teaching Practice <i>Alice RŮŽIČKOVÁ</i>	303PP	Z	5	20S				
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV5	Z	1	18S	303RDV6	Z	1	18S
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU4	Z	1	4/D
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF5	Z	3	3T	303SZDF6	Z	3	3T
Tell Sound <i>Viole JEŽKOVÁ, Alice RŮŽIČKOVÁ</i>	303VZ	Z	2	7S				
Minimal number of credits per semester	6				7			
Povinně volitelné předměty								
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	6				10			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	24				20			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Dokumentární tvorba - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Final Commission <i>Alice RŮŽIČKOVÁ</i>					303KZ4	Z	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Assistant Practice in Theatre / Film / TV / Festivals <i>Alice RŮŽIČKOVÁ</i>	303ASI/P	Z	3	14/D	303ASI/P	Z	3	14/D
Documentary Seminar <i>Alice RŮŽIČKOVÁ, Karel VACHEK</i>	303DOKS9	Z	2	3T	303DOKS10	Z	2	3T
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16S
Documentary: Teaching Practice <i>Alice RŮŽIČKOVÁ</i>	303PP	Z	5	20S				
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK</i>	303RDV7	Z	1	18S	303RDV8	Z	1	18S
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU5	Z	1	4/D
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF7	Z	3	3T	303SZDF8	Z	3	3T
Tell Sound <i>Viola JEŽKOVÁ, Alice RŮŽIČKOVÁ</i>	303VZ	Z	2	7S				
Auteur Graduate Film <i>Rudolf ADLER, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK</i>					303AAF	Z	20	
Minimal number of credits per semester	6				27			
Povinně volitelné předměty								
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	6				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	24				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

303VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	Z	1	9S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>				Z	1	9S
303OS0	Open Seminar 10 <i>Karel VACHEK</i>				Z	1	2T
303OS7	Open Seminar 7 <i>Karel VACHEK</i>	Z	1	2T			
303OS8	Open Seminar 8 <i>Karel VACHEK</i>				Z	1	2T
303OS9	Open Seminar 9 <i>Karel VACHEK</i>	Z	1	2T			
303RD	Radio document <i>Viola JEŽKOVÁ, Alice RŮŽIČKOVÁ</i>	ZK	10				

Study plan
 Dokumentární tvorba - magistr-1819_1_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
303KZ*	Final Commission		ZK-3-303KZ3		Z-3-303KZ4	6
Minimal number of credits						6
Povinné předměty						
303ASIP	Assistant Practice in Theatre / Film / TV / Festivals	Z-3-14/D 303ASIP	Z-3-14/D 303ASIP	Z-3-14/D 303ASIP	Z-3-14/D 303ASIP	3
303DOKS*	Documentary Seminar	Z-2-3T 303DOKS7	Z-2-3T 303DOKS8	Z-2-3T 303DOKS9	Z-2-3T 303DOKS10	8
303FS	Festival Strategy		Z-2-16S 303FS		Z-2-16S 303FS	2
303PP	Documentary: Teaching Practice	Z-5-20S 303PP		Z-5-20S 303PP		5
303RDV*	Documentary Workshop	Z-1-18S 303RDV5	Z-1-18S 303RDV6	Z-1-18S 303RDV7	Z-1-18S 303RDV8	4
303SOU*	Documentary: Assembly in Poněšice		Z-1-4/D 303SOU4		Z-1-4/D 303SOU5	2
303SZDFI*	Contemporary World Documentary Film	Z-3-3T 303SZDFI5	Z-3-3T 303SZDFI6	Z-3-3T 303SZDFI7	Z-3-3T 303SZDFI8	12
303VZ	Tell Sound	Z-2-7S 303VZ		Z-2-7S 303VZ		2
303AAF	Auteur Graduate Film				Z-20-303AAF	20
Minimal number of credits						58
Povinně volitelné předměty						
702CJM18	FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain at least 6 credits (at most 0)				6
303MOD	Modules and workshops KDT	In this group you have to obtain at least 6 credits				6
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						22
Volitelné předměty						
303VPM	OPTIONAL COURSES MASTER - ONLY KDT					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
Minimal number of credits						0
Total number of set credits						86
Number of credits that have to be obtained from optional subjects						34
Total number of credits						120

303KDTM-1819 #

Study plan – 1st year
 Dokumentární tvorba - magistr-1819_1_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Final Commission <i>Alice RŮŽIČKOVÁ</i>					303KZ3	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Assistant Practice in Theatre / Film / TV / Festivals <i>Alice RŮŽIČKOVÁ</i>	303AS1P	Z	3	14/D	303AS1P	Z	3	14/D
Documentary Seminar <i>Alice RŮŽIČKOVÁ, Karel VACHEK</i>	303DOKS7	Z	2	3T	303DOKS8	Z	2	3T
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16S
Documentary: Teaching Practice <i>Alice RŮŽIČKOVÁ</i>	303PP	Z	5	20S				
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV5	Z	1	18S	303RDV6	Z	1	18S
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU4	Z	1	4/D
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF5	Z	3	3T	303SZDF6	Z	3	3T
Tell Sound <i>Viole JEŽKOVÁ, Alice RŮŽIČKOVÁ</i>	303VZ	Z	2	7S				
Minimal number of credits per semester	6				7			
Povinně volitelné předměty								
FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	6				10			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	24				20			
Total recommended number of credits per semester	30				30			

303KDTM-1819 #

Study plan – 2nd year
 Dokumentární tvorba - magistr-1819_1_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Final Commission <i>Alice RŮŽIČKOVÁ</i>					303KZ4	Z	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Assistant Practice in Theatre / Film / TV / Festivals <i>Alice RŮŽIČKOVÁ</i>	303ASI/P	Z	3	14/D	303ASI/P	Z	3	14/D
Documentary Seminar <i>Alice RŮŽIČKOVÁ, Karel VACHEK</i>	303DOKS9	Z	2	3T	303DOKS10	Z	2	3T
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16S
Documentary: Teaching Practice <i>Alice RŮŽIČKOVÁ</i>	303PP	Z	5	20S				
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTÍKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK</i>	303RDV7	Z	1	18S	303RDV8	Z	1	18S
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU5	Z	1	4/D
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF7	Z	3	3T	303SZDF8	Z	3	3T
Tell Sound <i>Viola JEŽKOVÁ, Alice RŮŽIČKOVÁ</i>	303VZ	Z	2	7S				
Auteur Graduate Film <i>Rudolf ADLER, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTÍKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK</i>					303AAF	Z	20	
Minimal number of credits per semester	6				27			
Povinně volitelné předměty								
FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	6				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	24				0			
Total recommended number of credits per semester	30				30			

303KDTM-1819 #

Groups of study qualification optional subjects

303VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTÍKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	Z	1	9S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTÍKOVÁ, Karel VACHEK, Martin REZNIČEK</i>				Z	1	9S
303OS0	Open Seminar 10 <i>Karel VACHEK</i>				Z	1	2T
303OS7	Open Seminar 7 <i>Karel VACHEK</i>	Z	1	2T			
303OS8	Open Seminar 8 <i>Karel VACHEK</i>				Z	1	2T
303OS9	Open Seminar 9 <i>Karel VACHEK</i>	Z	1	2T			
303RD	Radio document <i>Viola JEŽKOVÁ, Alice RŮŽIČKOVÁ</i>	ZK	10				