

# Department of Cinematography

## Fields of studies

Cinematography (8204T048) – master's programme.....	2
Cinematography (8204R019) – bachelor's programme.....	10
Cinematography (8204T019) – master's programme.....	25, 32

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty</b>						
304EACO	Anticorro		ZK-4-28S 304EACO			4
304APF*	Art preparation of Feature Film	Z-1-24S 304APF1	Z-1-24S 304APF2			2
304EAPEX*			Z-3-60S 304EAPEX1		Z-3-60S 304EAPEX2	6
304EAPR*	Assistance Praxis	Z-1-5S 304EAPR1	Z-1-5S 304EAPR2	Z-1-5S 304EAPR3	Z-1-5S 304EAPR4	4
304EBV1	Basics of DaVinci Resolve 1	Z-1-2T 304EBV1				1
304ECS*	Camera Techniques Seminar	ZK-1-4T 304ECS1	ZK-2-22S 304ECS2	ZK-1-4T 304ECS3	ZK-1-4/t 304ECS4	5
304ECSE*	Camera Techniques Seminar		ZK-2-4T 304ECSE2		Z-1-4T 304ECSE4	3
304ECA*	Cinematography Analysis	Z-1-2T 304ECA1	Z-1-2T 304ECA2	Z-1-2T 304ECA3	Z-2-2T 304ECA4	5
304ECANA*	Cinematography Analysis		Z-1-2T 304ECANA2		ZK-2-2T 304ECANA4	3
304ECINT*	Cinematography Theory	ZK-1-2T 304ECINT1		ZK-1-2T 304ECINT3		2
304ECORC	Color Reproduction and Colorimetry		ZK-2-2T 304ECORC			2
304ECOG*	Colorgrading Wor		Z-2-2T 304ECOG1		Z-1-10S 304ECOG2	3
304EC*	Czech for Cinematographers	ZK-1-4T 304EC1	ZK-1-4T 304EC2	ZK-1-4T 304EC3		3
304EDC	Digital Compositing				Z-1-2T 304EDC	1
304EDW*	Digital Workflow		Z-1-2T 304EDW1	ZK-2-2T 304EDW2		3
304EES	Exponometry and Sensitometry	Z-2-2T 304EES				2
304EFI	Film Image use different Film techniques			Z-1-2T 304EFI		1
304EFL	Film Laboratory	ZK-1-2T 304EFL				1
304EFE1	Final Examination 1		ZK-4-5S 304EFE1			4
304EFITEX	Final Technical Examination				ZK-4-5S 304EFITEX	4
304EFIT*	Final Thesis		Z-1-3S 304EFIT1	Z-1-5S 304EFIT2	Z-1-5S 304EFIT3	3
304EIN*	Image narration and current stylization terms	Z-1-20S 304EIN1	Z-1-20S 304EIN3	Z-1-20S 304EIN2	Z-1-20S 304EIN4	4
304ELS*	Lighting Seminar	Z-1-3T 304ELS1	ZK-2-3T 304ELS2	ZK-2-2T 304ELS3		5
304ELSE2	Lighting Seminar 2		ZK-3-4T 304ELSE2			3
304EOP	On Pictures			Z-1-2T 304EOP	Z-1-2T 304EOP	1
304EO*	Optics		ZK-2-2T 304EO1	ZK-2-2T 304EO2		4
304EPP	Pre-production planning with Sketchup's virtual environment				Z-1-2T 304EPP	1

**Study plan (continued)**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304EKV	Quartet				Z-2-10S 304EKV	2
304ERB*	Rainbow		Z-1-2T 304ERB1	Z-1-2T 304ERB2	Z-1-5S 304ERB3	3
304ERAB*	Rainbow		Z-1-2T 304ERAB1		ZK-2-5S 304ERAB3	3
304ESIST*			Z-1-8S 304ESIST1			1
304ESIST*			Z-2-8/San 304ESIST2			2
304EVEF*	Visual effects in film and TV	Z-1-3T 304EVEF1	ZK-2-3T 304EVEF2	Z-1-3T 304EVEF3		4
304EDO	Dolly			Z-1-10S 304EDO		1
304EDA	Drawing and Analysis of Space	Z-1-21S 304EDA				1
304EEX1	Exponometry Exercise 1		Z-1-2T 304EEX1			1
304EFE1	Final Examination 1		ZK-4-5S 304EFE1			4
304EFFC	Final Film/Collaboration				Z-6-10S 304EFFC	6
304EJE*	Joint exercise with FI	Z-1-1T 304EJE1	Z-4-1T 304EJE2	Z-1-1T 304EJE3	Z-4-1T 304EJE4	10
304ELT	Light Tonality			Z-2-50S 304ELT		2
304EPI*	Pictures		Z-1-10S 304EPI1	Z-1-10S 304EPI2		2
304ERE*	Rainbow Exercise			Z-2-24S 304ERE1	Z-6-24S 304ERE2	8
<b>Minimal number of credits</b>						<b>126</b>
<b>Volitelné předměty</b>						
311EOCI	OPTIONAL COURSES CINEMATOGRAPHY					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>126</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>-6</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								

**Study plan – 1st year (continued)**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Anticorro <i>Klaus FUXJÄGER</i>					304EACO	ZK	4	28S
Art preparation of Feature Film <i>Jaroslav BRABEC, Jindřich KOČÍ</i> <i>Jaroslav BRABEC</i>	304APF1	Z	1	24S	304APF2	Z	1	24S
Assistance Praxis <i>Vidu GUNARATNA</i>	304EAPR1	Z	1	5S	304EAPR2	Z	1	5S
Basics of DaVinci Resolve 1 <i>Vidu GUNARATNA</i>	304EBV1	Z	1	2T				
Camera Techniques Seminar <i>Marek JÍCHA</i>	304ECS1	ZK	1	4T	304ECS2	ZK	2	22S
Camera Techniques Seminar <i>Michael GAHUT, Marek JÍCHA</i>					304ECSE2	ZK	2	4T
Cinematography Analysis <i>Vladimír SMUTNÝ</i>	304ECA1	Z	1	2T	304ECA2	Z	1	2T
Cinematography Analysis <i>Petr HOJDA, Vladimír SMUTNÝ</i>					304ECAN2	Z	1	2T
Cinematography Theory <i>Petra DOMINKOVÁ</i>	304EQNT1	ZK	1	2T				
Color Reproduction and Colorimetry <i>Martin BERNAS, Josef PEČÁK</i>					304EORC	ZK	2	2T
Colorgrading Wor <i>Vidu GUNARATNA</i>					304EOG1	Z	2	2T
Czech for Cinematographers <i>Klára BICANOVÁ, Ilona STARÝ KOŘÁNOVÁ</i>	304EC1	ZK	1	4T	304EC2	ZK	1	4T
Digital Workflow <i>Martin HŘEBAČKA</i>					304EDW1	Z	1	2T
Exponometry and Sensitometry <i>Josef PEČÁK</i>	304EES	Z	2	2T				
Film Laboratory <i>Aleš BOŠTIČKA</i>	304EFL	ZK	1	2T				
Final Examination 1 <i>Jiří MYSLÍK</i>					304EFE1	ZK	4	5S
Final Thesis <i>Josef PEČÁK</i>					304EFIT1	Z	1	3S
Image narration and current stylization terms <i>Roman KAŠPAROVSKÝ</i>	304EIN1	Z	1	20S	304EIN3	Z	1	20S
Lighting Seminar <i>Klaus FUXJÄGER</i>	304ELS1	Z	1	3T	304ELS2	ZK	2	3T
Lighting Seminar 2 <i>Klaus FUXJÄGER</i>					304ELSE2	ZK	3	4T
Optics <i>Petr PÁTA</i>					304EO1	ZK	2	2T
Rainbow					304ERB1	Z	1	2T
Rainbow <i>Jaroslav BRABEC, Marek JÍCHA</i> <i>Klaus FUXJÄGER</i>					304ERAB1	Z	1	2T
<i>Klaus FUXJÄGER</i>					304ESIST1	Z	1	8S
<i>Klaus FUXJÄGER</i>					304ESIST2	Z	2	8/San
Visual effects in film and TV <i>Antonín WEISER</i>	304EVEF1	Z	1	3T	304EVEF2	ZK	2	3T
Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	304EDA	Z	1	21S				
Exponometry Exercise 1 <i>Josef PEČÁK</i>					304EEX1	Z	1	2T

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Final Examination 1 <i>Jiří MYSLÍK</i>					304EFE1	ZK	4	5S
Joint exercise with FI <i>Vida GUNARATNA</i>	304EJE1	Z	1	1T	304EJE2	Z	4	1T
Pictures <i>Jaroslav BRABEC, Marek JÍCHA</i>					304EPI1	Z	1	10S
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>47</b>			
<b>Total number of set credits</b>	<b>15</b>				<b>47</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>15</b>				<b>-17</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								

**Study plan – 2nd year (continued)**

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Jaroslav BRABEC					304EAPX2	Z	3	60S
Assistance Praxis Klaus FUXJÄGER	304EAPR3	Z	1	5S	304EAPR4	Z	1	5S
Camera Techniques Seminar Marek JIČHA	304ECS3	ZK	1	4T	304ECS4	ZK	1	4/t
Camera Techniques Seminar Michael GAHUT, Marek JIČHA					304ECSE4	Z	1	4T
Cinematography Analysis Vladimír SMUTNÝ	304ECA3	Z	1	2T	304ECA4	Z	2	2T
Cinematography Analysis Petr HOJDA, Vladimír SMUTNÝ					304ECANA4	ZK	2	2T
Cinematography Theory Petra DOMINKOVÁ	304ECINT3	ZK	1	2T				
Colorgrading Wor Vidu GUNARATNA					304ECOG2	Z	1	10S
Czech for Cinematographers Klára BICANOVÁ, Ilona STARY KOŘANOVÁ	304EC3	ZK	1	4T				
Digital Compositing Jakub JEŽEK					304EDC	Z	1	2T
Digital Workflow Martin HŘEBAČKA	304EDW2	ZK	2	2T				
Film Image use different Film techniques Tomáš SYSEL	304EFI1	Z	1	2T				
Final Technical Examination Jiří MYSLIK, Josef PEČÁK					304EFITEX	ZK	4	5S
Final Thesis Jaroslav BRABEC, Josef PEČÁK	304EFIT2	Z	1	5S	304EFIT3	Z	1	5S
Image narration and current stylization terms Roman Kašparovský	304EIN2	Z	1	20S	304EIN4	Z	1	20S
Lighting Seminar Klaus FUXJÄGER	304ELS3	ZK	2	2T				
On Pictures	304EOP	Z	1	2T	304EOP	Z	1	2T
Optics Petr PÁTA	304EO2	ZK	2	2T				
Pre-production planning with Sketchup's virtual environment Jakub JEŽEK					304EPP	Z	1	2T
Quartet					304EKV	Z	2	10S
Rainbow Jaroslav BRABEC	304ERB2	Z	1	2T	304ERB3	Z	1	5S
Rainbow Jaroslav BRABEC, Marek JIČHA					304ERAB3	ZK	2	5S
Visual effects in film and TV Antonín WEISER	304EVEF3	Z	1	3T				
Dolly Tomáš SYSEL	304EDO	Z	1	10S				
Final Film/Collaboration Jaroslav BRABEC					304EFFC	Z	6	10S
Joint exercise with FI Klaus FUXJÄGER	304EJE3	Z	1	1T	304EJE4	Z	4	1T
Light Tonality Klaus FUXJÄGER	304ELT	Z	2	50S				
Pictures Jaroslav BRABEC	304EPI2	Z	1	10S				



**Study plan – 2nd year (continued)**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i> Rainbow Exercise <i>Jaroslav BRABEC, Marek JICHA</i>	304ERE1	Z	2	24S	304ERE2	Z	6	24S
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>40</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>40</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>-10</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty</b>								
304KLZ*	Final Commission		ZK-3-304KLZ1		ZK-2-304KLZ2			5
<b>Minimal number of credits</b>								<b>5</b>
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-305APC					1
309POA	Animation: A Practice	Z-1-16S309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16S373PAS						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
302POR	Directing: A Practice	Z-1-16S302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8S301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1
306POSA	Editing Practice: Avid	Z-1-16S306POSA						1
308POZ	Sound Design: A Practice	Z-1-8S308POZ						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80S300UDOF						1
304AP*	Assistant Practice		Z-1-20S304AP1		Z-1-20S304AP2		Z-1-20S304AP3	3
304BK*	Colour Cinematography					Z-1-2T304BK1	Z-1-2T304BK2	2
304BP	Colour Process				ZK-2-20S304BP			2
304DVK	Leonardo da Vinci and Cinematography	Z-1-2T304DVK						1
304DW1	Digital Workflow 1				Z-2-2T304DW1			2
304DTVF	Forms of Dramatic Television						Z-1-24S304DTVF	1
304FE	Film Exponometry				ZK-2-14S304FE			2
304FIL1	Film Laboratory 1				ZK-2-2T304FIL1			2
304FITE	Film Technology	ZK-2-2T304FITE						2
304FO*	Filmový obraz	Z-1-2T304FO1	ZK-1-2T304FO2					2
304KO	The Camera Eye						Z-1-2T304KO	1

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304KDF*	The Camera in Documentary Film			Z-1-2T 304KDF1	Z-1-2T 304KDF2	Z-1-2T 304KDF3	Z-1-2T 304KDF4	4
304KR1	Director and Cameraman			Z-1-26/s 304KR1				1
304KOPRO*	C					Z-2-3T 304KOPRO1	Z-2-3T 304KOPRO2	4
304KOLS	Colorimetry and Recording of Color Image		ZK-2-20S 304KOLS					2
304KBAK*	Colour Correction		Z-1-2T 304KBAK1				Z-1-2T 304KBAK2	2
304ZTT	Final Exam in Film and TV Technology						ZK-3- 304ZTT	3
304KAP*	Drawing and Analysis of Space	Z-1-21S 304KAP1	Z-1-21S 304KAP2					2
304OP*	Optics		ZK-2-2T 304OP1					2
304OSV*	Lighting	Z-1-2T 304OSV1	Z-1-2T 304OSV2	Z-2-2T 304OSV3	ZK-2-2T 304OSV4			6
304PD*	Photoshop - Digital special effects			Z-2-2T 304PD1	Z-2-2T 304PD2			4
304SC	Continuita		Z-1-2T 304SC					1
304SK*	Camera Work Seminar	Z-1-3T 304SK1	Z-1-3T 304SK2	Z-1-2T 304SK3	Z-1-2T 304SK4	Z-1-2T 304SK5	Z-1-2T 304SK6	6
304SSC*	Seminar of Common Exercises			Z-1-1T 304SSC1	Z-1-1T 304SSC2	Z-1-1T 304SSC3	Z-1-1T 304SSC4	4
304SKHF	The Light-tone Conception of a Feature-film					Z-1-2T 304SKHF		1
304TVSP*	TV Image Recording Methods and Practice			ZK-2-2T 304TVSP1	ZK-1-2T 304TVSP2			3
304TSR*	TV Image Recording and Reproduction				Z-1-2T 304TSR1	ZK-2-2T 304TSR2		3
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
304TF*	Theory of Photographic Picture	Z-1-2T 304TF1	ZK-1-2T 304TF2					2
304VEF*	Special Effects in Film and TV			Z-1-2T 304VEF1		ZK-2-2T 304VEF2		3
304VDT	Computer and Digital Technology		Z-1-10S 304VDT					1
303VPD*	Means of Expression in Documentary Film					Z-1-2T 303VPD1	ZK-2-2T 303VPD2	3
304ZKP*	Basics of Working with a Camera	Z-1-2T 304ZKP1	ZK-1-2T 304ZKP2					2
303ZSD1	The Variety of Documentary Film Genres 1			Z-1-2T 303ZSD1				1
304DOS	Documentary Study		ZK-2- 304DOS					2
304KV	Quartet			Z-2-10S 304KV				2
304MET	Metro				ZK-2- 304MET			2
304NCS	Story Uncut Exercise		Z-1- 304NCS					1
304NAN	The Stainless-Steel Knife				ZK-3- 304NAN			3

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304PRLE	Portrait - Chronicles						ZK-2-304PRLE	2
304POP	Sequence Study		Z-1-304POP					1
304SC	Continuita		Z-1-2T 304SC					1
304SEN	Dreams						ZK-2-304SEN	2
304STVC	Introductory TV Exercise			Z-1-304STVC				1
304SZN	Encounters		ZK-2-304SZN					2
304SM	Camera Angles		Z-1-304SM					1
304SCB*	Joint Assignment, Second- and Third-Year Bachelor				Z-6-304SCB1		Z-6-304SCB2	12
304SP	Sport				ZK-2-304SP			2
304SVT	Light Tonality					Z-2-304SVT		2
304TCH	Colour Sensitometry				Z-1-304TCH			1
304TCHP	Computational Exam						Z-1-304TCHP	1
304TCH*	TCH	Z-1-304TCH1	Z-1-304TCH2	Z-1-304TCH3				3
304VP1	Visual preparation of feature film 1			Z-2-24/s 304VP1				2
304ZA	Studio Shots			Z-1-304ZA				1
300PDK*	Přehled dějin kinematografie	ZK-2-6T 373DSK1	ZK-2-6T 373DSK2	ZK-2-6T 373DSK3		ZK-2-6T 373DECK1	ZK-2-6T 373DECK2	10
<b>Minimal number of credits</b>								<b>149</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
<b>Minimal number of credits</b>								<b>2</b>
<b>Povinně volitelné předměty</b>								
300SPK1	<i>History of Culture 2017</i>	In this group you have to obtain at least 4 credits						4
300SPA1	<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain at least 4 credits						4
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>15</b>

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
304VPB	OPTIONAL COURSES BA - ONLY KK							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
304MOD	MODULES KK							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>171</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>9</b>
<b>Total number of credits</b>								<b>180</b>

**Study plan – 1st year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<b>Hlavní předměty</b>								
Final Commission <i>Jaroslav BRABEC</i>					304KLZ1	ZK	3	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>			

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Karla STOJÁKOVÁ</i>					305APC	Z	1	
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANĚČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽICKOVÁ, Helena TREŠTIKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8S				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra PINTÍŘOVÁ, Roman CEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80S				
Assistant Practice <i>Jaroslav BRABEC</i>					304AP1	Z	1	20S
Leonardo da Vinci and Cinematography <i>Vidu GUNARATNA</i>	304DVK	Z	1	2T				
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Filmový obraz <i>Jiří MACÁK</i>	304FO1	Z	1	2T	304FO2	ZK	1	2T
Colorimetry and Recording of Color Image <i>Martin BERNAS</i>					304KOLS	ZK	2	20S
Colour Correction <i>Vidu GUNARATNA</i>					304KBAK1	Z	1	2T
Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	304KAP1	Z	1	21S	304KAP2	Z	1	21S
Optics <i>Petr PÁTA</i>					304OP1	ZK	2	2T
Lighting <i>Klaus FUXJÄGER</i>	304OSV1	Z	1	2T	304OSV2	Z	1	2T
Continuita <i>Tomáš SYSEL</i>					304SC	Z	1	2T
Camera Work Seminar <i>Kristian HYNEK KRÁMER</i>	304SK1	Z	1	3T	304SK2	Z	1	3T
Television Technic and Technology					306TETE	ZK	2	2T

**Study plan – 1st year (continued)**

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Josef PEŠEK								
Theory of Photographic Picture Josef PEČÁK	304TF1	Z	1	2T	304TF2	ZK	1	2T
Computer and Digital Technology Martin BERNAS					304VDT	Z	1	10S
Basics of Working with a Camera Jiří MYSLÍK	304ZKP1	Z	1	2T	304ZKP2	ZK	1	2T
Documentary Study Kristian HYNEK KRÁMER					304DOS	ZK	2	
Story Uncut Exercise Tomáš SYSEL					304NCS	Z	1	
Sequence Study Kristian HYNEK KRÁMER					304POP	Z	1	
Continuita Tomáš SYSEL					304SC	Z	1	2T
Encounters Kristian HYNEK KRÁMER					304SZN	ZK	2	
Camera Angles Kristian HYNEK KRÁMER					304SM	Z	1	
TCH Jiří MYSLÍK, Josef PEČÁK	304TCH1	Z	1		304TCH2	Z	1	
Přehled dějin kinematografie Jan BERNARD, Zdeněk HOLÝ, Veronika KLUSÁKOVÁ	373DSK1	ZK	2	6T	373DSK2	ZK	2	6T
<b>Minimal number of credits per semester</b>	<b>25</b>				<b>27</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES KK</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Final Commission <i>Jaroslav BRABEC</i>					304KLZ2	ZK	2	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>2</b>			

**Study plan – 2nd year (continued)**

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistant Practice <i>Jaroslav BRABEC</i>					304AP2	Z	1	20S
Colour Process <i>Josef PEČÁK</i>					304BP	ZK	2	20S
Digital Workflow 1 <i>Martin HŘEBAČKA</i>					304DW1	Z	2	2T
Film Exponometry <i>Josef PEČÁK</i>	304FE	ZK	2	14S				
Film Laboratory 1 <i>Aleš BOŠTIČKA</i>	304FIL1	ZK	2	2T				
The Camera in Documentary Film <i>Petr KOBLOVSKÝ</i>	304KDF1	Z	1	2T	304KDF2	Z	1	2T
Director and Cameraman <i>Jiří SVOBODA</i>	304KR1	Z	1	26/s				
Lighting <i>Martin ŠEC, Josef ŠPELDA</i>	304OSV3	Z	2	2T	304OSV4	ZK	2	2T
Photoshop - Digital special effects <i>Antonín WEISER</i>	304PD1	Z	2	2T	304PD2	Z	2	2T
Camera Work Seminar <i>Kristian HÝNEK KRÁMER, Marek JÍCHA, Jiří MACÁK</i>	304SK3	Z	1	2T	304SK4	Z	1	2T
Seminar of Common Exercises <i>Marek JÍCHA, Jiří MACÁK</i>	304SSC1	Z	1	1T	304SSC2	Z	1	1T
TV Image Recording Methods and Practice <i>Martin ČECH</i>	304TVSP1	ZK	2	2T	304TVSP2	ZK	1	2T
TV Image Recording and Reproduction <i>Martin BERNAS</i>					304TSR1	Z	1	2T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF1	Z	1	2T				
The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	303ZSD1	Z	1	2T				
Quartet	304KV	Z	2	10S				
Metro <i>Marek JÍCHA, Jiří MACÁK</i>					304MET	ZK	2	
The Stainless-Steel Knife <i>Josef ŠPELDA</i>					304NAN	ZK	3	
Introductory TV Exercise <i>Martin ČECH</i>	304STVC	Z	1					
Joint Assignment, Second- and Third-Year Bachelor <i>Marek JÍCHA</i>					304SCB1	Z	6	
Sport <i>Kristian HÝNEK KRÁMER</i>					304SP	ZK	2	
Colour Sensitometry <i>Jiří MYSLIK, Josef PEČÁK</i>					304TCH	Z	1	
TCH <i>Jiří MYSLIK</i>	304TCH3	Z	1					
Visual preparation of feature film 1 <i>Jindřich KOČI</i>	304VP1	Z	2	24/s				
Studio Shots <i>Josef ŠPELDA</i>	304ZA	Z	1					
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6T				
<b>Minimal number of credits per semester</b>			<b>25</b>				<b>28</b>	

**Study plan – 2nd year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>2</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES KK</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>32</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>-2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Assistant Practice <i>Jaroslav BRABEC</i>					304AP3	Z	1	20S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BK1	Z	1	2T	304BK2	Z	1	2T
Forms of Dramatic Television <i>Martin ČECH</i>					304DTVF	Z	1	24S
The Camera Eye <i>Marek JIČHA</i>					304KO	Z	1	2T
The Camera in Documentary Film <i>Marek JIČHA, Jiří MYSLÍK</i>	304KDF3	Z	1	2T	304KDF4	Z	1	2T
C <i>Tomáš SYSEL</i>	304CFR01	Z	2	3T	304CFR02	Z	2	3T
Colour Correction <i>Vidu GUNARATNA</i>					304KBAK2	Z	1	2T
Final Exam in Film and TV Technology <i>Jiří MYSLÍK</i>					304ZTT	ZK	3	
Camera Work Seminar <i>Jaromír ŠOFR</i>	304SK5	Z	1	2T	304SK6	Z	1	2T
Seminar of Common Exercises <i>Jaroslav BRABEC</i>	304SSC3	Z	1	1T	304SSC4	Z	1	1T
The Light-tone Conception of a Feature-film <i>Vladimír SMUTNÝ</i>	304SKHF	Z	1	2T				
TV Image Recording and Reproduction <i>Martin BERNAS</i>	304TSR2	ZK	2	2T				
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF2	ZK	2	2T				
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2T	303VPD2	ZK	2	2T
Portrait - Chronicles <i>Marek JIČHA, Jiří MYSLÍK</i>					304PRLE	ZK	2	
Dreams <i>Jaroslav BRABEC</i>					304SEN	ZK	2	
Joint Assignment, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SCB2	Z	6	
Light Tonality <i>Petr HOJDA</i>	304SVT	Z	2					
Computational Exam <i>Jiří MYSLÍK</i>					304TCHP	Z	1	
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESÁNY DVOŘÁKOVÁ, Ivan KLIMEŠ</i>	373DECK1	ZK	2	6T	373DECK2	ZK	2	6T
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>28</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							

**Study plan – 3rd year (continued)**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KK</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	16				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				2			
Total recommended number of credits per semester	30				30			

## Groups of study qualification optional subjects

## 300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

## 300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Ľtřeza HADRAVOVÁ, David KOŘÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T

## 300SPA1 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BÖHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ, Jiří KUBIČEK</i>	Z	2	2T			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBIČEK</i>				ZK	2	2T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOŤÁ</i>	ZK	3	2T			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

Groups of study qualification optional subjects

304VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Asistant practice upward limit A 1				Z	1	
304APA2	Asistant practice upward limit A 2				Z	1	
304APA3	Asistant practice upward limit A 3				Z	1	
304APB1	Asistant practice upward limit B 1				Z	2	
304APB2	Asistant practice upward limit B 2				Z	2	
304APB3	Asistant practice upward limit B 3				Z	2	
304APC1	Asistant practice upward limit C 1				Z	3	
304APC2	Asistant practice upward limit C 2				Z	3	
304APC3	Asistant practice upward limit C 3				Z	3	
304ZK	Live Concert - seminar	Z	1	6S			
304ZKO1	Live Concert 1				Z	1	
304ZKO2	Live Concert 2				Z	1	
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	



**Study plan**  
 Kamera - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
304KLZ3	Final Commission 3		ZK-2- 304KLZ3			2
<b>Minimal number of credits</b>						<b>2</b>
<b>Povinné předměty</b>						
304AKP	Present Cameraman Methods			Z-1-8S 304AKP		1
304APR4	Assistant Practice 4		Z-1-40S 304APR4			1
304BAKI*	Colour Cinematography	Z-2-2T 304BAKI3	ZK-2-2T 304BAKI4			4
304DW2	Digital Workflow 2	Z-2-4T 304DW2				2
304DFF*	Dramatic Film Forms	Z-1-2T 304DFF1	Z-1-2T 304DFF2			2
304FIL2	Film Laboratory 2	ZK-2-2T 304FIL2				2
304KOPR*	C	Z-2-3T 304KOPR5	Z-2-3T 304KOPR6			4
304ON*	Image narrative and its current stylization trends			Z-2-25S 304ON1	Z-2-25S 304ON2	4
304OPTK	Opera and Dance in Film	Z-2-14S 304OPTK				2
304OP*	Optics	ZK-2-2T 304OP2				2
304PDP	Preparatory Work for Master Thesis				Z-1-6S 304PDP	1
304SEK*	Camera Work Seminar	Z-2-2T 304SEK7	Z-2-2T 304SEK8	Z-2-2T 304SEK9	Z-2-2T 304SEK10	8
304SDP	Master Thesis Outline	Z-1-6S 304SDP				1
304SNSC	Unusual Lighting Situations			Z-2-2T 304SNSC		2
373UPO	The Art of the Moving Image			Z-2-2T 373UPO		2
304VEF*	Special Effects in Film and TV	Z-1-2T 304VEF3	ZK-2-2T 304VEF4			3
304ZZTT	Final Exam in Camera Technology				ZK-3- 304ZZTT	3
304ZIK	Live Concert - seminar	Z-2-6S 304ZIK				2
306ZSD	Editing for Live TV: Theatre	Z-1-4S 306ZSD		Z-1-4S 306ZSD		1
306ZSKH	Editing for Live TV: Classical Music Concerts		Z-1-4S 306ZSKH		Z-1-4S 306ZSKH	1
304APRP	Graduate Work				Z-11- 304APRP	11
304BAE*	Colour Etude	Z-3- 304BAE1	Z-3- 304BAE2		ZK-7- 304BAE3	13
304DO	Dolly		Z-2-10S 304DO			2
304EN	Unusual Outdoor Sets			Z-2- 304EN		2

**Study plan (continued)**  
 Kamera - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304FOR	Film image using different techniques		Z-2-2T 304FOR			2
304HUDET	Musical Drama Exercise		Z-4 304HUDET		Z-4 304HUDET	4
304KA	Camera and animation	Z-2-2T 304KA				2
304OB*	About Images			Z-2-2/t 304OB1	ZK-3-2/t 304OB2	5
304PF	Film production project in FramForge		Z-2-2/t 304PF			2
304SCM	Joint Assignment, First- and Second-Year Masters				Z-11- 304SCM	11
<b>Minimal number of credits</b>						<b>102</b>
<b>Povinné volitelné předměty</b>						
304PP	Cinematography: Teaching Practice	Z-5-20S 304PP	Z-5-20S 304PP	Z-5-20S 304PP	Z-5-20S 304PP	5
203UFS1	Introduction to Film Stage Design 1	Z-2- 203UFS1		Z-2- 203UFS1		2
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
<b>Minimal number of credits</b>						<b>16</b>
<b>Volitelné předměty</b>						
304VPM	OPTIONAL COURSES MASTER - ONLY KK					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
304MOD	MODULES KK					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>120</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>0</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**  
 Kamera - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Final Commission 3 <i>Jaroslav BRABEC</i>					304KLZ3	ZK	2	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>2</b>			
<b>Povinné předměty</b>								
Assistant Practice 4 <i>Jaroslav BRABEC</i>					304APR4	Z	1	40S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BAKI3	Z	2	2T	304BAKI4	ZK	2	2T
Digital Workflow 2 <i>Martin HREBAČKA</i>	304DW2	Z	2	4T				
Dramatic Film Forms <i>Diviš MAREK</i>	304DFF1	Z	1	2T	304DFF2	Z	1	2T
Film Laboratory 2 <i>Aleš BOŠTIČKA</i>	304FIL2	ZK	2	2T				
C <i>Diviš MAREK</i>	304KOPR5	Z	2	3T	304KOPR6	Z	2	3T
Opera and Dance in Film <i>Jiří MYSLÍK</i>	304OPTK	Z	2	14S				
Optics <i>Petr PÁTA</i>	304OP2	ZK	2	2T				
Camera Work Seminar <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304SEK7	Z	2	2T	304SEK8	Z	2	2T
Master Thesis Outline <i>Josef PEČÁK</i>	304SDP	Z	1	6S				
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF3	Z	1	2T	304VEF4	ZK	2	2T
Live Concert - seminar <i>Jiří MYSLÍK</i>	304ZIK	Z	2	6S				
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Colour Etude <i>Jaroslav BRABEC</i>	304BAE1	Z	3		304BAE2	Z	3	
Dolly <i>Tomáš SYSEL</i>					304DO	Z	2	10S
Film image using different techniques <i>Tomáš SYSEL</i>					304FOR	Z	2	2T
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304HUDET	Z	4	
Camera and animation <i>Ivan VÍT</i>	304KA	Z	2	2T				
Film production project in FramForge <i>Michal RYS</i>					304PF	Z	2	2/t
<b>Minimal number of credits per semester</b>	<b>24</b>				<b>19</b>			
<b>Povinné volitelné předměty</b>								
Cinematography: Teaching Practice <i>Jiří MYSLÍK</i>	304PP	Z	5	20S	304PP	Z	5	20S
Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOCÍ, Ondřej NEKVASIL</i>	203UFS1	Z	2					
<b>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 5 credits							

**Study plan – 1st year (continued)**  
 Kamera - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KK</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				9			
Total recommended number of credits per semester	30				30			

**Study plan – 2nd year**  
**Kamera - magistr-1819**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Present Cameraman Methods <i>Vladimír SMUTNÝ</i>	304AKP	Z	1	8S				
Image narrative and its current stylization trends <i>Roman Kašparovský</i>	304ON1	Z	2	25S	304ON2	Z	2	25S
Preparatory Work for Master Thesis <i>Josef PEČÁK</i>					304PDP	Z	1	6S
Camera Work Seminar <i>Jaromír ŠOFR, Josef ŠPELDA</i>	304SEK9	Z	2	2T	304SEK10	Z	2	2T
Unusual Lighting Situations <i>Jiří MACÁK</i>	304SNSC	Z	2	2T				
The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	373UPO	Z	2	2T				
Final Exam in Camera Technology <i>Jiří MYSLÍK</i>					304ZZTT	ZK	3	
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	
Colour Etude <i>Jaroslav BRABEC</i>					304BAE3	ZK	7	
Unusual Outdoor Sets <i>Jiří MACÁK</i>	304EN	Z	2					
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304HUDET	Z	4	
About Images <i>Filip ŠENK</i>	304OB1	Z	2	2/t	304OB2	ZK	3	2/t
Joint Assignment, First- and Second-Year Masters					304SCM	Z	11	
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>40</b>			
<b>Povinně volitelné předměty</b>								
Cinematography: Teaching Practice <i>Jiří MYSLÍK</i>	304PP	Z	5	20S	304PP	Z	5	20S
Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203UFS1	Z	2					
<b>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 5 credits							
<b>HISTORY OF CZECH</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>MODULES KK</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 2nd year (continued)**  
 Kamera - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	13				40			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				-10			
Total recommended number of credits per semester	30				30			

## Groups of study qualification optional subjects

## 304VPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4				Z	3	
304APC5	Asistant practice upward limit C 5				Z	3	
304KOPR7	Camera Student Screenings 7	Z	2	3T			
304KOPR8	Cinematography: Screenings 8				Z	2	6T
203UFS1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2				
703FSP1	Scuba Diving 1	Z	1	1T			
703FSP2	Scuba Diving 2				Z	1	1T
302SAV3	Stage setting in the Cinematography 3	Z	2	21S			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	

**Study plan**  
 Kamera - magistr-1819\_1\_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
304KLZ3	Final Commission 3		ZK-2-304KLZ3			2
<b>Minimal number of credits</b>						<b>2</b>
<b>Povinné předměty</b>						
304AKP	Present Cameraman Methods			Z-1-8S304AKP		1
304APR4	Assistant Practice 4		Z-1-40S304APR4			1
304BAKI*	Colour Cinematography	Z-2-2T304BAKI3	ZK-2-2T304BAKI4			4
304DW2	Digital Workflow 2	Z-2-4T304DW2				2
304DFF*	Dramatic Film Forms	Z-1-2T304DFF1	Z-1-2T304DFF2			2
304FIL2	Film Laboratory 2	ZK-2-2T304FIL2				2
304KOPR*	C	Z-2-3T304KOPR5	Z-2-3T304KOPR6			4
304ON*	Image narrative and its current stylization trends			Z-2-25S304ON1	Z-2-25S304ON2	4
304OPTK	Opera and Dance in Film	Z-2-14S304OPTK				2
304OP*	Optics	ZK-2-2T304OP2				2
304PDP	Preparatory Work for Master Thesis				Z-1-6S304PDP	1
304SEK*	Camera Work Seminar	Z-2-2T304SEK7	Z-2-2T304SEK8	Z-2-2T304SEK9	Z-2-2T304SEK10	8
304SDP	Master Thesis Outline	Z-1-6S304SDP				1
304SNSC	Unusual Lighting Situations			Z-2-2T304SNSC		2
373UPO	The Art of the Moving Image			Z-2-2T373UPO		2
304VEF*	Special Effects in Film and TV	Z-1-2T304VEF3	ZK-2-2T304VEF4			3
304ZZTT	Final Exam in Camera Technology				ZK-3-304ZZTT	3
304ZIK	Live Concert - seminar	Z-2-6S304ZIK				2
306ZSD	Editing for Live TV: Theatre	Z-1-4S306ZSD		Z-1-4S306ZSD		1
306ZSKH	Editing for Live TV: Classical Music Concerts		Z-1-4S306ZSKH		Z-1-4S306ZSKH	1
304APRP	Graduate Work				Z-11-304APRP	11
304BAE*	Colour Etude	Z-3-304BAE1	Z-3-304BAE2		ZK-7-304BAE3	13
304DO	Dolly		Z-2-10S304DO			2
304EN	Unusual Outdoor Sets			Z-2-304EN		2



**Study plan (continued)**  
 Kamera - magistr-1819\_1\_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304FOR	Film image using different techniques		Z-2-2T 304FOR			2
304HUDET	Musical Drama Exercise		Z-4- 304HUDET		Z-4- 304HUDET	4
304KA	Camera and animation	Z-2-2T 304KA				2
304OB*	About Images			Z-2-2/t 304OB1	ZK-3-2/t 304OB2	5
304PF	Film production project in FramForge		Z-2-2/t 304PF			2
304SCM	Joint Assignment, First- and Second-Year Masters				Z-11- 304SCM	11
<b>Minimal number of credits</b>						<b>102</b>
<b>Povinné volitelné předměty</b>						
304PP	Cinematography: Teaching Practice	Z-5-20S 304PP	Z-5-20S 304PP	Z-5-20S 304PP	Z-5-20S 304PP	5
203UFS1	Introduction to Film Stage Design 1	Z-2- 203UFS1		Z-2- 203UFS1		2
702CJM18	FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain at least 6 credits (at most 0)				6
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
<b>Minimal number of credits</b>						<b>17</b>
<b>Volitelné předměty</b>						
304VPM	OPTIONAL COURSES MASTER - ONLY KK					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
304MOD	MODULES KK					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>121</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>-1</b>
<b>Total number of credits</b>						<b>120</b>

304KKM-1819 #

**Study plan – 1st year**  
 Kamera - magistr-1819\_1\_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Final Commission 3 <i>Jaroslav BRABEC</i>					304KLZ3	ZK	2	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>2</b>			
<b>Povinné předměty</b>								
Assistant Practice 4 <i>Jaroslav BRABEC</i>					304APR4	Z	1	40S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BAK13	Z	2	2T	304BAK14	ZK	2	2T
Digital Workflow 2 <i>Martin HŘEBÁČKA</i>	304DW2	Z	2	4T				
Dramatic Film Forms <i>Diviš MAREK</i>	304DFF1	Z	1	2T	304DFF2	Z	1	2T
Film Laboratory 2 <i>Aleš BOŠTIČKA</i>	304FIL2	ZK	2	2T				
C <i>Diviš MAREK</i>	304KOPR5	Z	2	3T	304KOPR6	Z	2	3T
Opera and Dance in Film <i>Jiří MYSLÍK</i>	304OPTK	Z	2	14S				
Optics <i>Petr PÁTA</i>	304OP2	ZK	2	2T				
Camera Work Seminar <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304SEK7	Z	2	2T	304SEK8	Z	2	2T
Master Thesis Outline <i>Josef PEČÁK</i>	304SDP	Z	1	6S				
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF3	Z	1	2T	304VEF4	ZK	2	2T
Live Concert - seminar <i>Jiří MYSLÍK</i>	304ZIK	Z	2	6S				
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Colour Etude <i>Jaroslav BRABEC</i>	304BAE1	Z	3		304BAE2	Z	3	
Dolly <i>Tomáš SYSEL</i>					304DO	Z	2	10S
Film image using different techniques <i>Tomáš SYSEL</i>					304FOR	Z	2	2T
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304HUDET	Z	4	
Camera and animation <i>Ivan VIT</i>	304KA	Z	2	2T				
Film production project in FramForge <i>Michal RYS</i>					304PF	Z	2	2t
<b>Minimal number of credits per semester</b>	<b>24</b>				<b>19</b>			
<b>Povinně volitelné předměty</b>								
Cinematography: Teaching Practice <i>Jiří MYSLÍK</i>	304PP	Z	5	20S	304PP	Z	5	20S
Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	203UFS1	Z	2					
<b>FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018</b>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							

**Study plan – 1st year (continued)**

Kamera - magistr-1819\_1\_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KK</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				9			
Total recommended number of credits per semester	30				30			

304KKM-1819 #

**Study plan – 2nd year**  
 Kamera - magistr-1819\_1\_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Present Cameraman Methods <i>Vladimír SMUTNÝ</i>	304AKP	Z	1	8S				
Image narrative and its current stylization trends <i>Roman Kašparovský</i>	304ON1	Z	2	25S	304ON2	Z	2	25S
Preparatory Work for Master Thesis <i>Josef PECÁK</i>					304PDP	Z	1	6S
Camera Work Seminar <i>Jaromír ŠOFR, Josef ŠPELDA</i>	304SEK9	Z	2	2T	304SEK10	Z	2	2T
Unusual Lighting Situations <i>Jiří MACÁK</i>	304SNSC	Z	2	2T				
The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	373UPO	Z	2	2T				
Final Exam in Camera Technology <i>Jiří MYSLÍK</i>					304ZZTT	ZK	3	
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	
Colour Etude <i>Jaroslav BRABEC</i>					304BAE3	ZK	7	
Unusual Outdoor Sets <i>Jiří MACÁK</i>	304EN	Z	2					
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304HUDET	Z	4	
About Images <i>Filip SENK</i>	304OB1	Z	2	2t	304OB2	ZK	3	2t
Joint Assignment, First- and Second-Year Masters					304SCM	Z	11	
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>40</b>			
<b>Povinně volitelné předměty</b>								
Cinematography: Teaching Practice <i>Jiří MYSLÍK</i>	304PP	Z	5	20S	304PP	Z	5	20S
Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203UFS1	Z	2					
<b>FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018</b>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<b>HISTORY OF CZECH</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>MODULES KK</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 2nd year (continued)**

Kamera - magistr-1819\_1\_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	13				40			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				-10			
Total recommended number of credits per semester	30				30			

304KKM-1819 #

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**304VPM**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4				Z	3	
304APC5	Asistant practice upward limit C 5				Z	3	
304KOPR7	Camera Student Screenings 7	Z	2	3T			
304KOPR8	Cinematography: Screenings 8				Z	2	6T
203UFS1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOCÍ, Ondřej NEKVASIL</i>	Z	2				
703FSP1	Scuba Diving 1	Z	1	1T			
703FSP2	Scuba Diving 2				Z	1	1T
302SAV3	Stage setting in the Cinematography 3	Z	2	21S			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	

## Groups of department optional subjects

## 311EOCI

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
300MFDR4	70th Festival de Cannes 2017 - Festival Strategies Case Study				Z	1	5S
304MBFA	Basics of film architecture	Z	1	4S			
304MBPFF	Basics of preparation of Feature Film	Z	1	3S			
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5T	ZK	3	5T
311MCDMP	Cinema and Digital Media Program Pitching Forum <i>Ondřej ZACH</i>	Z	1	3S			
302MCD	Cinergy Master-class with Claire Denis	Z	1	2/D			
300MMDH	Cinergy Master-class with Duane Hopkins				Z	1	10S
300MMYC	Cinergy Masterclass with Yves Cape	Z	1	2/D			
300MGS	Cinergy: Masterclass with Gotz Spielmann	Z	1	2/D			
311MCN	Comic narratives and writing film comedy	Z	1	6/D			
311MCDT	Creative Documentary Today	Z	3	4/D			
304EMDC	Digital Compositing				Z	1	2T
311FOCT	Focus on Film Theory <i>Ronald BERGAN</i>				Z	2	2h/W
311MGCS	Graduate project Case Studies				Z	1	2/D
300MRS	Hand and Machine	Z	2	1/D			
302MH1H	Hou Hsiao-hsien Round table discussion				Z	1	1/D
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2T	Z	3	2T
304EMMAF	Masterclass - Alois Fišárek <i>Jaroslav BRABEC</i>				Z	1	4S
311MJSMC	Masterclass with John Stevenson <i>Jiří FOREJT</i>				Z	1	4S
302MRNV	Meeting the Romanian New Wave	Z	1	4/H			
304MEAP	Module "Art preparation of Black and white film"				Z	1	6S
300MMC	Moving Camera				Z	4	
300MPK	Peter Kubelka in Prague - Metaphoric and Metric Films				Z	1	2/D
311MPWM1	Postproduction Workflow Module I (digital) <i>Ondřej ZACH</i>	Z	1	1D			
311MPWM2	Postproduction Workflow Module II (film) <i>Ondřej ZACH</i>				Z	2	1/D
311SA1	Script Analysis 1 <i>Lucia KAJANKOVÁ</i>	Z	3	2T	Z	3	2T
311SA2	Script Analysis 2 <i>Lucia KAJANKOVÁ</i>				ZK	3	2T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Pavel MAREK</i>	ZK	3	2T			
300MVL	THE VALLEY OF LOVE	Z	1	3/H			
311RM1	The Realm of Montage 1 <i>Bára KOPECKÁ</i>	Z	3	3T			
311RM2	The Realm of Montage 2 <i>Bára KOPECKÁ</i>				ZK	3	3T
300MSI	The Sparks of Imagination: From the Filmmaker to the Spectator	Z	1	2/H			
300MUTN	The handiest effect tools	Z	1	3/H			
311VT1	Visual Theory 1 <i>Maria Beth LAZROE</i>	ZK	3	2T	ZK	3	2T

Groups of department optional subjects

311EOCI (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
311VT2	Visual Theory 2 <i>Maria Beth LAZROE</i>				ZK	3	2T
300MWRNC	Whale Rider-Niky Caro	Z	1	3/H			