

# Department of Producing

## Fields of studies

Producing (8204R024) – bachelor's programme.....	2
Producing (8204T024) – master's programme.....	15, 22

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty</b>								
305KZ*	Final Commission							6
<b>Minimal number of credits</b>								<b>6</b>
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-305APC					1
309POA	Animation: A Practice	Z-1-16S309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16S373PAS						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
302POR	Directing: A Practice	Z-1-16S302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8S301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1
306POSA	Editing Practice: Avid	Z-1-16S306POSA						1
308POZ	Sound Design: A Practice	Z-1-8S308POZ						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80S300UDOF						1
305AP*	Copyright Law			Z-2-2T305AP1	ZK-3-2T305AP2			5
305DAU*	Taxes and Accounting		ZK-2-2T305DAU1	ZK-2-2T305DAU2				4
305DIL*	Workshop	Z-2-6S305DIL1	Z-3-2T305DIL2		Z-3-3T305DIL4		Z-3-3T305DIL6	11
305DILN*	Workshop			Z-3-3T305DILN3		Z-3-3T305DILN5		6
305EA*	Economic Tools in Practice					ZK-3-24S305EA1	ZK-3-2T305EA2	6
305EK1	Economics 1 - Microeconomics				ZK-2-2T305EK1			2
305FTS*	Set Design in Film and TV	Z-1-16S305FTS1	Z-1-14S305FTS2					2
305FIPR*	Film Production	Z-2-1T305FIPR1	Z-2-2T305FIPR2	ZK-3-2T305FIPR3		ZK-2-1T305FIPR4		9
304FITE	Film Technology	ZK-2-2T304FITE						2
305FVP	Funds and public support for cinematography				ZK-2-2T305FVP			2
305HSZ	The History and Present of Contemporary TV Genres						Z-1-24S305HSZ	1

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305MIS1	Management in an Information Society 1					ZK-3-2T 305MIS1		3
308PTFI23	Film Sound Technology and Methods 3			Z-1-2T 308PTFI23				1
305POJI1	Insuring Films 1					ZK-2-14S 305POJI1		2
305PDR	Producer's Dramaturgy					Z-2-18S 305PDR		2
305PR*	Law	ZK-3-2T 305PR1	ZK-3-24S 305PR2	ZK-3-2T 305PR3		ZK-3-2T 305PR3		9
305TBM*	Bachelor Thesis and Master Project Seminar					Z-1-13S 305TBM1	Z-1-14S 305TBM2	2
305SSK	Editing Seminar	Z-2-12S 305SSK						2
305TVP*	TV Production and Post-production		Z-2-2T 305TVP1	Z-2-2T 305TVP2	ZK-3-2T 305TVP3			7
305TVS	TV Stage			Z-5-2T 305TVS	Z-5-2T 305TVS			5
305SAT*	Distributing Audiovisual Work				Z-2-2T 305SAT1	ZK-3-24S 305SAT2		5
300PDK*	Přehled dějin kinematografie	ZK-2-6T 373DSK1	ZK-2-6T 373DSK2	ZK-2-6T 373DSK3		ZK-2-6T 373DECK1	ZK-2-6T 373DECK2	10
<b>Minimal number of credits</b>								<b>112</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
<b>Minimal number of credits</b>								<b>2</b>
<b>Povinně volitelné předměty</b>								
300SPK1	<i>History of Culture 2017</i>	In this group you have to obtain at least 4 credits						4
300SPA1	<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain at least 4 credits						4
305PCB	<i>PRACTICAL EXERCISING BA - KP</i>	In this group you have to obtain at least 21 credits						21
305DCJ	<i>SECOND FOREIGN LANGUAGE - CHOICE</i>	In this group you have to obtain at least 3 credits						3
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>39</b>
<b>Volitelné předměty</b>								
305VPB	<i>OPTIONAL COURSES BA - ONLY KP</i>							0
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300VPZ	<i>OPTIONAL SUBJECTS</i>							0
300MOD	<i>MODULES FAMU</i>							0
305MOD	<i>MODULES KP</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>159</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>21</b>
<b>Total number of credits</b>								<b>180</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Karla STOJÁKOVÁ</i>					305APC	Z	1	
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAÑHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAÑHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8S				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra PINTÍŘOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80S				
Taxes and Accounting <i>Michal ŠINDELAR</i>					305DAU1	ZK	2	2T
Workshop <i>Jiří VLACH</i>	305DIL1	Z	2	6S	305DIL2	Z	3	2T
Set Design in Film and TV <i>Ivo MATHE, Jan VLČEK</i>	305FTS1	Z	1	16S	305FTS2	Z	1	14S
Film Production <i>Jaromír KALLISTA, Přemysl PRAŽSKÝ</i>	305FIPR1	Z	2	1T	305FIPR2	Z	2	2T
Film Technology <i>Jiří MYSLIK</i>	304FITE	ZK	2	2T				
Law <i>Kryštof JANEK, František VYSKOČIL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	24S
Editing Seminar <i>Vítězslav ROMANOV</i>	305SSK	Z	2	12S				
TV Production and Post-production <i>Ivo MATHE, Viktor PRŮSA</i>					305TVP1	Z	2	2T
Přehled dějin kinematografie <i>Jan BERNARD, Zdeněk HOLÝ, Veronika KLUSÁKOVÁ</i>	373DSK1	ZK	2	6T	373DSK2	ZK	2	6T
<b>Minimal number of credits per semester</b>	<b>27</b>				<b>16</b>			

**Study plan – 1st year (continued)**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PRACTICAL EXERCISING BA - KP</i>	In this group you have to obtain throughout your study at least 21 credits							
<i>SECOND FOREIGN LANGUAGE - CHOICE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>16</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>14</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Copyright Law <i>Jiří ŠTAIDL, Jiří ŠTAIDL</i>	305AP1	Z	2	2T	305AP2	ZK	3	2T
Taxes and Accounting <i>Michal ŠINDELÁŘ</i>	305DAU2	ZK	2	2T				
Workshop <i>Jaromír KALLISTA, Petr OUKROPEC, Kamila ZLATUŠKOVÁ</i>					305DIL4	Z	3	3T
Workshop <i>Jaromír KALLISTA, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ</i>	305DILN3	Z	3	3T				
Economics 1 - Microeconomics <i>Ivan TOMEK</i>					305EK1	ZK	2	2T
Film Production <i>Přemysl PRAŽSKÝ</i>	305FIPR3	ZK	3	2T				
Funds and public support for cinematography <i>Helena Bezděk Fraňková, Karla STOJÁKOVÁ</i>					305FVP	ZK	2	2T
Film Sound Technology and Methods 3 <i>Pavel REJHOLEC</i>	308PTFZ3	Z	1	2T				
Law <i>František VYSKOČIL</i>	305PR3	ZK	3	2T				
TV Production and Post-production <i>Ivo MATHÉ, Václav MYSLÍK</i>	305TVP2	Z	2	2T	305TVP3	ZK	3	2T
TV Stage <i>Karla STOJÁKOVÁ, Otakar SVOBODA</i>	305TVS	Z	5	2T	305TVS	Z	5	2T
Distributing Audiovisual Work <i>Aleš DANIELIS</i>					305SAT1	Z	2	2T
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6T				
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>15</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>2</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PRACTICAL EXERCISING BA - KP</i>	In this group you have to obtain throughout your study at least 21 credits							
<i>SECOND FOREIGN LANGUAGE - CHOICE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 2nd year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	15				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				13			
Total recommended number of credits per semester	30				30			

**Study plan – 3rd year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<b>Hlavní předměty</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Workshop <i>Jaromír KALLISTA, Petr OUKROPEC, Kamila ZLATUŠKOVÁ</i>					305DIL6	Z	3	3T
Workshop <i>Jaromír KALLISTA, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ</i>	305DILN5	Z	3	3T				
Economic Tools in Practice <i>Ivo MATHÉ, Luboš VÁLA</i>	305EA1	ZK	3	24S	305EA2	ZK	3	2T
Film Production <i>Roman KAŠPAROVSKÝ</i>	305FIPR4	ZK	2	1T				
The History and Present of Contemporary TV Genres <i>Milan KRUML, Karla STOJÁKOVÁ</i>					305HSZ	Z	1	24S
Management in an Information Society 1 <i>Petr SLÁDEČEK</i>	305MIS1	ZK	3	2T				
Insuring Films 1 <i>Tomáš PAK</i>	305POJ11	ZK	2	14S				
Producer's Dramaturgy <i>Jiří KONEČNÝ</i>	305PDR	Z	2	18S				
LAW <i>František VYSKOČIL</i>	305PR3	ZK	3	2T				
Bachelor Thesis and Master Project Seminar <i>Roman KAŠPAROVSKÝ, Václav MORAVEC</i>	305TBM1	Z	1	13S	305TBM2	Z	1	14S
Distributing Audiovisual Work <i>Aleš DANIELIS</i>	305SAT2	ZK	3	24S				
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESÁNY DVOŘÁKOVÁ, Ivan KLIMEŠ</i>	373DECK1	ZK	2	6T	373DECK2	ZK	2	6T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>10</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PRACTICAL EXERCISING BA - KP</i>	In this group you have to obtain throughout your study at least 21 credits							
<i>SECOND FOREIGN LANGUAGE - CHOICE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>21</b>				<b>10</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>9</b>				<b>20</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



## Groups of study qualification optional subjects

## 300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

## 300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Tereza HADRAVOVÁ, David KOŘÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T

Groups of study qualification optional subjects

300SPA1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BŮHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>	Z	2	2T			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>				ZK	2	2T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVÁ</i>	ZK	3	2T			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

305PCB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CANS	Animation and Life - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CANA	Animation and Life Action - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CANP	Animation and Life Action - Producer <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CASIS	Assistance - Solo work <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CAPA	Auteur Portrait - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CAPP	Auteur Portrait - Producer <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CAPS	Auteur Portrait - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	

## 305PCB (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAVA	Auteur Videofilm - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CAVP	Auteur Videofilm - Producer <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CAVS	Auteur Videofilm - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CASA	Author Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CASP	Author Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CASS	Author Project - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CBBS	Bachelor Film - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CBBA	Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CBDA	Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CBAA	Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CBSA	Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CBBP	Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CBDP	Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CBAP	Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CBSP	Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CBDS	Bachelor Film Project - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	6		Z	6	
305CBAS	Bachelor Film Project - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	7		Z	7	
305CBSS	Bachelor Film Project - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CLKS	Chronicles KK - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CEKA	Coloured Study - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CEKP	Coloured Study - Producer <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CEKS	Colored Study - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	7		Z	7	
305CSKA	Dream - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CSKP	Dream - Producer <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CSKS	Dream - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
306ZSKH	Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>				Z	1	4S
306ZSD	Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	Z	1	4S			
305CHEA	Fiction Studio Exercise - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	

Groups of study qualification optional subjects

305PCB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CHEP	Fiction Studio Exercise - Producer <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CHES	Fiction Studio Exercise - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CFBA	Film Poem - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CFBP	Film Poem - Producer <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CFBS	Film Poem - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CABA	Graduate Film - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CADA	Graduate Film - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CAAP	Graduate Film - Producer <i>Karla STOJÁKOVÁ</i>	Z	6		Z	6	
305CADP	Graduate Film - Producer <i>Karla STOJÁKOVÁ</i>	Z	6		Z	6	
305CABP	Graduate Film - Producer <i>Karla STOJÁKOVÁ</i>	Z	9		Z	9	
305CADS	Graduate Film - Solo <i>Karla STOJÁKOVÁ</i>	Z	8		Z	8	
305CABS	Graduate Film - Solo <i>Karla STOJÁKOVÁ</i>	Z	11		Z	11	
305CAAA	Graduate Film - Solo work <i>Karla STOJÁKOVÁ</i>	Z	8		Z	8	
305CVEA	Major Exercise - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CVEP	Major Exercise - Producer <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CVESX	Major Exercise - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CMKS	Metro KK - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CMEA	Short Exercise - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CMEPX	Short Exercise - Producer <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CMESX	Short Exercise - Solo Work <i>Karla STOJÁKOVÁ, Jiří VLACH</i>	Z	2		Z	2	
305CTVA	TV Film - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CTVP	TV Film - Producer <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CTVS	TV Film - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	7		Z	7	
305CVDA	Video Documentary - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CVDPX	Video Documentary - Producer <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CVDS	Video Documentary - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	

305DCJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range

## 305DCJ (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BÍCANOVÁ, Christelle Sophie PÁGANI, Janka PAULISOVÁ</i>	Z	1	2T	Z	1	2T
702SFA11	French Elementary 1 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>	Z	1	2T			
702SFA12	French Elementary 2 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFB11	French Intermediate 1 <i>Janka PAULISOVÁ</i>	Z	1	2T			
702SFB12	French Intermediate 2 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFA21	French Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>	Z	1	2T			
702SFA22	French Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFB21	French Upper-Intermediate 1 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>	Z	1	2T			
702SFB22	French Upper-Intermediate 2 <i>Klára BÍCANOVÁ, Christelle Sophie PÁGANI, Janka PAULISOVÁ</i>				ZK	2	2T
702SNK	German Conversation Advanced <i>Klára BÍCANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T	Z	1	2T
702SNA11	German Elementary 1 <i>Klára BÍCANOVÁ, Ivanka HONZÍKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNA12	German Elementary 2 <i>Klára BÍCANOVÁ, Ivanka HONZÍKOVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNB11	German Intermediate 1 <i>Klára BÍCANOVÁ, Ivanka HONZÍKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNB12	German Intermediate 2 <i>Klára BÍCANOVÁ, Ivanka HONZÍKOVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNA21	German Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Barbora VEČEROVÁ</i>	Z	1	2T			
702SNA22	German Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Ivanka HONZÍKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNB21	German Upper-Intermediate 1 <i>Klára BÍCANOVÁ, Ivanka HONZÍKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNB22	German Upper-Intermediate 2 <i>Klára BÍCANOVÁ, Ivanka HONZÍKOVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNO	German for Special Purposes	Z	1	2T	Z	1	2T
702SIA11	Italian Elementary 1 <i>Klára BÍCANOVÁ, Vlastimila POSPÍŠILOVÁ</i>	Z	1	2T			
702SIA12	Italian Elementary 2 <i>Klára BÍCANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>				ZK	2	2T
702SIB11	Italian Intermediate 1 <i>Klára BÍCANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2T			
702SIB12	Italian Intermediate 2 <i>Klára BÍCANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>				ZK	2	2T
702SIA21	Italian Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2T			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>				ZK	2	2T
702SIB21	Italian Upper-Intermediate 1 <i>Klára BÍCANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>	Z	1	2T			
702SIB22	Italian Upper-Intermediate 2 <i>Klára BÍCANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>				ZK	2	2T

## 305DCJ (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SRA11	Russian Elementary 1 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i>	Z	1	2T			
702SRA12	Russian Elementary 2 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i>				ZK	2	2T
702SRB11	Russian Intermediate 1 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2T			
702SRB12	Russian Intermediate 2 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i>				ZK	2	2T
702SRA21	Russian Pre-Intermediate 1 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i>	Z	1	2T			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i>				ZK	2	2T
702SRB21	Russian Upper-Intermediate 1 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i>	Z	1	2T			
702SRB22	Russian Upper-Intermediate 2 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i>				ZK	2	2T
702SSK	Spanish - Conversation <i>Klára BICANOVÁ, Mónica IRUS MARTIN</i>	Z	1	2T	Z	1	2T
702SSA11	Spanish Elementary 1 <i>Ximena ALFARO, Klára BICANOVÁ</i>	Z	1	2T			
702SSA12	Spanish Elementary 2 <i>Ximena ALFARO, Klára BICANOVÁ, Mónica IRUS MARTIN</i>				ZK	2	2T
702SSB11	Spanish Intermediate 1 <i>Klára BICANOVÁ, Mónica IRUS MARTIN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2T			
702SSB12	Spanish Intermediate 2 <i>Klára BICANOVÁ, Mónica IRUS MARTIN</i>				ZK	2	2T
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena ALFARO, Klára BICANOVÁ, Mónica IRUS MARTIN</i>	Z	1	2T			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena ALFARO, Klára BICANOVÁ, Mónica IRUS MARTIN</i>				ZK	2	2T
702SSB21	Spanish Upper-Intermediate 1 <i>Klára BICANOVÁ, Mónica IRUS MARTIN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2T			
702SSB22	Spanish Upper-Intermediate 2 <i>Klára BICANOVÁ, Mónica IRUS MARTIN</i>				ZK	2	2T

## 305VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AIO	Analysis of Internet content and its audience <i>Karla STOJÁKOVÁ, Jakub ŠILER</i>				Z	3	28S
305PDR	Producer's Dramaturgy <i>Jiri KONEČNÝ</i>	Z	2	18S			
305PVH	Production in Hollywood <i>Petr Horák, Jiri VLACH</i>	Z	4	12S			
305PHT	Productions in Feature Films <i>Karla STOJÁKOVÁ, Jan Štern</i>				ZK	2	14S
305SR	Showrunners <i>Tomáš HRUBÝ, Karla STOJÁKOVÁ</i>				ZK	2	14S
305TZ	Technology Basics <i>Michal LÁNSKÝ</i>	Z	1	10S			
305PEZ	The Production of Virtual Entertainment <i>Lubor KOPECKÝ</i>	Z	2	2T			
305PROA	Transformation of the Audiovision during the Era of Digital Mediamorphosis <i>Václav MORAVEC</i>	ZK	3	1T			

**Study plan**  
 Produkce - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
305KZ3	Final Commission 3		ZK-2-305KZ3			2
<b>Minimal number of credits</b>						<b>2</b>
<b>Povinné předměty</b>						
305AD	Alternative distribution		Z-2-12S305AD		Z-2-12S305AD	2
305DPR	Script Editing for Producers		Z-2-14S305DPR			2
305DIL*	Workshop	Z-3-3T305DIL7	Z-3-3T305DIL8	Z-3-3T305DIL9	Z-3-3T305DIL10	12
305FM*	Film Marketing	Z-2-2T305FM1	Z-2-12S305FM2	Z-2-2T305FM1	Z-2-12S305FM2	4
305MIS2	Management in an Information Society 2		ZK-3-28S305MIS2			3
305MONS	Consumer-Oriented Marketing	ZK-3-2T305MONS				3
305PD	Media Management		ZK-3-28S305PD			3
305MEP1	Media Law 1		ZK-2-8S305MEP1		ZK-2-8S305MEP1	2
305OVFD1	Business Relationships in the Film Distribution 1	ZK-3-2T305OVFD1				3
305PKM*	Doing Business in the Commercial Media			Z-2-2T305PKM1	ZK-3-24S305PKM2	5
305POJ12	Insuring Films 2			Z-2-14S305POJ12		2
305PO	Programming and Business			ZK-3-2T305PO		3
305PPK	Media Law and Coproduction		Z-2-12S305PPK		Z-2-12S305PPK	2
305PUBR1	Public Relations 1	Z-2-24S305PUBR1		Z-2-24S305PUBR1		2
305PTZ*	Final Thesis Outline	Z-1-13S305PTZ1		Z-1-13S305PTZ3		2
305SKMP*	Master Project Seminar	Z-2-13S305SKMP1	Z-2-14S305SKMP2			4
305SMGP*	Master Project Seminar			Z-2-13S305SMGP3	Z-1-13S305SMGP4	3
305TST*	Televizní seminář a trendy televizních formátů	ZK-3-2T305TST1	ZK-3-10S305TST2	ZK-3-2T305TST1	ZK-3-10S305TST2	6
305PCM	<i>PRACTICAL EXERCISING MASTER - KP</i>	In this group you have to obtain at least 15 credits				15
<b>Minimal number of credits</b>						<b>78</b>
<b>Povinné volitelné předměty</b>						
305PP	Producing: Teaching Practice	Z-5-20S305PP	Z-5-20S305PP	Z-5-20S305PP	Z-5-20S305PP	5
305OAP	<i>BUSINESS ENGLISH FOR KP</i>	In this group you have to obtain at least 4 credits				4
300DTV	<i>HISTORY OF CZECH</i>	In this group you have to obtain at least 4 credits				4
300MOM	<i>MODULES FAMU</i>	In this group you have to obtain at least 6 credits				6
<b>Minimal number of credits</b>						<b>19</b>

**Study plan (continued)**  
 Produkce - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
305VPM	OPTIONAL COURSES MASTER - ONLY KP					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
305MOD	MODULES KP					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>99</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>21</b>
<b>Total number of credits</b>						<b>120</b>



**Study plan – 1st year**  
**Produkce - magistr-1819**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Final Commission 3 <i>Jaromír KALLISTA, Ivo MATHÉ, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiri VLACH</i>					305KZ3	ZK	2	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>2</b>			
<b>Povinné předměty</b>								
Alternative distribution <i>Diana TABAKOV, Marta ŠVECOVÁ</i>					305AD	Z	2	12S
Script Editing for Producers <i>Pavel BOROVAN, Ivo MATHÉ</i>					305DPR	Z	2	14S
Workshop <i>Jaromír KALLISTA, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ</i>	305DIL7	Z	3	3T	305DIL8	Z	3	3T
Film Marketing <i>Tomáš FLIŠNÍK, Marta ŠVECOVÁ</i>	305FM1	Z	2	2T	305FM2	Z	2	12S
Management in an Information Society 2 <i>Ivo MATHÉ, Petr SLÁDEČEK</i>					305MIS2	ZK	3	28S
Consumer-Oriented Marketing <i>Ivan TOMEK</i>	305MONS	ZK	3	2T				
Media Management <i>Katerina FRIČOVÁ, Ivo MATHÉ</i>					305PD	ZK	3	28S
Media Law 1 <i>Markéta HAVLOVÁ, Veronika KŘESTANOVÁ, Karla STOJÁKOVÁ</i>					305MEP1	ZK	2	8S
Business Relationships in the Film Distribution 1 <i>Aleš DANIELIS</i>	305OVFD1	ZK	3	2T				
Media Law and Coproduction <i>Petr OSTROUCHOV, Karla STOJÁKOVÁ</i>					305PFK	Z	2	12S
Public Relations 1 <i>Pavlna FECHTEROVÁ</i>	305PUBR1	Z	2	24S				
Final Thesis Outline <i>Václav MORAVEC</i>	305PTZ1	Z	1	13S				
Master Project Seminar <i>Pavel BOROVAN, Ivo MATHÉ</i>	305SKMP1	Z	2	13S	305SKMP2	Z	2	14S
Televizní seminář a trendy televizních formátů <i>Ivo MATHÉ</i>	305TST1	ZK	3	2T	305TST2	ZK	3	10S
<b>PRACTICAL EXERCISING MASTER - KP</b>	In this group you have to obtain throughout your study at least 15 credits							
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>13</b>			
<b>Povinné volitelné předměty</b>								
Producing: Teaching Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305PP	Z	5	20S	305PP	Z	5	20S
<b>BUSINESS ENGLISH FOR KP</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>HISTORY OF CZECH</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>12</b>				<b>15</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>18</b>				<b>15</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
**Produkce - magistr-1819**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Alternative distribution <i>Diana TABAKOV, Marta SVECOVÁ</i>					305AD	Z	2	12S
Workshop <i>Jaromír KALLISTA, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ</i>	305DIL9	Z	3	3T	305DIL10	Z	3	3T
Film Marketing <i>Tomáš FLISNÍK, Marta SVECOVÁ</i>	305FM1	Z	2	2T	305FM2	Z	2	12S
Media Law 1 <i>Markéta HAVLOVÁ, Veronika KRĚSTANOVÁ, Karla STOJÁKOVÁ</i>					305MEP1	ZK	2	8S
Doing Business in the Commercial Media <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>	305PKM1	Z	2	2T	305PKM2	ZK	3	24S
Insuring Films 2 <i>Tomáš PAK</i>	305POJ12	Z	2	14S				
Programming and Business <i>Petr SLÁDEČEK</i>	305PO	ZK	3	2T				
Media Law and Coproduction <i>Petr OSTROUCHOV, Karla STOJÁKOVÁ</i>					305PFK	Z	2	12S
Public Relations 1 <i>Pavčina FECHTEROVÁ</i>	305PUBR1	Z	2	24S				
Final Thesis Outline <i>Václav MORAVEC</i>	305PTZ3	Z	1	13S				
Master Project Seminar <i>Pavel BOROVAN, Ivo MATHÉ</i>	305SMGP3	Z	2	13S	305SMGP4	Z	1	13S
Televizní seminář a trendy televizních formátů <i>Ivo MATHÉ</i>	305ST1	ZK	3	2T	305ST2	ZK	3	10S
<b>PRACTICAL EXERCISING MASTER - KP</b>	In this group you have to obtain throughout your study at least 15 credits							
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>7</b>			
<b>Povinně volitelné předměty</b>								
Producing: Teaching Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305PP	Z	5	20S	305PP	Z	5	20S
<b>BUSINESS ENGLISH FOR KP</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>HISTORY OF CZECH</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>13</b>				<b>7</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>17</b>				<b>23</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 305PCM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CANS	Animation and Life - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CANA	Animation and Life Action - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CANP	Animation and Life Action - Producer <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CASIS	Assistance - Solo work <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CAPA	Auteur Portrait - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CAPP	Auteur Portrait - Producer <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CAPS	Auteur Portrait - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CAVA	Auteur Videofilm - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CAVP	Auteur Videofilm - Producer <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CAVS	Auteur Videofilm - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CASA	Author Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CASP	Author Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CASS	Author Project - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CBBS	Bachelor Film - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CBBA	Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CBDA	Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CBAA	Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CBSA	Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CBDP	Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CBAP	Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CBSP	Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CBDS	Bachelor Film Project - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	6		Z	6	
305CBAS	Bachelor Film Project - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	7		Z	7	
305CBSS	Bachelor Film Project - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CLKS	Chronicles KK - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CEKA	Coloured Study - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CEKP	Coloured Study - Producer <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	

Groups of study qualification optional subjects

305PCM (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CEKS	Colured Study - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	7		Z	7	
305MGP	Completion of Master Project <i>Pavel BOROVIAN, Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Kamila ZLATUŠKOVÁ</i>				ZK	10	
305CSKA	Dream - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CSKP	Dream - Producer <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CSKS	Dream - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
306ZSKH	Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>				Z	1	4S
306ZSD	Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	Z	1	4S			
305CHEA	Fiction Studio Exercise - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CHEP	Fiction Studio Exercise - Producer <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CHES	Fiction Studio Exercise - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CFBA	Film Poem - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CFBP	Film Poem - Producer <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CFBS	Film Poem - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CABA	Graduate Film - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CADA	Graduate Film - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CADP	Graduate Film - Producer <i>Karla STOJÁKOVÁ</i>	Z	6		Z	6	
305CABP	Graduate Film - Producer <i>Karla STOJÁKOVÁ</i>	Z	9		Z	9	
305CADS	Graduate Film - Solo <i>Karla STOJÁKOVÁ</i>	Z	8		Z	8	
305CABS	Graduate Film - Solo <i>Karla STOJÁKOVÁ</i>	Z	11		Z	11	
305CAAA	Graduate Film - Solo work <i>Karla STOJÁKOVÁ</i>	Z	8		Z	8	
305CVEA	Major Exercise - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CVEP	Major Exercise - Producer <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CVESX	Major Exercise - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CMKS	Metro KK - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CMEA	Short Exercise - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CMEPX	Short Exercise - Producer <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CMESX	Short Exercise - Solo Work <i>Karla STOJÁKOVÁ, Jiří VLACH</i>	Z	2		Z	2	
305CTVA	TV Film - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	

## 305PCM (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CTVP	TV Film - Producer <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CTVS	TV Film - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	7		Z	7	
305CVDA	Video Documentary - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CVDPX	Video Documentary - Producer <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CVDS	Video Documentary - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	

## 305VPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AIO	Analysis of Internet content and its audience <i>Karla STOJÁKOVÁ, Jakub ŠILER</i>				Z	3	28S
305PET	Business Ethics <i>Ivo MATHÉ</i>	Z	2	12S			
305DP	Direct taxes <i>Michal SINDELÁŘ</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
305DN	Indirect taxes <i>Michal SINDELÁŘ</i>				ZK	2	2T
305PVH	Production in Hollywood <i>Petr Horák, Jiří VLACH</i>	Z	4	12S			
305PHT	Productions in Feature Films <i>Karla STOJÁKOVÁ, Jan Štern</i>				ZK	2	14S
305SR	Showrunners <i>Tomáš HRUBÝ, Karla STOJÁKOVÁ</i>				ZK	2	14S
305PEZ	The Production of Virtual Entertainment <i>Lubor KOPECKÝ</i>	Z	2	2T			
305PROA	Transformation of the Audiovision during the Era of Digital Mediamorphosis <i>Václav MORAVEC</i>	ZK	3	1T			

**Study plan**  
 Produkce - magistr-1819\_1\_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
305KZ3	Final Commission 3		ZK-2-305KZ3			2
<b>Minimal number of credits</b>						<b>2</b>
<b>Povinné předměty</b>						
305AD	Alternative distribution		Z-2-12S305AD		Z-2-12S305AD	2
305DPR	Script Editing for Producers		Z-2-14S305DPR			2
305DIL*	Workshop	Z-3-3T305DIL7	Z-3-3T305DIL8	Z-3-3T305DIL9	Z-3-3T305DIL10	12
305FM*	Film Marketing	Z-2-2T305FM1	Z-2-12S305FM2	Z-2-2T305FM1	Z-2-12S305FM2	4
305MIS2	Management in an Information Society 2		ZK-3-28S305MIS2			3
305MONS	Consumer-Oriented Marketing	ZK-3-2T305MONS				3
305PD	Media Management		ZK-3-28S305PD			3
305MEP1	Media Law 1		ZK-2-8S305MEP1		ZK-2-8S305MEP1	2
305OVFD1	Business Relationships in the Film Distribution 1	ZK-3-2T305OVFD1				3
305PKM*	Doing Business in the Commercial Media			Z-2-2T305PKM1	ZK-3-24S305PKM2	5
305POJ12	Insuring Films 2			Z-2-14S305POJ12		2
305PO	Programming and Business			ZK-3-2T305PO		3
305PFK	Media Law and Coproduction		Z-2-12S305PFK		Z-2-12S305PFK	2
305PUBR1	Public Relations 1	Z-2-24S305PUBR1		Z-2-24S305PUBR1		2
305PTZ*	Final Thesis Outline	Z-1-13S305PTZ1		Z-1-13S305PTZ3		2
305SKMP*	Master Project Seminar	Z-2-13S305SKMP1	Z-2-14S305SKMP2			4
305SMGP*	Master Project Seminar			Z-2-13S305SMGP3	Z-1-13S305SMGP4	3
305TST*	Televizní seminář a trendy televizních formátů	ZK-3-2T305TST1	ZK-3-10S305TST2	ZK-3-2T305TST1	ZK-3-10S305TST2	6
305PCM	<i>PRACTICAL EXERCISING MASTER - KP</i>	In this group you have to obtain at least 15 credits				15
<b>Minimal number of credits</b>						<b>78</b>
<b>Povinně volitelné předměty</b>						
305PP	Producing: Teaching Practice	Z-5-20S305PP	Z-5-20S305PP	Z-5-20S305PP	Z-5-20S305PP	5
305OAP	<i>BUSINESS ENGLISH FOR KP</i>	In this group you have to obtain at least 4 credits				4
300DTV	<i>HISTORY OF CZECH</i>	In this group you have to obtain at least 4 credits				4
300MOM	<i>MODULES FAMU</i>	In this group you have to obtain at least 6 credits				6
<b>Minimal number of credits</b>						<b>19</b>

**Study plan (continued)**  
 Produkce - magistr-1819\_1\_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
305VPM	OPTIONAL COURSES MASTER - ONLY KP					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
305MOD	MODULES KP					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>99</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>21</b>
<b>Total number of credits</b>						<b>120</b>

305KPM-1819 #

**Study plan – 1st year**  
 Produkce - magistr-1819\_1\_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Final Commission 3 <i>Jaromír KALLISTA, Ivo MATHÉ, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH</i>					305KZ3	ZK	2	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>2</b>			
<b>Povinné předměty</b>								
Alternative distribution <i>Diana TABAKOV, Marta SVECOVÁ</i>					305AD	Z	2	12S
Script Editing for Producers <i>Pavel BORO VAN, Ivo MATHÉ</i>					305DPR	Z	2	14S
Workshop <i>Jaromír KALLISTA, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ</i>	305DIL7	Z	3	3T	305DIL8	Z	3	3T
Film Marketing <i>Tomáš FLISNIK, Marta SVECOVÁ</i>	305FM1	Z	2	2T	305FM2	Z	2	12S
Management in an Information Society 2 <i>Ivo MATHÉ, Petr SLÁDEČEK</i>					305MIS2	ZK	3	28S
Consumer-Oriented Marketing <i>Ivan TOMEK</i>	305MONS	ZK	3	2T				
Media Management <i>Kateřina FRICOVÁ, Ivo MATHÉ</i>					305PD	ZK	3	28S
Media Law 1 <i>Markéta HAVLOVÁ, Veronika KRĚŠŤANOVÁ, Karla STOJÁKOVÁ</i>					305MEP1	ZK	2	8S
Business Relationships in the Film Distribution 1 <i>Aleš DANIELIS</i>	305OVFD1	ZK	3	2T				
Media Law and Coproduction <i>Petr OSTROUCHOV, Karla STOJÁKOVÁ</i>					305PFK	Z	2	12S
Public Relations 1 <i>Pavlna FECHTEROVÁ</i>	305PUBR1	Z	2	24S				
Final Thesis Outline <i>Václav MORAVEC</i>	305PTZ1	Z	1	13S				
Master Project Seminar <i>Pavel BORO VAN, Ivo MATHÉ</i>	305SKMP1	Z	2	13S	305SKMP2	Z	2	14S
Televizní seminář a trendy televizních formátů <i>Ivo MATHÉ</i>	305ST1	ZK	3	2T	305ST2	ZK	3	10S
<b>PRACTICAL EXERCISING MASTER - KP</b>	In this group you have to obtain throughout your study at least 15 credits							
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>13</b>			
<b>Povinně volitelné předměty</b>								
Producing: Teaching Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305PP	Z	5	20S	305PP	Z	5	20S
<b>BUSINESS ENGLISH FOR KP</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>HISTORY OF CZECH</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			



**Study plan – 1st year (continued)**

Produkce - magistr-1819\_1\_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	12				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				15			
Total recommended number of credits per semester	30				30			

305KPM-1819 #

**Study plan – 2nd year**  
**Produkce - magistr-1819\_1\_rok**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Alternative distribution <i>Diana TABAKOV, Marta SVECOVÁ</i>					305AD	Z	2	12S
Workshop <i>Jaromír KALLISTA, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ</i>	305DIL9	Z	3	3T	305DIL10	Z	3	3T
Film Marketing <i>Tomáš FLISNÍK, Marta SVECOVÁ</i>	305FM1	Z	2	2T	305FM2	Z	2	12S
Media Law 1 <i>Markéta HAVLOVÁ, Veronika KRĚSTANOVÁ, Karla STOJÁKOVÁ</i>					305MEP1	ZK	2	8S
Doing Business in the Commercial Media <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>	305PKM1	Z	2	2T	305PKM2	ZK	3	24S
Insuring Films 2 <i>Tomáš PAK</i>	305POJ12	Z	2	14S				
Programming and Business <i>Petr SLÁDEČEK</i>	305PO	ZK	3	2T				
Media Law and Coproduction <i>Petr OSTROUCHOV, Karla STOJÁKOVÁ</i>					305PFK	Z	2	12S
Public Relations 1 <i>Pavčina FECHTEROVÁ</i>	305PUBR1	Z	2	24S				
Final Thesis Outline <i>Václav MORAVEC</i>	305PTZ3	Z	1	13S				
Master Project Seminar <i>Pavel BOROVÁN, Ivo MATHÉ</i>	305SMGP3	Z	2	13S	305SMGP4	Z	1	13S
Televizní seminář a trendy televizních formátů <i>Ivo MATHÉ</i>	305ST1	ZK	3	2T	305ST2	ZK	3	10S
<b>PRACTICAL EXERCISING MASTER - KP</b>	In this group you have to obtain throughout your study at least 15 credits							
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>7</b>			
<b>Povinně volitelné předměty</b>								
Producing: Teaching Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305PP	Z	5	20S	305PP	Z	5	20S
<b>BUSINESS ENGLISH FOR KP</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>HISTORY OF CZECH</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>13</b>				<b>7</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>17</b>				<b>23</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

305KPM-1819 #

## Groups of study qualification optional subjects

## 305PCM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CANS	Animation and Life - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CANA	Animation and Life Action - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CANP	Animation and Life Action - Producer <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CASIS	Assistance - Solo work <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CAPA	Auteur Portrait - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CAPP	Auteur Portrait - Producer <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CAPS	Auteur Portrait - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CAVA	Auteur Videofilm - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CAVP	Auteur Videofilm - Producer <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CAVS	Auteur Videofilm - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CASA	Author Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CASP	Author Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CASS	Author Project - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CBBS	Bachelor Film - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CBBA	Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CBDA	Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CBAA	Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CBSA	Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CBDP	Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CBAP	Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CBSP	Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CBDS	Bachelor Film Project - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	6		Z	6	
305CBAS	Bachelor Film Project - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	7		Z	7	
305CBSS	Bachelor Film Project - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CLKS	Chronicles KK - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CEKA	Coloured Study - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CEKP	Coloured Study - Producer <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	

Groups of study qualification optional subjects

305PCM (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CEKS	Colured Study - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	7		Z	7	
305MGP	Completion of Master Project <i>Pavel BOROVIAN, Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Kamila ZLATUŠKOVÁ</i>				ZK	10	
305CSKA	Dream - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CSKP	Dream - Producer <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CSKS	Dream - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
306ZSKH	Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>				Z	1	4S
306ZSD	Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	Z	1	4S			
305CHEA	Fiction Studio Exercise - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CHEP	Fiction Studio Exercise - Producer <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CHES	Fiction Studio Exercise - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CFBA	Film Poem - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CFBP	Film Poem - Producer <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CFBS	Film Poem - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CABA	Graduate Film - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CADA	Graduate Film - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CADP	Graduate Film - Producer <i>Karla STOJÁKOVÁ</i>	Z	6		Z	6	
305CABP	Graduate Film - Producer <i>Karla STOJÁKOVÁ</i>	Z	9		Z	9	
305CADS	Graduate Film - Solo <i>Karla STOJÁKOVÁ</i>	Z	8		Z	8	
305CABS	Graduate Film - Solo <i>Karla STOJÁKOVÁ</i>	Z	11		Z	11	
305CAAA	Graduate Film - Solo work <i>Karla STOJÁKOVÁ</i>	Z	8		Z	8	
305CVEA	Major Exercise - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CVEP	Major Exercise - Producer <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CVESX	Major Exercise - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CMKS	Metro KK - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CMEA	Short Exercise - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CMEPX	Short Exercise - Producer <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CMESX	Short Exercise - Solo Work <i>Karla STOJÁKOVÁ, Jiří VLACH</i>	Z	2		Z	2	
305CTVA	TV Film - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	

## 305PCM (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CTVP	TV Film - Producer <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CTVS	TV Film - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	7		Z	7	
305CVDA	Video Documentary - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CVDPX	Video Documentary - Producer <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CVDS	Video Documentary - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	

## 305VPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AIO	Analysis of Internet content and its audience <i>Karla STOJÁKOVÁ, Jakub ŠILER</i>				Z	3	28S
305PET	Business Ethics <i>Ivo MATHÉ</i>	Z	2	12S			
305DP	Direct taxes <i>Michal SINDELÁŘ</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
305DN	Indirect taxes <i>Michal SINDELÁŘ</i>				ZK	2	2T
305PVH	Production in Hollywood <i>Petr Horák, Jiří VLACH</i>	Z	4	12S			
305PHT	Productions in Feature Films <i>Karla STOJÁKOVÁ, Jan Štern</i>				ZK	2	14S
305SR	Showrunners <i>Tomáš HRUBÝ, Karla STOJÁKOVÁ</i>				ZK	2	14S
305PEZ	The Production of Virtual Entertainment <i>Lubor KOPECKÝ</i>	Z	2	2T			
305PROA	Transformation of the Audiovision during the Era of Digital Mediamorphosis <i>Václav MORAVEC</i>	ZK	3	1T			