

# Department of Editing

## Fields of studies

Film Editing (8204R029) – bachelor's programme.....	2
Montage (8204T029) – master's programme.....	15, 21, 27

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty</b>								
306KLAZ*	Final Commission		ZK-1- 306KLAZ1		ZK-3- 306KLAZ2			4
<b>Minimal number of credits</b>								<b>4</b>
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1- 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
302POR	Directing: A Practice	Z-1-16S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80S 300UDOF						1
306BAFI	Editing: Bachelor Film							10
306DZ*	Sound Dramaturgy			Z-1-2T 306DZ1	ZK-2-2T 306DZ2			3
306DSS*	Editing Workshop			Z-1-3T 306DSS1	Z-2-3T 306DSS2	Z-1-3T 306DSS3	Z-2-3T 306DSS4	6
306RSS*	First-Year Editing Workshop	Z-2-3T 306RSS1	Z-2-3T 306RSS2					4
304FITE	Film Technology	ZK-2-2T 304FITE						2
306GFJ*	The Grammar of Film Language				Z-1-2T 306GFJ1	ZK-2-2T 306GFJ2		3
306KDSS	Chapters from the History of Film Editing						Z-2-2T 306KDSS	2
306KSOP*	Department Assembly in Poněšice		Z-1-4/D 306KSOP1		Z-1-4/D 306KSOP2		Z-1-4/D 306KSOP3	3
306KDBC*	Workshop - consultation 2nd class			Z-1- 306KDBC1	Z-1- 306KDBC2			2
306NSA*	Nonlinear Editing / Avid Media Composer	Z-1-2T 306NSA1	Z-1-2T 306NSA2					2
306OS*	Editing Department Seminar			Z-1-26S 306OS1	Z-1-26S 306OS2	Z-1-26S 306OS3	Z-1-26S 306OS4	4

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
306OKP*	The Image at Rest, The Image in Motion			Z-1-2T 306OKP1	Z-1-2T 306OKP2			2
306PD*	Practical Dramaturgy					Z-1-26S 306PD1	ZK-2-26S 306PD2	3
306SSDF*	Editing Documentary Movies			Z-1-24S 306SSDF1	Z-1-24S 306SSDF2			2
306SNF1	Narrative Film Editing Practice 1					Z-4-36S 306SNF1		4
306SMAF	Editing in Multimedia and Animated Film				Z-1-20S 306SMAF			1
306SZ	Sound Editing			ZK-2-16S 306SZ				2
306TVC	Introductory TV Exercise - Editing for Live TV			Z-2- 306TVC				2
306TPZS	Technological Preparation of Materials for the Sound Studio			Z-1-12S 306TPZS				1
306TSF	16mm and 35mm Editing Technology	Z-1-12S 306TSF						1
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
306TSS*	The Theory of Editing	ZK-2-3T 306TSS1		ZK-2-2T 306TSS2		ZK-2-2T 306TSS2		4
306TSS*	The Theory of Editing			ZK-2-2T 306TSS3		ZK-2-2T 306TSS3		2
306ZS*	TV				Z-1-4S 306ZS2			1
306ZSH	Editing: Musik and Genres					Z-1-4S 306ZSH		1
303ZSD*	The Variety of Documentary Film Genres			Z-1-2T 303ZSD1	ZK-2-2T 303ZSD2			3
306AFI	Editing: Auteur Film		Z-6- 306AFI					6
306BAFI	Editing: Bachelor Film					Z-10- 306BAFI		10
306DFI	Editing: Documentary Film				Z-7- 306DFI			7
306ESC	Elementary Editing Assignment		Z-3- 306ESC					3
306FS	Photoscreeplay	Z-1- 306FS						1
306SPC*	Joint Assignment		Z-6- 306SPC1		Z-6- 306SPC2		Z-6- 306SPC3	18
306SAC	Studio Editing Assignment - Avid	Z-1- 306SAC						1
300PDK*	Přehled dějin kinematografie	ZK-2-6T 373DSK1	ZK-2-6T 373DSK2	ZK-2-6T 373DSK3		ZK-2-6T 373DECK1	ZK-2-6T 373DECK2	10
<b>Minimal number of credits</b>								<b>132</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
<b>Minimal number of credits</b>								<b>2</b>

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné volitelné předměty</b>								
300SPK1	History of Culture 2017	In this group you have to obtain at least 4 credits						4
300SPA1	Spectrum of Audiovision 2017 - 1	In this group you have to obtain at least 4 credits						4
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>15</b>
<b>Volitelné předměty</b>								
306VPB	OPTIONAL SUBJECTS BA - ONLY KSS							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
306MOD	MODULES KSS							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>153</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>27</b>
<b>Total number of credits</b>								<b>180</b>

306KSSB #

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Final Commission <i>Ivo TRAJKOV</i>					306KLAZ1	ZK	1	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			

**Study plan – 1st year (continued)**

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Karla STOJÁKOVÁ</i>					305APC	Z	1	
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Milos VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8S				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra PINTÍŘOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80S				
First-Year Editing Workshop <i>Adam BROTHÁNEK</i>	306RSS1	Z	2	3T	306RSS2	Z	2	3T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Department Assembly in Poněšice <i>Ivo TRAJKOV</i>					306KSOP1	Z	1	4/D
Nonlinear Editing / Avid Media Composer <i>Otakar ŠENOVSKÝ</i>	306NSA1	Z	1	2T	306NSA2	Z	1	2T
16mm and 35mm Editing Technology <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306TSF	Z	1	12S				
Television Technic and Technology <i>Josef PEŠEK</i>					306TETE	ZK	2	2T
The Theory of Editing <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306TSS1	ZK	2	3T				
Editing: Auteur Film <i>Adam BROTHÁNEK, Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV</i>					306AFI	Z	6	
Elementary Editing Assignment <i>Adam BROTHÁNEK</i>					306ESC	Z	3	
Photoscreeplay <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306FS	Z	1					
Joint Assignment <i>Tomáš DORUŠKA</i>					306SPC1	Z	6	

**Study plan – 1st year (continued)**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Studio Editing Assignment - Avid <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306SAC	Z	1					
Přehled dějin kinematografie <i>Jan BERNARD, Zdeněk HOLÝ, Veronika KLUSÁKOVÁ</i>	373DSK1	ZK	2	6T	373DSK2	ZK	2	6T
<b>Minimal number of credits per semester</b>	<b>25</b>				<b>24</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study 6 credits							
<b>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>MODULES KSS</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

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**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Final Commission <i>Ivo TRAJKOV</i>					306KLAZ2	ZK	3	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>			
<b>Povinné předměty</b>								
Sound Dramaturgy <i>Viola JEŽKOVÁ</i>	306DZ1	Z	1	2T	306DZ2	ZK	2	2T
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar ŠENOVSKÝ</i>	306DSS1	Z	1	3T	306DSS2	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>					306GFJ1	Z	1	2T
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP2	Z	1	4/D
Workshop - consultation 2nd class <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306KDBC1	Z	1		306KDBC2	Z	1	
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS1	Z	1	26S	306OS2	Z	1	26S
The Image at Rest, The Image in Motion <i>Jan DAŇHEL</i>	306OKP1	Z	1	2T	306OKP2	Z	1	2T
Editing Documentary Movies <i>Michal REICH</i>	306SSDF1	Z	1	24S	306SSDF2	Z	1	24S
Editing in Multimedia and Animated Film <i>Aleš SUK</i>					306SMAF	Z	1	20S
Sound Editing <i>Ivo HEGGER</i>	306SZ	ZK	2	16S				
Introductory TV Exercise - Editing for Live TV <i>Vítězslav ROMANOV</i>	306TVC	Z	2					
Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	306TPZS	Z	1	12S				
The Theory of Editing	306TSS2	ZK	2	2T				
The Theory of Editing <i>Michal BŮHM</i>	306TSS3	ZK	2	2T				
TV <i>Vítězslav ROMANOV</i>					306ZS2	Z	1	4S
The Variety of Documentary Film Genres <i>Alice RŮŽICKOVÁ</i>	303ZSD1	Z	1	2T	303ZSD2	ZK	2	2T
Editing: Documentary Film <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>					306DF1	Z	7	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC2	Z	6	
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6T				
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>27</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>2</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							



**Study plan – 2nd year (continued)**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES KSS</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>14</b>				<b>32</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>16</b>				<b>-2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

306KSSB #

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Povinné předměty</b>								
Editing Workshop <i>Jan DÁNĚL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar SENOVSKÝ</i>	306DSS3	Z	1	3T	306DSS4	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ2	ZK	2	2T				
Chapters from the History of Film Editing <i>Martin ČIHÁK</i>					306KDSS	Z	2	2T
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP3	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS3	Z	1	26S	306OS4	Z	1	26S
Practical Dramaturgy <i>Ivo TRAJKOV</i>	306PD1	Z	1	26S	306PD2	ZK	2	26S
Narrative Film Editing Practice 1	306SNF1	Z	4	36S				
The Theory of Editing	306TSS2	ZK	2	2T				
The Theory of Editing <i>Michal BOHM</i>	306TSS3	ZK	2	2T				
Editing: Musik and Genres <i>Vítězslav ROMANOV</i>	306ZSH	Z	1	4S				
Editing: Bachelor Film <i>Ivo TRAJKOV</i>					306BAF1	Z	10	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC3	Z	6	
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMEŠ</i>	373DECK1	ZK	2	6T	373DECK2	ZK	2	6T
<b>Minimal number of credits per semester</b>	12				26			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<i>MODULES KSS</i>								
<b>Minimal number of credits per semester</b>	0				0			

**Study plan – 3rd year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	12				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				4			
Total recommended number of credits per semester	30				30			

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## Groups of study qualification optional subjects

## 300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

## 300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Ľreza HADRAVOVÁ, David KOŘÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T

## 300SPA1 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BÖHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ, Jiří KUBIČEK</i>	Z	2	2T			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBIČEK</i>				ZK	2	2T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOŤÁ</i>	ZK	3	2T			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

Groups of study qualification optional subjects

306VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPP1	Bachelor Teaching Practice 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP2	Bachelor Teaching Practice 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP3	Bachelor Teaching Practice 3 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306UFW	Festivals Activities <i>Tomáš DORUŠKA</i>	Z	2	6S	Z	2	6S
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
306FPFC1	Final Project CDM and Cinematography 1 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC2	Final project CDM and Cinematography 2 <i>Ivo TRAJKOV</i>				Z	4	
306MSDS	Montage of Dialogues				Z	1	2/D
306SNF1	Narrative Film Editing Practice 1				Z	4	36S
306MOC1	Work on Assignments in Another Department 1 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC2	Work on Assignments in Another Department 2 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC3	Work on Assignments in Another Department 3 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

**Study plan**  
**Montage-1819**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty</b>								
306CPP*	Character + psychology and personality profile	Z-1-26S 306CPP1	ZK-2-26S 306CPP2					3
306CE*	Commissional exam		ZK-1- 306CE1		ZK-1- 306CE2			2
306CSO*	Consulting and second opinion	Z-1-26S 306CSO1	Z-1-26S 306CSO2	Z-1-26S 306CSO3	Z-1-26S 306CSO4			4
306DAP*	Department assembly Poněšice		Z-1-26S 306DAP1		Z-1-26S 306DAP2			2
306DFF1	Documentary or Fiction Film Editing Practise 1			Z-4-100S 306DFF1				4
306EF	Elementary film			Z-4-100S 306EF				4
306FT*	Film theory	ZK-2-26S 306FT1		ZK-2-26S 306FT2				4
306GP	Graduation Project						Z-15- 306GP	15
306GFL*	Grammar of the film language	Z-1-26S 306GFL1	ZK-3-26S 306GFL2					4
311GL1	Guest Lecture 1	Z-1-18S 311GL1						1
306MW*	Montage workshop	Z-4-52S 306MW1	Z-4-52S 306MW2	Z-4-52S 306MW3	Z-4-52S 306MW4	Z-4-52S 306MW5	Z-4-52S 306MW6	24
306NFE*	Narrative Film Editing Practise		Z-4-100S 306NFE1					8
306PDF*	Practical dramaturgy of a feature film + projections and analyses			Z-1-52S 306PDF1	ZK-3-52S 306PDF2			4
306PDS	Practical dramaturgy of a short film + projections and analyses	ZK-2-52S 306PDS						2
306TV	Technology - video	Z-2-26S 306TV						2
306TC*	Theses consultations				Z-1- 306TC1	Z-1- 306TC2	Z-1- 306TC3	3
<b>Minimal number of credits</b>								<b>86</b>
<b>Povinné volitelné předměty</b>								
306EOM	<i>Required Elective Courses Montage</i>	In this group you have to obtain at least 6 credits (at most 0)						6
<b>Minimal number of credits</b>								<b>6</b>
<b>Volitelné předměty</b>								
306EEM	<i>Elective Courses Montage</i>	In this group you have to obtain at least 10 credits (at most 0)						10
<b>Minimal number of credits</b>								<b>10</b>
<b>Total number of set credits</b>								<b>102</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>18</b>
<b>Total number of credits</b>								<b>120</b>

**Study plan – 1st year**  
**Montage-1819**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Character + psychology and personality profile <i>Karel MALÍMÁNEK, Ivo TRAJKOV</i>	306CPP1	Z	1	26S	306CPP2	ZK	2	26S
Commislonal exam <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK</i>					306CE1	ZK	1	
Consulting and second opinion <i>Adam BROTHÁNEK, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>	306CSO1	Z	1	26S	306CSO2	Z	1	26S
Department assembly Poněšice <i>Tomáš DORUŠKA</i>					306DAP1	Z	1	26S
Film theory <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306FT1	ZK	2	26S				
Grammar of the film language <i>Adam BROTHÁNEK, Michal REICH</i>	306GFL1	Z	1	26S	306GFL2	ZK	3	26S
Guest Lecture 1 <i>Ondřej ZACH</i>	311GL1	Z	1	18S				
Montage workshop <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	306MW1	Z	4	52S	306MW2	Z	4	52S
Narrative Film Editing Practise <i>Martin ČIHÁK</i>					306NFE1	Z	4	100S
Practical dramaturgy of a short film + projections and analyses <i>Ivo TRAJKOV</i>	306PDS	ZK	2	52S				
Technology - video <i>Tomáš DORUŠKA</i>	306TV	Z	2	26S				
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>16</b>			
<b>Povinně volitelné předměty</b>								
<i>Required Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 10 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>14</b>				<b>16</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>6</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>20</b>				<b>20</b>			



**Study plan – 2nd year**  
**Montage-1819**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Commissional exam					306CE2	ZK	1	
Consulting and second opinion	306CSO3	Z	1	26S	306CSO4	Z	1	26S
Department assembly Poněšice					306DAP2	Z	1	26S
Documentary or Fiction Film Editing Practise 1	306DFF1	Z	4	100S				
Elementary film	306EF	Z	4	100S				
Film theory	306FT2	ZK	2	26S				
Montage workshop	306MW3	Z	4	52S	306MW4	Z	4	52S
Practical dramaturgy of a feature film + projections and analyses	306PDF1	Z	1	52S	306PDF2	ZK	3	52S
Theses consultations					306TC1	Z	1	
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>11</b>			
<b>Povinně volitelné předměty</b>								
<i>Required Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 10 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>16</b>				<b>11</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>9</b>			
<b>Total recommended number of credits per semester</b>	<b>20</b>				<b>20</b>			

**Study plan – 3rd year**  
**Montage-1819**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Graduation Project					306GP	Z	15	
Montage workshop	306MW5	Z	4	52S	306MW6	Z	4	52S
Theses consultations	306TC2	Z	1		306TC3	Z	1	
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>20</b>			
<b>Povinně volitelné předměty</b>								
<i>Required Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 10 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>5</b>				<b>20</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>15</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>20</b>				<b>20</b>			

## Groups of study qualification optional subjects

## 306EOM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ACR1	Archetypes of characters and situations in religions 1	Z	1	26S			
306ACR2	Archetypes of characters and situations in religions 2				ZK	2	26S
311CD1	Cinema Dance 1 <i>Ondřej ZACH</i>	Z	4	4/D			
311MCOL	Colorgrading Workshop	Z	2	2D			
306DFF2	Documentary or Fiction Film Editing Practise 2				Z	8	100S
306FFC	Final Project CDM and Cinematography				Z	10	
311FOCT	Focus on Film Theory <i>Ronald BERGAN</i>				Z	2	2h/W
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
306PI1	Professional intership 1 <i>Tomáš DORUŠKA</i>	Z	4	100S			
306SE	Sound Editing	ZK	2	26S			
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2T
311SW	Synchronization Week <i>Ondřej ZACH</i>	Z	2	5D			
311HFS	The History of Film Space <i>Georgy BAGDASAROV</i>				ZK	3	20S

## 306EEM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311MAVI	Avid Media Composer Workshop <i>Ondřej ZACH</i>	Z	2	2/D			
311CMCI	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	4	4T			
311CPCI	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	4	4T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
306DAP3	Department assembly Poněšice 3				Z	1	26S
306EC1	Editing cooperation 1				Z	8	200S
306EC2	Editing cooperation 2 <i>Ivo TRAJKOV</i>	Z	8	200S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
304EMMAF	Masterclass - Alois Fišárek <i>Jaroslav BRABEC</i>				Z	1	4S
311MPWM1	Postproduction Workflow Module I (digital) <i>Ondřej ZACH</i>	Z	1	1D			
311MPWM2	Postproduction Workflow Module II (film) <i>Ondřej ZACH</i>				Z	2	1/D
306PI2	Professional intership 2				Z	4	100S

Groups of study qualification optional subjects

306EEM (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311SA1	Script Analysis 1 <i>Lucia KAJANKOVÁ</i>	Z	3	2T	Z	3	2T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Pavel MAREK</i>	ZK	3	2T			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T	Z	2	2T
306TA	Technology - audio				Z	2	26S
306TV	Technology - video <i>Tomáš DORUŠKA</i>	Z	2	26S			
311TDD	Tools of Directing Documentary <i>Francesco MONTAGNER</i>	Z	2	2T			
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T
311TTS	Touch the Sound <i>Jakub KUDLÁČ</i>	Z	2	28S			
311TTS2	Touch the Sound 2 <i>Jakub KUDLÁČ, Martin STÝBLLO</i>				Z	2	21S
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2T

**Study plan**  
 Střihová skladba - magistr-1819

Code		Course Name	1st year		2nd year		ECTS
			WS	SS	WS	SS	
		<b>Hlavní předměty</b>					
306KLAZ3	Final Commission 3			ZK-3-306KLAZ3			3
		<b>Minimal number of credits</b>					<b>3</b>
		<b>Povinné předměty</b>					
306AUPS	Editing: Auteur Project				Z-14-306AUPS		14
306DSS*	Editing Workshop	Z-1-3T 306DSS5	Z-2-3T 306DSS6	Z-1-3T 306DSS7	Z-2-3T 306DSS8		6
306GFJ*	The Grammar of Film Language		Z-1-26S 306GFJ3	ZK-3-26T 306GFJ4			4
306KSOP*	Department Assembly in Poněšice		Z-1-4/D 306KSOP4		Z-1-4/D 306KSOP5		2
306OS*	Editing Department Seminar	Z-1-26S 306OS5	Z-1-26S 306OS6	Z-1-26S 306OS7	Z-1-26S 306OS8		4
306VP	Character	Z-2-16S 306VP					2
306PO*	Psychology of Personality	Z-1-26S 306PO1	ZK-2-26S 306PO2				3
306RMK*	Multiculturality in Cinematography	Z-2-24S 306RMK1	ZK-2-24S 306RMK2				4
306SNF2	Narrative Film Editing Practice 2	Z-4-36S 306SNF2					4
306SVE*	The Light		Z-2-2T 306SVE1		Z-2-2T 306SVE1		2
306SVE*	The Light		Z-2-2T 306SVE2		Z-2-2T 306SVE2		2
306SVE*	The Light				Z-2-2T 306SVE3		2
306TSS*	The Theory of Editing	ZK-3-2T 306TSS4		ZK-3-2T 306TSS4			3
306TSS*	The Theory of Editing	ZK-3-2T 306TSS5		ZK-3-2T 306TSS5			3
306ZSD	Editing for Live TV: Theatre	Z-1-4S 306ZSD					1
306ZSKH	Editing for Live TV: Classical Music Concerts				Z-1-4S 306ZSKH		1
306PAP	Preparation for the Auteur Project		Z-1-306PAP				1
306SPC*	Joint Assignment		Z-8-306SPC4		Z-8-306SPC5		16
306ZDP	Theatre Production Recording		Z-2-306ZDP				2
306ZKKH	Classical Music Concert Recording				Z-2-306ZKKH		2
		<b>Minimal number of credits</b>					<b>78</b>
		<b>Povinně volitelné předměty</b>					
306PEA	Editing: Teaching Assistance	Z-4-20S 306PEA	Z-4-20S 306PEA	Z-4-20S 306PEA	Z-4-20S 306PEA		4

**Study plan (continued)**  
 Střihová skladba - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
<b>Minimal number of credits</b>						<b>19</b>
<b>Volitelné předměty</b>						
306VPM	OPTIONAL SUBJECTES MASTER - ONLY KSS					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
306MOD	MODULES KSS					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>100</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>20</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**  
 Střihová skladba - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Final Commission 3 <i>Ivo TRAJKOV</i>					306KLAZ3	ZK	3	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>			
<b>Povinné předměty</b>								
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar SEŇOVSKÝ</i>	306DSS5	Z	1	3T	306DSS6	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>					306GFJ3	Z	1	26S
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP4	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS5	Z	1	26S	306OS6	Z	1	26S
Character <i>Ivo TRAJKOV</i>	306VP	Z	2	16S				
Psychology of Personality <i>Karel MALIMÁNEK</i>	306PO1	Z	1	26S	306PO2	ZK	2	26S
Multiculturalism in Cinematography <i>Libuše MARTINKOVÁ</i>	306RMK1	Z	2	24S	306RMK2	ZK	2	24S
Narrative Film Editing Practice 2	306SNF2	Z	4	36S				
The Light					306SVE1	Z	2	2T
The Light					306SVE2	Z	2	2T
The Theory of Editing	306TSS4	ZK	3	2T				
The Theory of Editing <i>Michal BOHM</i>	306TSS5	ZK	3	2T				
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Preparation for the Auteur Project <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>					306PAP	Z	1	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC4	Z	8	
Theatre Production Recording <i>Vítězslav ROMANOV, Martin CECH</i>					306ZDP	Z	2	
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>20</b>			
<b>Povinné volitelné předměty</b>								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20S	306PEA	Z	4	20S
<b>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 5 credits							
<b>HISTORY OF CZECH</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>MODULES KSS</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**

Střihová skladba - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	12				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				7			
Total recommended number of credits per semester	30				30			



**Study plan – 2nd year**  
**Střihová skladba - magistr-1819**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Minimal number of credits per semester	0				0			
<b>Povinné předměty</b>								
Editing: Auteur Project <i>Ivo TRAJKOV</i>					306AUPS	Z	14	
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar ŠENOVSKÝ</i>	306DSS7	Z	1	3T	306DSS8	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ4	ZK	3	26T				
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP5	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS7	Z	1	26S	306OS8	Z	1	26S
The Light					306SVE1	Z	2	2T
The Light					306SVE2	Z	2	2T
The Light					306SVE3	Z	2	2T
The Theory of Editing	306TSS4	ZK	3	2T				
The Theory of Editing <i>Michal BŮHM</i>	306TSS5	ZK	3	2T				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC5	Z	8	
Classical Music Concert Recording <i>Jiří MYSLÍK, Vítězslav ROMANOV</i>					306ZKKH	Z	2	
Minimal number of credits per semester	5				31			
<b>Povinné volitelné předměty</b>								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20S	306PEA	Z	4	20S
<b>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 5 credits							
<b>HISTORY OF CZECH</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
<b>Volitelné předměty</b>								
<b>MODULES KSS</b>								
Minimal number of credits per semester	0				0			
<b>Total number of set credits</b>	5				31			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	25				-1			
<b>Total recommended number of credits per semester</b>	30				30			

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**306VPM**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306FH	Film Music	Z	2	12S			
306FPFC3	Final Project CDM and Cinematography 3 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC4	Final project CDM and Cinematography 4 <i>Ivo TRAJKOV</i>				Z	4	
306MSDS	Montage of Dialogues				Z	1	2/D
306SNF2	Narrative Film Editing Practice 2				Z	4	36S
306MOC4	Work on Assignments in Another Department 4 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC5	Work on Assignments in Another Department 5 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW3	Workshop Collaboration 3 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW4	Workshop Collaboration 4 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

**Study plan**  
 Střihová skladba - magistr-1819\_1\_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
306KLAZ3	Final Commission 3		ZK-3-306KLAZ3			3
<b>Minimal number of credits</b>						<b>3</b>
<b>Povinné předměty</b>						
306AUPS	Editing: Auteur Project				Z-14-306AUPS	14
306DSS*	Editing Workshop	Z-1-3T 306DSS5	Z-2-3T 306DSS6	Z-1-3T 306DSS7	Z-2-3T 306DSS8	6
306GFJ*	The Grammar of Film Language		Z-1-26S 306GFJ3	ZK-3-26T 306GFJ4		4
306KSOP*	Department Assembly in Poněšice		Z-1-4/D 306KSOP4		Z-1-4/D 306KSOP5	2
306OS*	Editing Department Seminar	Z-1-26S 306OS5	Z-1-26S 306OS6	Z-1-26S 306OS7	Z-1-26S 306OS8	4
306VP	Character	Z-2-16S 306VP				2
306PO*	Psychology of Personality	Z-1-26S 306PO1	ZK-2-26S 306PO2			3
306RMK*	Multiculturality in Cinematography	Z-2-24S 306RMK1	ZK-2-24S 306RMK2			4
306SNF2	Narrative Film Editing Practice 2	Z-4-36S 306SNF2				4
306SVE*	The Light		Z-2-2T 306SVE1		Z-2-2T 306SVE1	2
306SVE*	The Light		Z-2-2T 306SVE2		Z-2-2T 306SVE2	2
306SVE*	The Light				Z-2-2T 306SVE3	2
306TSS*	The Theory of Editing	ZK-3-2T 306TSS4		ZK-3-2T 306TSS4		3
306TSS*	The Theory of Editing	ZK-3-2T 306TSS5		ZK-3-2T 306TSS5		3
306ZSD	Editing for Live TV: Theatre	Z-1-4S 306ZSD				1
306ZSKH	Editing for Live TV: Classical Music Concerts				Z-1-4S 306ZSKH	1
306PAP	Preparation for the Auteur Project		Z-1-306PAP			1
306SPC*	Joint Assignment		Z-8-306SPC4		Z-8-306SPC5	16
306ZDP	Theatre Production Recording		Z-2-306ZDP			2
306ZKKH	Classical Music Concert Recording				Z-2-306ZKKH	2
<b>Minimal number of credits</b>						<b>78</b>
<b>Povinně volitelné předměty</b>						
306PEA	Editing: Teaching Assistance	Z-4-20S 306PEA	Z-4-20S 306PEA	Z-4-20S 306PEA	Z-4-20S 306PEA	4

**Study plan (continued)**  
 Střihová skladba - magistr-1819\_1\_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
702CJM18	FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain at least 6 credits (at most 0)				6
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
<b>Minimal number of credits</b>						<b>20</b>
<b>Volitelné předměty</b>						
306VPM	OPTIONAL SUBJECTES MASTER - ONLY KSS					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
306MOD	MODULES KSS					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>101</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>19</b>
<b>Total number of credits</b>						<b>120</b>

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**Study plan – 1st year**  
 Střihová skladba - magistr-1819\_1\_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Final Commission 3 <i>Ivo TRAJKOV</i>					306KLAZ3	ZK	3	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>			
<b>Povinné předměty</b>								
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar SEŇOVSKÝ</i>	306DSS5	Z	1	3T	306DSS6	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>					306GFJ3	Z	1	26S
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP4	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS5	Z	1	26S	306OS6	Z	1	26S
Character <i>Ivo TRAJKOV</i>	306VP	Z	2	16S				
Psychology of Personality <i>Karel MALIMÁNEK</i>	306PO1	Z	1	26S	306PO2	ZK	2	26S
Multiculturalism in Cinematography <i>Libuše MARTINKOVÁ</i>	306RMK1	Z	2	24S	306RMK2	ZK	2	24S
Narrative Film Editing Practice 2	306SNF2	Z	4	36S				
The Light					306SVE1	Z	2	2T
The Light					306SVE2	Z	2	2T
The Theory of Editing	306TSS4	ZK	3	2T				
The Theory of Editing <i>Michal BŮHM</i>	306TSS5	ZK	3	2T				
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Preparation for the Auteur Project <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>					306PAP	Z	1	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC4	Z	8	
Theatre Production Recording <i>Vítězslav ROMANOV, Martin ČECH</i>					306ZDP	Z	2	
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>20</b>			
<b>Povinné volitelné předměty</b>								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20S	306PEA	Z	4	20S
<b>FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018</b>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<b>HISTORY OF CZECH</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>MODULES KSS</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**  
 Střihová skladba - magistr-1819\_1\_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	12				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				7			
Total recommended number of credits per semester	30				30			

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**Study plan – 2nd year**  
Střihová skladba - magistr-1819\_1\_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Minimal number of credits per semester	0				0			
<b>Povinné předměty</b>								
Editing: Auteur Project <i>Ivo TRAJKOV</i>					306AUPS	Z	14	
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar ŠENOVSKÝ</i>	306DSS7	Z	1	3T	306DSS8	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ4	ZK	3	26T				
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP5	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS7	Z	1	26S	306OS8	Z	1	26S
The Light					306SVE1	Z	2	2T
The Light					306SVE2	Z	2	2T
The Light					306SVE3	Z	2	2T
The Theory of Editing	306TSS4	ZK	3	2T				
The Theory of Editing <i>Michal BÖHM</i>	306TSS5	ZK	3	2T				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC5	Z	8	
Classical Music Concert Recording <i>Jiří MYSLÍK, Vítězslav ROMANOV</i>					306ZKKH	Z	2	
Minimal number of credits per semester	5				31			
<b>Povinné volitelné předměty</b>								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20S	306PEA	Z	4	20S
<i>FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
<b>Volitelné předměty</b>								
<i>MODULES KSS</i>								
Minimal number of credits per semester	0				0			
<b>Total number of set credits</b>	5				31			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	25				-1			
<b>Total recommended number of credits per semester</b>	30				30			

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**306VPM**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306FH	Film Music	Z	2	12S			
306FPFC3	Final Project CDM and Cinematography 3 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC4	Final project CDM and Cinematography 4 <i>Ivo TRAJKOV</i>				Z	4	
306MSDS	Montage of Dialogues				Z	1	2/D
306SNF2	Narrative Film Editing Practice 2				Z	4	36S
306MOC4	Work on Assignments in Another Department 4 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC5	Work on Assignments in Another Department 5 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW3	Workshop Collaboration 3 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW4	Workshop Collaboration 4 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s