

Department of Photography

Fields of studies

Restoring of Photography (8204T049) – master's programme.....	2
Photography (8204R017) – bachelor's programme.....	7, 19
Photography (8204T017) – master's programme.....	26, 32, 38

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
307ARK*	Studio of restoration and conservation		ZK-6-84S 307ARK1	ZK-6-84S 307ARK2	ZK-6-84S 307ARK3	ZK-6-84S 307ARK4	ZK-6-84S 307ARK5	30
307CHZF*	Chemical basics of photographic process	Z-1-26S 307CHZF1	ZK-3-26S 307CHZF2					4
307CHI	Chemistry 1 - general and anorganic	ZK-5-4T 307CHI						5
307CHII	Chemistry 1 - organic		ZK-5-4T 307CHII					5
307DD*	Digital documentation and computer work			ZK-3-25S 307DD1	ZK-3-25S 307DD2			6
307DS*	Diploma seminar					Z-1-6S 307DS1	Z-1-6S 307DS2	2
307FTHK1	Techniques of photography in historical context 1	Z-4-39/SZ 307FTHK1						4
307FTH*			ZK-4-39/SZ 307FTH2					4
307IFM	Photographic material identification	ZK-4-52S 307IFM						4
307KZR*	Practical final exam		ZK-3- 307KZR1		ZK-3- 307KZR2		ZK-3- 307KZR3	9
307MAP*	MA graduate work					Z-3-52S 307MAP1	Z-3-52S 307MAP2	6
307OD1	World History 1			ZK-3-2T 307OD1				3
307OS1	Department Assembly 1			Z-1-2/D 307OS1				1
307PMF	Photography material damage and degradation processes			ZK-4-26S 307PMF				4
307PRA1	Praxis 1		ZK-5-48S 307PRA1					5
307PR*	Praxis	ZK-3-48S 307PR1	ZK-3-48S 307PR2	ZK-3-48S 307PR3	ZK-3-48S 307PR4			12
307RDC*	Restoration and digitisation of still photography and motion pictures - exercise	Z-4-3T 307RDC1	Z-4-3T 307RDC2	Z-2-2T 307RDC3	Z-2-2T 307RDC4			12
307RD*	Restoration and digitisation of still photography and motion pictures	ZK-2-2T 307RD1	ZK-2-2T 307RD2	ZK-2-2T 307RD3	ZK-2-2T 307RD4			8
307RP	Paper restoration	ZK-4-4T 307RP						4
307SAR*	Studio of restoration service			Z-1-4T 307SAR1	Z-1-4T 307SAR2			2
307ST	Internship					Z-10-20/D 307ST		10
307THFP*	Technologie historických fotografických procesů			ZK-4-52S 307THFP1	ZK-4-52S 307THFP2			8
307IMA	Introduction to instrumental methods of photographic and film material analysis				ZK-4-26S 307IMA			4
307UM2	Museology 2		ZK-2-26S 307UM2					2
Minimal number of credits								154

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinně volitelné předměty								
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits						5
702AFP	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 6 credits						6
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits						4
Minimal number of credits								15
Volitelné předměty								
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
Minimal number of credits								0
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Studio of restoration and conservation					307ARK1	ZK	6	84S
Chemical basics of photographic process	307CHZF1	Z	1	26S	307CHZF2	ZK	3	26S
Chemistry 1 - general and anorganic	307CHI	ZK	5	4T				
Chemistry 1 - organic					307CHII	ZK	5	4T
Techniques of photography in historical context 1	307FTHK1	Z	4	39/SZ				
					307FTH2	ZK	4	39/SZ
Photographic material identification	307IFM	ZK	4	52S				
Practical final exam					307KZR1	ZK	3	
Praxis 1					307PRA1	ZK	5	48S
Praxis	307PR1	ZK	3	48S	307PR2	ZK	3	48S
Restoration and digitisation of still photography and motion pictures - exercise	307RDC1	Z	4	3T	307RDC2	Z	4	3T
Restoration and digitisation of still photography and motion pictures	307RD1	ZK	2	2T	307RD2	ZK	2	2T
Paper restoration	307RP	ZK	4	4T				
Museology 2					307UM2	ZK	2	26S
Minimal number of credits per semester	27				37			
Povinně volitelné předměty								
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	27				37			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-7			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Studio of restoration and conservation	307ARK2	ZK	6	84S	307ARK3	ZK	6	84S
Digital documentation and computer work	307DD1	ZK	3	25S	307DD2	ZK	3	25S
Practical final exam					307KZR2	ZK	3	
World History 1	307OD1	ZK	3	2T				
Department Assembly 1	307OS1	Z	1	2/D				
Photography material damage and degradation processes	307PMF	ZK	4	26S				
Praxis	307PR3	ZK	3	48S	307PR4	ZK	3	48S
Restoration and digitisation of still photography and motion pictures - exercise	307RDC3	Z	2	2T	307RDC4	Z	2	2T
Restoration and digitisation of still photography and motion pictures	307RD3	ZK	2	2T	307RD4	ZK	2	2T
Studio of restoration service	307SAR1	Z	1	4T	307SAR2	Z	1	4T
Technologie historických fotografických procesů	307THFP1	ZK	4	52S	307THFP2	ZK	4	52S
Introduction to instrumental methods of photographic and film material analysis					307IMA	ZK	4	26S
Minimal number of credits per semester	29				28			
Povinně volitelné předměty								
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	29				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Studio of restoration and conservation	307ARK4	ZK	6	84S	307ARK5	ZK	6	84S
Diploma seminar	307DS1	Z	1	6S	307DS2	Z	1	6S
Practical final exam					307KZR3	ZK	3	
MA graduate work	307MAP1	Z	3	52S	307MAP2	Z	3	52S
Intership	307ST	Z	10	20/D				
Minimal number of credits per semester	20				13			
Povinně volitelné předměty								
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				17			
Total recommended number of credits per semester	30				30			

Study plan
 Fotografie CZ - bakalář-1819

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
Minimal number of credits								0
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
302POR	Directing: A Practice	Z-1-16S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80S 300UDOF						1
307AC1	Studio of Classic Photography 1	ZK-4-24S 307AC1						4
307CHEZ*	Chemical principle of photography	ZK-2-2T 307CHEZ1	ZK-2-2T 307CHEZ2					4
307DT*	History and Theory of Photography	ZK-4-4T 307DT1	ZK-4-4T 307DT2					8
307FV*	Form and Content of Art Work	ZK-2-24S 307FV1	ZK-2-28S 307FV2					4
307FAR*	Photography of Architecture		ZK-2-39S 307FAR1		ZK-2-39S 307FAR2			4
307DF*	Documentary Photography			ZK-2-26S 307DF1	ZK-2-26S 307DF2			4
307FKR*	Photography of Landscape	ZK-2-39S 307FKR1	ZK-2-39S 307FKR2					4
307FVS*	Studio Photography			ZK-2-26S 307FVS1	ZK-2-13S 307FVS2			4
307GD*	Graphic Design and Photography			ZK-2-2T 307GD1	ZK-2-2T 307GD2	ZK-2-2T 307GD3	ZK-2-2T 307GD4	8
307FS*	Department Assembly	Z-2-2/D 307FS1		Z-2-2/D 307FS2		Z-2-2/D 307FS3		6
307KLZ*	Final Commission		ZK-2-307KLZ1		ZK-2-307KLZ2		ZK-2-307KLZ3	6

Study plan (continued)
 Fotografie CZ - bakalář-1819

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307NOM*	New Media and Multimedia Work					ZK-2-2T 307NOM1	ZK-2-2T 307NOM2	4
307FOZ*	Optical Basics of Photography	ZK-2-13S 307FOZ1	ZK-2-13S 307FOZ2					4
307PD*	Working with a Computer and Digital Imaging	ZK-2-26S 307PD1	ZK-2-26S 307PD2	ZK-2-26S 307PD3				6
307HP*	Guest Lectures	Z-2-13S 307HP1	Z-2-13S 307HP2	Z-2-13S 307HP3	Z-2-13S 307HP4	Z-2-13S 307HP5	Z-2-13S 307HP6	12
307SB*	Bachelors Thesis Seminar					Z-4-2T 307SB1	Z-4-2T 307SB2	8
307FU*	Contemporary Photography and Art			ZK-4-2T 307FU1	ZK-4-2T 307FU2			8
307TFOT*	Photography Techniques	ZK-2-26S 307TFOT1	ZK-2-26S 307TFOT2	ZK-2-26S 307TFOT3				6
307VYP*	Exhibition Project		ZK-3-13S 307VYP1		ZK-3-13S 307VYP2			6
307ZKZ*	Winter Final Commission	ZK-2- 307ZKZ1		ZK-2- 307ZKZ2		ZK-2- 307ZKZ3		6
307SGD*	Introduction to Contemporary Graphic Design	ZK-2-1T 307SGD1	ZK-2-2T 307SGD2					4
Minimal number of credits								134
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
307DFB	WORKSHOPS KF	In this group you have to obtain at least 4 credits						4
307AB	Ateliers DPB	In this group you have to obtain at least 20 credits						20
300SPK1	History of Culture 2017	In this group you have to obtain at least 4 credits						4
300SPA1	Spectrum of Audiovision 2017 - 1	In this group you have to obtain at least 4 credits						4
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
Minimal number of credits								39
Volitelné předměty								
307VPBF	OPTIONAL SUBJECTS BA - ONLY KF							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
307MOD	MODULES KF							0
Minimal number of credits								0
Total number of set credits								175
Number of credits that have to be obtained from optional subjects								5
Total number of credits								180

Study plan – 1st year
Fotografie CZ - bakalář-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1819

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Karla STOJÁKOVÁ</i>					305APC	Z	1	
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8S				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra PINTÍROVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80S				
Studio of Classic Photography 1 <i>Martin STECKER</i>	307AC1	ZK	4	24S				
Chemical principle of photography <i>Jiří PETERA, Martin STECKER</i>	307CHEZ1	ZK	2	2T	307CHEZ2	ZK	2	2T
History and Theory of Photography <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Michal ŠIMŮNEK</i>	307DT1	ZK	4	4T	307DT2	ZK	4	4T
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307FV1	ZK	2	24S	307FV2	ZK	2	28S
Photography of Architecture <i>Martin STECKER</i>					307FAR1	ZK	2	39S
Photography of Landscape <i>Martin STECKER</i>	307FKR1	ZK	2	39S	307FKR2	ZK	2	39S
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS1	Z	2	2/D				
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ1	ZK	2	
Optical Basics of Photography <i>Vladan KRUMPL</i>	307FOZ1	ZK	2	13S	307FOZ2	ZK	2	13S
Working with a Computer and Digital Imaging <i>Vladan KRUMPL</i>	307PD1	ZK	2	26S	307PD2	ZK	2	26S
Guest Lectures	307HP1	Z	2	13S	307HP2	Z	2	13S

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>Hynek ALT, Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>								
Photography Techniques <i>Martin STECKER</i>	307TFOT1	ZK	2	26S	307TFOT2	ZK	2	26S
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>					307VYP1	ZK	3	13S
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ1	ZK	2					
Introduction to Contemporary Graphic Design <i>Jiří PETERA, Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307SGD1	ZK	2	1T	307SGD2	ZK	2	2T
Minimal number of credits per semester	41				28			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>WORKSHOPS KF</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Ateliers DPB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA - ONLY KF</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	41				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-11				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Fotografie CZ - bakalář-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Photography of Architecture <i>Martin STECKER</i>					307FAR2	ZK	2	39S
Documentary Photography <i>Tomáš HRUŽA</i>	307DF1	ZK	2	26S	307DF2	ZK	2	26S
Studio Photography <i>Rudolf PREKOP</i>	307FVS1	ZK	2	26S	307FVS2	ZK	2	13S
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307GD1	ZK	2	2T	307GD2	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS2	Z	2	2/D				
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ2	ZK	2	
Working with a Computer and Digital Imaging <i>Jiří PETERA</i>	307PD3	ZK	2	26S				
Guest Lectures <i>Hynek ALT, Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i>	307HP3	Z	2	13S	307HP4	Z	2	13S
Contemporary Photography and Art <i>Tomáš DVOŘÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠÍMŮNEK</i>	307FU1	ZK	4	2T	307FU2	ZK	4	2T
Photography Techniques <i>Martin STECKER</i>	307TFOT3	ZK	2	26S				
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THYN, Štěpánka ŠIMLOVÁ</i>					307VYP2	ZK	3	13S
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ2	ZK	2					
Minimal number of credits per semester	20				19			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
Minimal number of credits per semester	0				2			
Povinně volitelné předměty								
<i>WORKSHOPS KF</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Ateliers DPB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA - ONLY KF</i>								
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)
 Fotografie CZ - bakalář-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	20				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				9			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Fotografie CZ - bakalář-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307GD3	ZK	2	2T	307GD4	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS3	Z	2	2/D				
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ3	ZK	2	
New Media and Multimedia Work <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307NOM1	ZK	2	2T	307NOM2	ZK	2	2T
Guest Lectures <i>Hynek ALT, Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i>	307HP5	Z	2	13S	307HP6	Z	2	13S
Bachelors Thesis Seminar <i>Tomáš DVOŘÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMŮNEK</i>	307SB1	Z	4	2T	307SB2	Z	4	2T
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ3	ZK	2					
Minimal number of credits per semester	14				12			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
WORKSHOPS KF	In this group you have to obtain throughout your study at least 4 credits							
Ateliers DPB	In this group you have to obtain throughout your study at least 20 credits							
History of Culture 2017	In this group you have to obtain throughout your study at least 4 credits							
Spectrum of Audiovision 2017 - 1	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS BA - ONLY KF								
Minimal number of credits per semester	0				0			
Total number of set credits	14				12			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				18			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307DFB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DINF	Blind Photographer	Z	3	12S	Z	3	12S
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMK1	Milan Křižák workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13S			
307DMK2	Milan Křižák workshop: Intermedia displines 2				ZK	3	13S
307MFS	Taking Picture in the Studio <i>Martin STECKER</i>	Z	3	18S	Z	3	18S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>	Z	3	10S			
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13S

307AB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28S
307AC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24S			
307AC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28S
307AC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24S			
307AC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28S
307AD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AIF2	Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF3	Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF4	Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF5	Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF6	Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28S
307AI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			

Groups of study qualification optional subjects

307AB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307A14	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307A15	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307A16	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AFNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28S
307AFNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28S			
307AFNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28S
307AFNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28S			
307AFNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28S

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			

300SPA1 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Tereza HADRAVOVÁ, David KORÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BŮHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ, Jiří KUBIČEK</i>	Z	2	2T			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBIČEK</i>				ZK	2	2T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDO VÁ</i>	ZK	3	2T			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

Groups of study qualification optional subjects

307VPBF

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307STK1	Silkscreen 1	ZK	2	2T			
307PVY1	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>				ZK	8	
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S

Study plan
 Fotografie EN - bakalář-1819

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
307EBCH*	Basic Photo Chemistry	ZK-2-2T 307EBCH1	ZK-2-2T 307EBCH2					4
307EPD*	Computer Work and Digital Imaging	ZK-2-26S 307EPD1	ZK-2-26S 307EPD2	ZK-2-26S 307EPD3				6
307EFU*	Contemporary Photography and Arts			ZK-4-2T 307EFU1	ZK-4-2T 307EFU2			8
307EFS*	Departmental Study Trips	Z-2-2/D 307EFS1		Z-2-2/D 307EFS2		Z-2-2/D 307EFS3		6
307EDF*	Documentary Photography			ZK-2-26S 307EDF1	ZK-2-26S 307EDF2			4
307EEXP*	Exhibition Project		ZK-4-13S 307EEXP1		ZK-4-13S 307EEXP2			8
307EFC*	Final Commission (klauzura)		ZK-3- 307EFC1		ZK-3- 307EFC2		ZK-3- 307EFC3	9
307EFOV*	Form and Content of Art Work	ZK-2-24S 307EFOV1	ZK-2-28S 307EFOV2					4
307EGD*	Graphic Design and Photography			ZK-2-2T 307EGD1	ZK-2-2T 307EGD2	ZK-2-2T 307EGD3	ZK-2-2T 307EGD4	8
307EHPF*	Guest Lectures	Z-2-13S 307EHPF1	Z-2-13S 307EHPF2	Z-2-13S 307EHPF3	Z-2-13S 307EHPF4	Z-2-13S 307EHPF5	Z-2-13S 307EHPF6	12
307EDT*	History and Theory of Photography	ZK-4-4T 307EDT1	ZK-4-4T 307EDT2					8
307ESFD*	Introduction to Contemporary Graphic Design	ZK-2-2T 307ESFD1	ZK-2-2T 307ESFD2					4
307EISP	Introduction to Study of Photography	Z-2-6S 307EISP						2
307EITE	Introduction to Techniques of Photography	Z-2-13S 307EITE						2
307ENOM*	New Media and Multimedia Work					ZK-2-2T 307ENOM1	ZK-2-2T 307ENOM2	4
307EFOZ*	Optical basis of Photography	ZK-2-26S 307EFOZ1	ZK-2-26S 307EFOZ2					4
307EPT*	Photography Techniques	ZK-3-26S 307EPT1	ZK-3-26/S 307EPT2	ZK-3-26S 307EPT3				9
307EPOA*	Photography of Architecture				ZK-2- 307EPOA2			2
307ESBF*	Seminar on the Final Bachelor Thesis					Z-4-2T 307ESBF1	Z-4-2T 307ESBF2	8
307ESPH*	Studio Photography			ZK-2-26S 307ESPH1	ZK-2-26S 307ESPH2			4
307EAC1	Studio of Classic Photography 1	ZK-4-24S 307EAC1						4
307EKLZ*	Winter Final Commission	ZK-3- 307EKLZ1		ZK-3- 307EKLZ2		ZK-3- 307EKLZ3		9
Minimal number of credits								129
Povinně volitelné předměty								
307EAB	STUDIOS DP	In this group you have to obtain at least 20 credits						20
307EWB	WORKSHOPS	In this group you have to obtain at least 4 credits						4
307ESFB	Works for Studio KF	In this group you have to obtain at least 4 credits						4
Minimal number of credits								28

Study plan (continued)
 Fotografie EN - bakalář-1819

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
311EOF1	OPTIONAL COURSES FAMU INTERNATIONAL							0
307EOPE	OPTIONAL COURSES KF EN							0
307MOD	MODULES KF							0
300EMOD	MODULES							0
Minimal number of credits								0
Total number of set credits								157
Number of credits that have to be obtained from optional subjects								23
Total number of credits								180

Study plan – 1st year
 Fotografie EN - bakalář-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Basic Photo Chemistry <i>Jiří PETERA, Martin STECKER</i>	307EBCH1	ZK	2	2T	307EBCH2	ZK	2	2T
Computer Work and Digital Imaging <i>Vladan KRUMPL</i>	307EPD1	ZK	2	26S	307EPD2	ZK	2	26S
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EFS1	Z	2	2/D				
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EEXP1	ZK	4	13S
Final Commission (klauzura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC1	ZK	3	
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307EFOV1	ZK	2	24S	307EFOV2	ZK	2	28S
Guest Lectures <i>Hynek ALT, Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i>	307EHPF1	Z	2	13S	307EHPF2	Z	2	13S
History and Theory of Photography <i>Tomáš DVOŘÁK, Václav JANOŠČIK, Josef LEDVINA, Michal ŠIMÚNEK</i>	307EDT1	ZK	4	4T	307EDT2	ZK	4	4T
Introduction to Contemporary Graphic Design <i>Jiří PETERA, Jakub Štěpánek</i>	307ESFD1	ZK	2	2T	307ESFD2	ZK	2	2T
Introduction to Study of Photography <i>Štěpánka ŠIMLOVÁ</i>	307EISP	Z	2	6S				
Introduction to Techniques of Photography <i>Martin STECKER</i>	307EITE	Z	2	13S				
Optical basis of Photography <i>Vladan KRUMPL</i>	307EFOZ1	ZK	2	26S	307EFOZ2	ZK	2	26S
Photography Techniques <i>Martin STECKER</i>	307EPT1	ZK	3	26S	307EPT2	ZK	3	26/s
Studio of Classic Photography 1 <i>Martin STECKER</i>	307EAC1	ZK	4	24S				
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EKLZ1	ZK	3					
Minimal number of credits per semester	32				26			
Povinně volitelné předměty								
STUDIOS DP	In this group you have to obtain throughout your study at least 20 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 4 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	32				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Fotografie EN - bakalář-1819

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Computer Work and Digital Imaging <i>Jiří PETERA</i>	307EPD3	ZK	2	26S				
Contemporary Photography and Arts <i>Tomáš DVOŘÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMŮNEK</i>	307EFU1	ZK	4	2T	307EFU2	ZK	4	2T
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EFS2	Z	2	2/D				
Documentary Photography <i>Tomáš HRŮZA</i>	307EDF1	ZK	2	26S	307EDF2	ZK	2	26S
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EEXP2	ZK	4	13S
Final Commission (klauzura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC2	ZK	3	
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307EGD1	ZK	2	2T	307EGD2	ZK	2	2T
Guest Lectures <i>Hynek ALT, Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i>	307EHPF3	Z	2	13S	307EHPF4	Z	2	13S
Photography Techniques <i>Martin STECKER</i>	307EPT3	ZK	3	26S				
Photography of Architecture <i>Martin STECKER</i>					307EPOA2	ZK	2	
Studio Photography <i>Rudolf PREKOP</i>	307ESPH1	ZK	2	26S	307ESPH2	ZK	2	26S
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EKLZ2	ZK	3					
Minimal number of credits per semester	22				21			
Povinné volitelné předměty								
<i>STUDIOS DP</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>WORKSHOPS</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	22				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				9			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Fotografie EN - bakalář-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EFS3	Z	2	2/D				
Final Commission (klauzura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC3	ZK	3	
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307EGD3	ZK	2	2T	307EGD4	ZK	2	2T
Guest Lectures <i>Hynek ALT, Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EHPPF5	Z	2	13S	307EHPPF6	Z	2	13S
New Media and Multimedia Work <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307ENOM1	ZK	2	2T	307ENOM2	ZK	2	2T
Seminar on the Final Bachelor Thesis <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMONEK</i>	307ESBF1	Z	4	2T	307ESBF2	Z	4	2T
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EKLZ3	ZK	3					
Minimal number of credits per semester	15				13			
Povinně volitelné předměty								
STUDIOS DP	In this group you have to obtain throughout your study at least 20 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 4 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	15				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				17			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28S
307EAC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24S			
307EAC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28S
307EAC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24S			
307EAC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28S
307EAD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAI2	Studio of Imaginative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI3	Studio of Imaginative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI4	Studio of Imaginative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI5	Studio of Imaginative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI6	Studio of Imaginative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAPNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28S

307EWB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DINF	Blind Photographer <i>Tutor</i>	Z	3	12S	Z	3	12S
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMK1	Milan Knižák workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13S			
307DMK2	Milan Knižák workshop: Intermedia displines 2				ZK	3	13S
307MFS	Taking Picture in the Studio <i>Martin STECKER</i>	Z	3	18S	Z	3	18S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>	Z	3	10S			
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13S

Study plan
 Fotografie CZ - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						0
Minimal number of credits						
Povinné předměty						
307APVA*	Artistic Project: Artistic research and analyse	ZK-2-4T 307APVA1	ZK-2-4T 307APVA2			4
307APTUT*	Artistic Project: Theoretical Introduction to the Theme	ZK-2-4T 307APTUT1	ZK-2-4T 307APTUT2			4
307APTVP*	Artistic Project: Creation of Visual Project	ZK-2-4T 307APTVP1	ZK-2-4T 307APTVP2			4
307APVEP*	Artistic Project: Verbal Explication and Presentation	ZK-2-4T 307APVEP1	ZK-2-4T 307APVEP2			4
307GD*	Graphic Design and Photography	ZK-2-2T 307GD5	ZK-2-2T 307GD6	ZK-2-2T 307GD7	ZK-2-2T 307GD8	8
307FS*	Department Assembly	Z-2-2/D 307FS4		Z-2-2/D 307FSS		4
307KLZ*	Final Commission		ZK-2- 307KLZ4		ZK-2- 307KLZ5	4
307KPVA*	Creative Project: Artistic research and analyse	ZK-2-4T 307KPVA1	ZK-2-4T 307KPVA2			4
307KPTUT*	Creative Project: Theoretical Introduction to the Theme	ZK-2-4T 307KPTUT1	ZK-2-4T 307KPTUT2			4
307KPTVP*	Creative Project: Creation of Visual Project	ZK-2-4T 307KPTVP1	ZK-2-4T 307KPTVP2			4
307KPVEP*	Creative Project: Verbal Explication and Presentation	ZK-2-4T 307KPVEP1	ZK-2-4T 307KPVEP2			4
307NOM*	New Media and Multimedia Work			ZK-2-2T 307NOM3	ZK-2-2T 307NOM4	4
307HP*	Guest Lectures	Z-2-13S 307HP7	Z-2-13S 307HP8	Z-2-13S 307HP9	Z-2-13S 307HP10	8
307DP*	Master Thesis Seminar			Z-4-2T 307DP1	Z-4-2T 307DP2	8
307VYP3	Exhibition Project 3		ZK-3-13S 307VYP3			3
307ZKZ*	Winter Final Commission	ZK-2- 307ZKZ4		ZK-2- 307ZKZ5		4
Minimal number of credits						75
Povinně volitelné předměty						
307AFM	ATELIERS KF	In this group you have to obtain at least 16 credits				16
307DFM	WORKSHOPS DP	In this group you have to obtain at least 8 credits				8
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						39

Study plan (continued)
 Fotografie CZ - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
307VPM	OPTIONAL SUBJECTS MASTER - ONLY FOR DP					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
307MOD	MODULES KF					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Study plan – 1st year
 Fotografie CZ - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Artistic Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APVA1	ZK	2	4T	307APVA2	ZK	2	4T
Artistic Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMŮNEK</i>	307APTUT1	ZK	2	4T	307APTUT2	ZK	2	4T
Artistic Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APTVP1	ZK	2	4T	307APTVP2	ZK	2	4T
Artistic Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APVEP1	ZK	2	4T	307APVEP2	ZK	2	4T
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307GD5	ZK	2	2T	307GD6	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS4	Z	2	2/D				
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ4	ZK	2	
Creative Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPVA1	ZK	2	4T	307KPVA2	ZK	2	4T
Creative Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMŮNEK</i>	307KPTUT1	ZK	2	4T	307KPTUT2	ZK	2	4T
Creative Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPTVP1	ZK	2	4T	307KPTVP2	ZK	2	4T
Creative Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPVEP1	ZK	2	4T	307KPVEP2	ZK	2	4T
Guest Lectures <i>Hynek ALT, Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307HP7	Z	2	13S	307HP8	Z	2	13S
Exhibition Project 3 <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>					307VYP3	ZK	3	13S
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ4	ZK	2					
Minimal number of credits per semester	24				25			
Povinné volitelné předměty								
<i>ATELIERS KF</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS DP</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Fotografie CZ - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307GD7	ZK	2	2T	307GD8	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS5	Z	2	2/D				
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ5	ZK	2	
New Media and Multimedia Work <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307NOM3	ZK	2	2T	307NOM4	ZK	2	2T
Guest Lectures <i>Hynek ALT, Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i>	307HP9	Z	2	13S	307HP10	Z	2	13S
Master Thesis Seminar <i>Tomáš DVOŘÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMŮNEK</i>	307DP1	Z	4	2T	307DP2	Z	4	2T
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ5	ZK	2					
Minimal number of credits per semester	14				12			
Povinně volitelné předměty								
<i>ATELIERS KF</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS DP</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	14				12			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				18			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307AFM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC10	Studio of Classic Photography 10 <i>Martin STECKER</i>				ZK	4	28S
307AC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24S			
307AC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28S
307AC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24S			
307AD10	Studio of Documentary Photography 10 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AIF10	Studio of Imagitative Photography 10 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF7	Studio of Imagitative Photography 7 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF8	Studio of Imagitative Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF9	Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AI10	Studio of Intermedia 10 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AFNM10	Studio of Photography and New Media 10 <i>Hynek ALT</i>				ZK	4	28S
307AFNM7	Studio of Photography and New Media 7 <i>Hynek ALT</i>	ZK	4	28S			
307AFNM8	Studio of Photography and New Media 8 <i>Hynek ALT</i>				ZK	4	28S
307AFNM9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28S			

307DFM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DINF	Blind Photographer	Z	3	12S	Z	3	12S
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMK1	Milan Knižík workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13S			
307DMK2	Milan Knižík workshop: Intermedia displines 2				ZK	3	13S
307MFS	Taking Picture in the Studio <i>Martin STECKER</i>	Z	3	18S	Z	3	18S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>	Z	3	10S			
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13S

307VPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topis of theoretical work 1	Z	2	2T			
307PP	Photography: Teaching Practice <i>Martin STECKER</i>	Z	5	20S	Z	5	20S
307STK1	Silkscreen 1	ZK	2	2T			
307PVY2	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>				ZK	8	
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s

Study plan
 Fotografie CZ - magistr-1819_1_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						0
Minimal number of credits						
Povinné předměty						
307APVA*	Artistic Project: Artistic research and analyse	ZK-2-4T 307APVA1	ZK-2-4T 307APVA2			4
307APTUT*	Artistic Project: Theoretical Introduction to the Theme	ZK-2-4T 307APTUT1	ZK-2-4T 307APTUT2			4
307APTVP*	Artistic Project: Creation of Visual Project	ZK-2-4T 307APTVP1	ZK-2-4T 307APTVP2			4
307APVEP*	Artistic Project: Verbal Explication and Presentation	ZK-2-4T 307APVEP1	ZK-2-4T 307APVEP2			4
307GD*	Graphic Design and Photography	ZK-2-2T 307GD5	ZK-2-2T 307GD6	ZK-2-2T 307GD7	ZK-2-2T 307GD8	8
307FS*	Department Assembly	Z-2-2/D 307FS4		Z-2-2/D 307FSS		4
307KLZ*	Final Commission		ZK-2- 307KLZ4		ZK-2- 307KLZ5	4
307KPVA*	Creative Project: Artistic research and analyse	ZK-2-4T 307KPVA1	ZK-2-4T 307KPVA2			4
307KPTUT*	Creative Project: Theoretical Introduction to the Theme	ZK-2-4T 307KPTUT1	ZK-2-4T 307KPTUT2			4
307KPTVP*	Creative Project: Creation of Visual Project	ZK-2-4T 307KPTVP1	ZK-2-4T 307KPTVP2			4
307KPVEP*	Creative Project: Verbal Explication and Presentation	ZK-2-4T 307KPVEP1	ZK-2-4T 307KPVEP2			4
307NOM*	New Media and Multimedia Work			ZK-2-2T 307NOM3	ZK-2-2T 307NOM4	4
307HP*	Guest Lectures	Z-2-13S 307HP7	Z-2-13S 307HP8	Z-2-13S 307HP9	Z-2-13S 307HP10	8
307DP*	Master Thesis Seminar			Z-4-2T 307DP1	Z-4-2T 307DP2	8
307VYP3	Exhibition Project 3		ZK-3-13S 307VYP3			3
307ZKZ*	Winter Final Commission	ZK-2- 307ZKZ4		ZK-2- 307ZKZ5		4
Minimal number of credits						75
Povinně volitelné předměty						
307AFM	ATELIERS KF	In this group you have to obtain at least 16 credits				16
307DFM	WORKSHOPS DP	In this group you have to obtain at least 8 credits				8
702CJM18	FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain at least 6 credits (at most 0)				6
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						40

Study plan (continued)
 Fotografie CZ - magistr-1819_1_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
307VPM	OPTIONAL SUBJECTS MASTER - ONLY FOR DP					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
307MOD	MODULES KF					0
Minimal number of credits						0
Total number of set credits						115
Number of credits that have to be obtained from optional subjects						5
Total number of credits						120

307KFCM-1819 #

Study plan – 1st year
 Fotografie CZ - magistr-1819_1_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Artistic Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APVA1	ZK	2	4T	307APVA2	ZK	2	4T
Artistic Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMŮNEK</i>	307APTUT1	ZK	2	4T	307APTUT2	ZK	2	4T
Artistic Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APTVP1	ZK	2	4T	307APTVP2	ZK	2	4T
Artistic Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APVEP1	ZK	2	4T	307APVEP2	ZK	2	4T
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307GD5	ZK	2	2T	307GD6	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS4	Z	2	2/D				
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ4	ZK	2	
Creative Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPVA1	ZK	2	4T	307KPVA2	ZK	2	4T
Creative Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMŮNEK</i>	307KPTUT1	ZK	2	4T	307KPTUT2	ZK	2	4T
Creative Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPTVP1	ZK	2	4T	307KPTVP2	ZK	2	4T
Creative Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPVEP1	ZK	2	4T	307KPVEP2	ZK	2	4T
Guest Lectures <i>Hynek ALT, Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307HP7	Z	2	13S	307HP8	Z	2	13S
Exhibition Project 3 <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>					307VYP3	ZK	3	13S
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ4	ZK	2					
Minimal number of credits per semester	24				25			
Povinně volitelné předměty								
<i>ATELIERS KF</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS DP</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Fotografie CZ - magistr-1819_1_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307GD7	ZK	2	2T	307GD8	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS5	Z	2	2/D				
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ5	ZK	2	
New Media and Multimedia Work <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307NOM3	ZK	2	2T	307NOM4	ZK	2	2T
Guest Lectures <i>Hynek ALT, Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i>	307HP9	Z	2	13S	307HP10	Z	2	13S
Master Thesis Seminar <i>Tomáš DVOŘÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMŮNEK</i>	307DP1	Z	4	2T	307DP2	Z	4	2T
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ5	ZK	2					
Minimal number of credits per semester	14				12			
Povinně volitelné předměty								
<i>ATELIERS KF</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS DP</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	14				12			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				18			
Total recommended number of credits per semester	30				30			

307KFCM-1819 #

Groups of study qualification optional subjects

307AFM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC10	Studio of Classic Photography 10 <i>Martin STECKER</i>				ZK	4	28S
307AC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24S			
307AC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28S
307AC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24S			
307AD10	Studio of Documentary Photography 10 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AIF10	Studio of Imagitative Photography 10 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF7	Studio of Imagitative Photography 7 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF8	Studio of Imagitative Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF9	Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AI10	Studio of Intermedia 10 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AFNM10	Studio of Photography and New Media 10 <i>Hynek ALT</i>				ZK	4	28S
307AFNM7	Studio of Photography and New Media 7 <i>Hynek ALT</i>	ZK	4	28S			
307AFNM8	Studio of Photography and New Media 8 <i>Hynek ALT</i>				ZK	4	28S
307AFNM9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28S			

307DFM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DINF	Blind Photographer	Z	3	12S	Z	3	12S
307DIJM1	Jan Měřička workshp: Your own colorfull space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měřička workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMK1	Milan Knižák workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13S			
307DMK2	Milan Knižák workshop: Intermedia displines 2				ZK	3	13S
307MFS	Taking Picture in the Studio <i>Martin STECKER</i>	Z	3	18S	Z	3	18S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>	Z	3	10S			
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13S

307VPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307PP	Photography: Teaching Practice <i>Martin STECKER</i>	Z	5	20S	Z	5	20S
307STK1	Silkscreen 1	ZK	2	2T			
307PVY2	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>				ZK	8	
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s

Study plan
 Fotografie EN - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty						
307EAPARA*	Artistic Project: Artistic research and analyse	ZK-2-4T 307EAPARA1	ZK-2-4T 307EAPARA2			4
307EAPCVP*	Artistic Project: Creation of Visual Project	ZK-2-4T 307EAPCVP1	ZK-2-4T 307EAPCVP2			4
307EAPITI*	Artistic Project: Theoretical Introduction to the Theme	ZK-2-4T 307EAPITI1	ZK-2-4T 307EAPITI2			4
307EAPVEP*	Artistic Project: Verbal Explication and Presentation	ZK-2-4T 307EAPVEP1	ZK-2-4T 307EAPVEP2			4
307ECPARA*	Creative Project: Artistic research and analyse	ZK-2-4T 307ECPARA1	ZK-2-4T 307ECPARA2			4
307ECPCVP*	Creative Project: Creation of Visual Project	ZK-2-4T 307ECPCVP1	ZK-2-4T 307ECPCVP2			4
307ECPITI*	Creative Project: Theoretical Introduction to the Theme	ZK-2-4T 307ECPITI1	ZK-2-4T 307ECPITI2			4
307ECPVEP*	Creative Project: Verbal Explication and Presentation	ZK-2-4T 307ECPVEP1	ZK-2-4T 307ECPVEP2			4
307EFS*	Departmental Study Trips	Z-2-2/D 307EFS4	Z-2-2/D 307EFS5			4
307EEXP3	Exhibition Project 3		ZK-4-13S 307EEXP3			4
307EFC*	Final Commission		ZK-3- 307EFC4		ZK-3- 307EFC5	6
307EGD*	Graphic Design and Photography	ZK-2-2T 307EGD5	ZK-2-2T 307EGD6	ZK-2-2T 307EGD7	ZK-2-2T 307EGD8	8
307EHPP*	Guest Lectures	Z-2-13S 307EHPP7	Z-2-13S 307EHPP8	Z-2-13S 307EHPP9	Z-2-13S 307EHPP10	8
307ENOM*	New Media and Multimedia Work			ZK-2-2T 307ENOM3	ZK-2-2T 307ENOM4	4
307ESMT*	Seminar on the Final Master Thesis			Z-4-2T 307ESMT1	Z-4-2T 307ESMT2	8
307EDP1	Seminar on the Final Master Thesis 1			Z-4-2T 307EDP1		4
307EWFC*	Winter Final Commission	ZK-3- 307EWFC4		ZK-3- 307EWFC5		6
Minimal number of credits						84
Povinně volitelné předměty						
307EAM	STUDIOS DP	In this group you have to obtain at least 16 credits				16
307EWM	WORKSHOPS	In this group you have to obtain at least 8 credits				8
Minimal number of credits						24
Volitelné předměty						
311EOFI	OPTIONAL COURSES FAMU INTERNATIONAL					0
307EOPE	OPTIONAL COURSES KF EN					0
307MOD	MODULES KF					0
300EMOD	MODULES					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

Study plan – 1st year
 Fotografie EN - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Artistic Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPRA1	ZK	2	4T	307EAPRA2	ZK	2	4T
Artistic Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPVP1	ZK	2	4T	307EAPVP2	ZK	2	4T
Artistic Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i>	307EAPITT1	ZK	2	4T	307EAPITT2	ZK	2	4T
Artistic Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPVEP1	ZK	2	4T	307EAPVEP2	ZK	2	4T
Creative Project: Artistic research and analyse <i>Štěpánka ŠIMLOVÁ</i>	307ECPARA1	ZK	2	4T	307ECPARA2	ZK	2	4T
Creative Project: Creation of Visual Project <i>Štěpánka ŠIMLOVÁ</i>	307ECPVP1	ZK	2	4T	307ECPVP2	ZK	2	4T
Creative Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i>	307ECPITT1	ZK	2	4T	307ECPITT2	ZK	2	4T
Creative Project: Verbal Explication and Presentation <i>Štěpánka ŠIMLOVÁ</i>	307ECPVEP1	ZK	2	4T	307ECPVEP2	ZK	2	4T
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EFS4	Z	2	2/D	307EFS5	Z	2	2/D
Exhibition Project 3 <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EEXP3	ZK	4	13S
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC4	ZK	3	
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307EGD5	ZK	2	2T	307EGD6	ZK	2	2T
Guest Lectures <i>Hynek ALT, Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EHPF7	Z	2	13S	307EHPF8	Z	2	13S
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EMFC4	ZK	3					
Minimal number of credits per semester	25				29			
Povinně volitelné předměty								
STUDIOS DP	In this group you have to obtain throughout your study at least 16 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	25				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Fotografie EN - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC5	ZK	3	
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307EGD7	ZK	2	2T	307EGD8	ZK	2	2T
Guest Lectures <i>Hynek ALT, Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EHPF9	Z	2	13S	307EHPF10	Z	2	13S
New Media and Multimedia Work <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307ENOM3	ZK	2	2T	307ENOM4	ZK	2	2T
Seminar on the Final Master Thesis <i>Tomáš DVORÁK</i>	307ESMT1	Z	4	2T	307ESMT2	Z	4	2T
Seminar on the Final Master Thesis 1 <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Michal ŠIMŮNEK</i>	307EDP1	Z	4	2T				
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EWFC5	ZK	3					
Minimal number of credits per semester	17				13			
Povinně volitelné předměty								
<i>STUDIOS DP</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				17			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EAM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC10	Studio of Classic Photography 10 <i>Martin STECKER</i>				ZK	4	28S
307EAC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24S			
307EAC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28S
307EAC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24S			
307EAD10	Studio of Documentary Photography 10 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAI10	Studio of Imagitative Photography 10 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI7	Studio of Imagitative Photography 7 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI8	Studio of Imagitative Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI9	Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI10	Studio of Intermedia 10 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAPNM10	Studio of Photography and New Media 10 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM7	Studio of Photography and New Media 7 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM8	Studio of Photography and New Media 8 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28S			
307EAP10	Studio of Postconceptual Photography 10				ZK	4	28S

Groups of study qualification optional subjects

307EWM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DINF	Blind Photographer <i>Tutor</i>	Z	3	12S	Z	3	12S
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMK1	Milan Knížák workshp: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13S			
307DMK2	Milan Knížák workshp: Intermedia displines 2				ZK	3	13S
307MFS	Taking Picture in the Studio <i>Martin STECKER</i>	Z	3	18S	Z	3	18S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>	Z	3	10S			
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13S

Groups of department optional subjects

311EOF1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Dagmar BLÁHOVÁ</i>	ZK	2	2T			
311AS2	Acting Studio 2 <i>Dagmar BLÁHOVÁ</i>				ZK	2	2T
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5T	ZK	3	5T
311CD2	Cinema Dance 2 <i>Ondřej ZACH</i>				Z	4	4/D
311CMCI	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	4	4T			
311CPCI	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	4	4T
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	25S
311DCO	Documentary Course <i>Bára KOPECKÁ</i>	Z	2	2T			
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2T	ZK	3	2T
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2T	Z	3	2T
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
311PGI1	Photographic Imaging 1 <i>Josef PEČÁK</i>	ZK	2	2T	ZK	2	2T
311PRAN	Practical Analysis 1 <i>Pavel MAREK</i>	Z	2	2T			
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2T	Z	3	2T
311SA2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	2T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Pavel MAREK</i>	ZK	3	2T			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T	Z	2	2T
311RM1	The Realm of Montage 1 <i>Bára KOPECKÁ</i>	Z	3	3T			
311RM2	The Realm of Montage 2 <i>Bára KOPECKÁ</i>				ZK	3	3T

Groups of department optional subjects

307EOPE

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2T
702SCB11	Czech for Foreigners-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCB12	Czech for Foreigners-Intermediate 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2T
702SCB21	Czech for Foreigners-Upper-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCB22	Czech for Foreigners-Upper-Intermediate 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2T
307ERSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307EICG1	Introduction to Contemporary Graphic Design 1	Z	1	2T			
307EICG2	Introduction to Contemporary Graphic Design 2				ZK	2	2T
307EPEX	Profile Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	10		ZK	10	
307EPRO1	Project 1	Z	1	24/6			
307EPRO2	Project 2				ZK	6	24/6
307ESSC1	Silkscreen 1	ZK	2	2T			
307ETPR	Teaching Practice	Z	8	20S	Z	8	20S