

Department of Sound Design

Fields of studies

Sound Design (8204R035) – bachelor's programme.....	2
Sound Design (8204T035) – master's programme.....	15, 21

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
308KZ*	Final Commission		ZK-2-308KZ1		ZK-2-308KZ2			4
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-305APC					1
309POA	Animation: A Practice	Z-1-16S309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16S373PAS						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
302POR	Directing: A Practice	Z-1-16S302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8S301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1
306POSA	Editing Practice: Avid	Z-1-16S306POSA						1
308POZ	Sound Design: A Practice	Z-1-8S308POZ						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80S300UDOF						1
308AK*	Acoustics				ZK-2-2T308AK1	ZK-2-2T308AK2		4
308ASE*	Analytical Seminar			Z-1-24S308ASE1	Z-1-28S308ASE2	Z-1-24S308ASE3	Z-1-28S308ASE4	4
308DAB	Dubbing						Z-1-14S308DAB	1
308DH*	History of Music			Z-1-2T308DH1	ZK-2-2T308DH2			3
308EAK*	Electroacoustics		ZK-2-308EAK1	ZK-2-2T308EAK2	ZK-2-14S308EAK3	ZK-2-12S308EAK4	ZK-2-2T308EAK5	10
304FITE	Film Technology	ZK-2-2T304FITE						2
171HUAK	Musical Acoustics					ZK-2-2T171HUAK		2
308HNA	Music Theory			ZK-1-13S308HNA				1
308HP*	Practical Music Skills			Z-1-14S308HP1		Z-1-14S308HP2		2
308MAF*	Mathematics and Physics	ZK-2-2T308MAF1	ZK-2-2T308MAF2					4
308OS*	Sound Department Seminar	Z-1-24S308OS1	Z-1-28S308OS2	Z-1-24S308OS3	Z-1-28S308OS4	Z-1-24S308OS5	Z-1-28S308OS6	6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
308OPR	Sound Distribution					Z-2-14S 308OPR		2
308PTFIZ*	Film Sound Technology and Methods	Z-1-2T 308PTFIZ1	ZK-2-2T 308PTFIZ2	Z-1-2T 308PTFIZ3	Z-1-2T 308PTFIZ4	ZK-2-2T 308PTFIZ5		7
308RED*	Sound Workshop	Z-2-3T 308RED1	Z-2-3T 308RED2	Z-2-3T 308RED3	Z-2-3T 308RED4	Z-2-3T 308RED5	Z-2-3T 308RED6	12
308RT	Radio Production					Z-1-12S 308RT		1
308SBP1	Bachelor Thesis Seminar					Z-1-13S 308SBP1		1
308STZT1	Theory of Sound Creation: Seminar 1				Z-1-14S 308STZT1			1
308SEZD	Seminar on Sound Dramaturgy			ZK-2-2T 308SEZD				2
308SZFH	Sound and film Music Editing		Z-1-14S 308SZFH					1
308SZ	Sound Editing					ZK-2-16S 308SZ		2
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
308TZT1	Theory of Sound Creation 1	ZK-2-2T 308TZT1						2
308ZHDA	Sound Dramaturgy in Audiovisual Works		ZK-2-2T 308ZHDA					2
308ZEK	Sound Ecology and Soundscape			ZK-2-2T 308ZEK				2
308ZRH	Sound Direction of Musical Recordings					Z-1-6S 308ZRH		1
308ZTA	Sound Design in Animated Film				Z-1-13S 308ZTA			1
308ZTH	Sound Design in Feature Films and TV			ZK-1-12S 308ZTH				1
308AP*	Assistant Practice		Z-1- 308AP1		Z-1- 308AP2		Z-1- 308AP3	3
308HNLS	Live and Studio Music Recording					Z-1-6S 308HNLS		1
308SAN*	Listening Analysis			Z-1-12S 308SAN1	Z-1-14S 308SAN2	Z-1-12S 308SAN3	Z-1-14S 308SAN4	4
308OCS*	Practical Assignments	Z-2- 308OCS1	Z-3- 308OCS2	Z-2- 308OCS3	Z-3- 308OCS4	Z-2- 308OCS5		12
308SAVIC*	AV Joint Assignment		Z-6- 308SAVIC1		Z-6- 308SAVIC2		Z-6- 308SAVIC3	18
308ZMA	The Basics of Audiovisual Mixing			Z-1-12S 308ZMA				1
300PDK*	Přehled dějin kinematografie	ZK-2-6T 373DSK1	ZK-2-6T 373DSK2	ZK-2-6T 373DSK3		ZK-2-6T 373DECK1	ZK-2-6T 373DECK2	10
Minimal number of credits								142
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
300SPK1	<i>History of Culture 2017</i>	In this group you have to obtain at least 4 credits						4
300SPA1	<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain at least 4 credits						4
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
Minimal number of credits								15
Volitelné předměty								
308VPB	<i>OPTIONAL SUBJECTS BA - ONLY FOR KZT</i>							0
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300VPZ	<i>OPTIONAL SUBJECTS</i>							0
300MOD	<i>MODULES FAMU</i>							0
308MOD	<i>MODULES KZT</i>							0
Minimal number of credits								0
Total number of set credits								163
Number of credits that have to be obtained from optional subjects								17
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Final Commission <i>Pavel REJHOLEC, Jan ČENĚK</i>					308KZ1	ZK	2	
Minimal number of credits per semester	0				2			

Study plan – 1st year (continued)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Karla STOJÁKOVÁ</i>					305APC	Z	1	
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Milos VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8S				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra PINTÍŘOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80S				
Electroacoustics <i>Ondřej URBAN</i>					308EAK1	ZK	2	
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Mathematics and Physics <i>Petr EIBEN</i>	308MAF1	ZK	2	2T	308MAF2	ZK	2	2T
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS1	Z	1	24S	308OS2	Z	1	28S
Film Sound Technology and Methods <i>Ladislav GREINER, Jiří MOUDRÝ, Jan ČENĚK</i>	308PTFZ1	Z	1	2T	308PTFZ2	ZK	2	2T
Sound Workshop <i>Pavel REJHOLEC, Jan ČENĚK</i>	308RED1	Z	2	3T	308RED2	Z	2	3T
Sound and film Music Editing <i>Jiří MOUDRÝ, Michal PEKÁREK</i>					308SZFH	Z	1	14S
Television Technic and Technology <i>Josef PEŠEK</i>					306TETE	ZK	2	2T
Theory of Sound Creation 1 <i>Georgy BAGDASAROV</i>	308TZT1	ZK	2	2T				
Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>					308ZHDA	ZK	2	2T
Assistant Practice <i>Jan ČENĚK</i>					308AP1	Z	1	
Practical Assignments	308OCS1	Z	2		308OCS2	Z	3	

Study plan – 1st year (continued)

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<i>Pavel REJHOLEC, Jan ČENĚK</i>								
AV Joint Assignment <i>Jan ČENĚK</i>					308SA/IC1	Z	6	
Přehled dějin kinematografie <i>Jan BERNARD, Zdeněk HOLÝ, Veronika KLUSÁKOVÁ</i>	373DSK1	ZK	2	6T	373DSK2	ZK	2	6T
Minimal number of credits per semester	27				27			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Final Commission <i>Pavel REJHOLEC, Jan ČENĚK</i>					308KZ2	ZK	2	
Minimal number of credits per semester	0				2			
Povinné předměty								
Acoustics <i>Libor Husník</i>					308AK1	ZK	2	2T
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE1	Z	1	24S	308ASE2	Z	1	28S
History of Music <i>Pavel KOPECKÝ</i>	308DH1	Z	1	2T	308DH2	ZK	2	2T
Electroacoustics <i>Petr NEUBAUER, Ondřej URBAN</i>	308EAK2	ZK	2	2T	308EAK3	ZK	2	14S
Music Theory <i>Jakub KUDLÁČ</i>	308HNA	ZK	1	13S				
Practical Music Skills <i>Jakub KUDLÁČ</i>	308HP1	Z	1	14S				
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS3	Z	1	24S	308OS4	Z	1	28S
Film Sound Technology and Methods <i>Ivo HEGER, Pavel REJHOLEC</i>	308PTFIZ3	Z	1	2T	308PTFIZ4	Z	1	2T
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308RED3	Z	2	3T	308RED4	Z	2	3T
Theory of Sound Creation: Seminar 1 <i>Georgy BAGDASAROV</i>					308STZT1	Z	1	14S
Seminar on Sound Dramaturgy <i>Vladimír SKALL</i>	308SEZD	ZK	2	2T				
Sound Ecology and Soundscape <i>Georgy BAGDASAROV</i>	308ZEK	ZK	2	2T				
Sound Design in Animated Film <i>Tomáš KUBEC</i>					308ZTA	Z	1	13S
Sound Design in Feature Films and TV <i>Ladislav GREINER, Jiří MOUDRÝ</i>	308ZTH	ZK	1	12S				
Assistant Practice <i>Pavel REJHOLEC, Vladimír SKALL, Jan ČENĚK</i>					308AP2	Z	1	
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN1	Z	1	12S	308SAN2	Z	1	14S
Practical Assignments <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308OCS3	Z	2		308OCS4	Z	3	
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAVC2	Z	6	
The Basics of Audiovisual Mixing <i>Vladimír SKALL</i>	308ZMA	Z	1	12S				
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6T				
Minimal number of credits per semester	21				24			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
Minimal number of credits per semester	0				2			
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							

Study plan – 2nd year (continued)

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	21				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Acoustics <i>Libor Husník</i>	308AK2	ZK	2	2T				
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE3	Z	1	24S	308ASE4	Z	1	28S
Dubbing <i>Martin ŽENÍŠEK</i>					308DAB	Z	1	14S
Electroacoustics <i>Petr NEUBAUER, Pavel PITRÁK</i>	308EAK4	ZK	2	12S	308EAK5	ZK	2	2T
Musical Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HUAK	ZK	2	2T				
Practical Music Skills <i>Jakub KUDLÁČ</i>	308HP2	Z	1	14S				
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS5	Z	1	24S	308OS6	Z	1	28S
Sound Distribution <i>Jiří DVOŘÁK</i>	308OPR	Z	2	14S				
Film Sound Technology and Methods <i>Jan ČENĚK</i>	308PTFZ5	ZK	2	2T				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308RED5	Z	2	3T	308RED6	Z	2	3T
Radio Production <i>Filip VERET, Ladislav ŽELEZŇÝ</i>	308RT	Z	1	12S				
Bachelor Thesis Seminar <i>Georgy BAGDASAROV, Jan ČENĚK</i>	308SBP1	Z	1	13S				
Sound Editing <i>Ivo HEGER</i>	308SZ	ZK	2	16S				
Sound Direction of Musical Recordings <i>Martin PINKAS</i>	308ZRH	Z	1	6S				
Assistant Practice <i>Vladimír SKALL, Jan ČENĚK</i>					308AP3	Z	1	
Live and Studio Music Recording <i>Martin PINKAS</i>	308HNLS	Z	1	6S				
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN3	Z	1	12S	308SAN4	Z	1	14S
Practical Assignments <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308OCS5	Z	2					
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAMC3	Z	6	
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMEŠ</i>	373DECK1	ZK	2	6T	373DECK2	ZK	2	6T
Minimal number of credits per semester	26				17			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							

Study plan – 3rd year (continued)

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	26				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Ľreza HADRAVOVÁ, David KOŘÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T

300SPA1 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BÖHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ, Jiří KUBIČEK</i>	Z	2	2T			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBIČEK</i>				ZK	2	2T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOŤÁ</i>	ZK	3	2T			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

Groups of study qualification optional subjects

308VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2				Z	1	
308NCA3	Optional Assignment or Practice A 3 <i>Vladimir SKALL</i>				Z	1	
308NCA1	Optional Assignment or Practice A1				Z	1	
308NCB1	Optional Assignment or Practice B 1				Z	2	
308NCB2	Optional Assignment or Practice B 2				Z	2	
308NCB3	Optional Assignment or Practice B 3				Z	2	
308NCC1	Optional Assignment or Practice C 1				Z	3	
308NCC2	Optional Assignment or Practice C 2				Z	3	
308NCC3	Optional Assignment or Practice C 3				Z	3	
308NCD1	Optional Assignment or Practice D 1				Z	4	
308NCD2	Optional Assignment or Practice D 2				Z	4	
308NCD3	Optional Assignment or Practice D 3				Z	4	

Study plan
 Zvuková tvorba - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
308KZ3	Final Commission 3		ZK-3-308KZ3			3
Minimal number of credits						3
Povinné předměty						
308ASE*	Analytical Seminar	Z-1-24S 308ASE5	Z-1-28S 308ASE6	Z-1-24S 308ASE7	Z-1-28S 308ASE8	4
308DIS*	Diploma Seminar		Z-1-13S 308DIS1	Z-1-12S 308DIS2		2
308EAK*	Electroacoustics	Z-1-12S 308EAK6	Z-1-14/S 308EAK7	ZK-2-12S 308EAK8		4
308OS*	Sound Department Seminar	Z-1-24S 308OS7	Z-1-28S 308OS8	Z-1-24S 308OS9	Z-1-28S 308OS10	4
308PPTZ*	Advanced Technology and Methods of Film Sound	Z-1-2T 308PPTZ1		Z-1-12S 308PPTZ2		2
308RED*	Sound Workshop	Z-2-3T 308RED7	Z-2-3T 308RED8	Z-2-3T 308RED9	Z-2-3T 308RED10	8
308STP	Seminar Theoretical Study		ZK-2-14S 308STP			2
308STFH	Theory of Film Music Seminar		Z-1-12S 308STFH		Z-1-12S 308STFH	1
308STZT*	Theory of Sound Creation: Seminar		Z-1-2T 308STZT2		Z-1-2T 308STZT3	2
311SAE	Soundtrack Aesthetics	Z-2-2T 311SAE				2
308SFF	The Contemporary French Cinematography		ZK-2-26S 308SFF			2
308TFIH*	Theory of Film Music	Z-1-14S 308TFIH1	ZK-1-12S 308TFIH2		ZK-1-12S 308TFIH2	2
308VAVV	The Relationship between Audio and Visual Perception			Z-1-12S 308VAVV		1
308ZRFH	Sound Direction of Film Music	Z-1-12S 308ZRFH				1
308APPR	Graduate Work				Z-12-308APPR	12
308AP*			Z-1-308AP4			1
308OCZ*	Practical Assignments	Z-2-308OCZ1		Z-2-308OCZ2		4
308PEP*	Sound Design: Teaching Practice		Z-3-20S 308PEP1		Z-3-20S 308PEP2	6
308SAV*	Joint Audiovisual Work		Z-6-308SAV1		Z-6-308SAV2	12
308VAVP*	Multichannel Audiovisual Postproduction	Z-1-308VAVP1	Z-1-308VAVP2	Z-1-308VAVP3	Z-1-308VAVP4	4
Minimal number of credits						76
Povinně volitelné předměty						
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						15

Study plan (continued)
 Zvuková tvorba - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
308VPM	OPTIONAL SUBJECTS MASTER - ONLY KZT					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
308MOD	MODULES KZT					0
Minimal number of credits						0
Total number of set credits						94
Number of credits that have to be obtained from optional subjects						26
Total number of credits						120

Study plan – 1st year
 Zvuková tvorba - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Final Commission 3 <i>Pavel REJHOLEC, Jan ČENĚK</i>					308KZ3	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE5	Z	1	24S	308ASE6	Z	1	28S
Diploma Seminar <i>Jakub KUDLÁČ, Jan ČENĚK</i>					308DIS1	Z	1	13S
Electroacoustics <i>Petr NEUBAUER</i>	308EAK6	Z	1	12S	308EAK7	Z	1	14/s
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS7	Z	1	24S	308OS8	Z	1	28S
Advanced Technology and Methods of Film Sound <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308PPTZ1	Z	1	2T				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308RED7	Z	2	3T	308RED8	Z	2	3T
Seminar Theoretical Study <i>Jiří MOUDRY, Petr NEUBAUER</i>					308STP	ZK	2	14S
Theory of Film Music Seminar <i>Jakub KUDLÁČ</i>					308STFH	Z	1	12S
Theory of Sound Creation: Seminar <i>Georgy BAGDASAROV</i>					308STZT2	Z	1	2T
Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	311SAE	Z	2	2T				
The Contemporary French Cinematography					308SFF	ZK	2	26S
Theory of Film Music <i>Jakub KUDLÁČ</i>	308TFIH1	Z	1	14S	308TFIH2	ZK	1	12S
Sound Direction of Film Music <i>Jiří ZOBAC, Jan ČENĚK</i>	308ZRFH	Z	1	12S				
<i>Vladimír SKALL, Jan ČENĚK</i>					308AP4	Z	1	
Practical Assignments <i>Pavel REJHOLEC, Jan ČENĚK</i>	308OCZ1	Z	2					
Sound Design: Teaching Practice <i>Vladimír SKALL, Jan ČENĚK</i>					308PEP1	Z	3	20S
Joint Audiovisual Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAV1	Z	6	
Multichannel Audiovisual Postproduction <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308VAVP1	Z	1		308VAVP2	Z	1	
Minimal number of credits per semester	13				22			
Povinně volitelné předměty								
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Zvuková tvorba - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	13				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Zvuková tvorba - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE7	Z	1	24S	308ASE8	Z	1	28S
Diploma Seminar <i>Jakub KUDLÁČ, Jan ČENĚK</i>	308DIS2	Z	1	12S				
Electroacoustics <i>Petr NEUBAUER</i>	308EAK8	ZK	2	12S				
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS9	Z	1	24S	308OS10	Z	1	28S
Advanced Technology and Methods of Film Sound <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308PPTZ2	Z	1	12S				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308RED9	Z	2	3T	308RED10	Z	2	3T
Theory of Film Music Seminar <i>Jakub KUDLÁČ</i>					308STFH	Z	1	12S
Theory of Sound Creation: Seminar <i>Georgy BAGDASAROV</i>					308STZT3	Z	1	2T
Theory of Film Music <i>Jakub KUDLÁČ</i>					308TFIH2	ZK	1	12S
The Relationship between Audio and Visual Perception <i>Pavel PITŘÁK</i>	308VAVV	Z	1	12S				
Graduate Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308APPR	Z	12	
Practical Assignments <i>Pavel REJHOLEC</i>	308OCZ2	Z	2					
Sound Design: Teaching Practice <i>Pavel REJHOLEC, Jan ČENĚK</i>					308PEP2	Z	3	20S
Joint Audiovisual Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAV2	Z	6	
Multichannel Audiovisual Postproduction <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308VAVP3	Z	1		308VAVP4	Z	1	
Minimal number of credits per semester	12				27			
Povinně volitelné předměty								
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	12				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

308VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2T
171HUEL1	Music Electronics 1 <i>Milan GUŠTAR</i>	ZK	2	1T			
171HUEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	1T
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4				Z	4	
308NCD5	Optional Assignment or Practice D 5				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Jiří ZOBÁČ</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2 <i>Jiří ZOBÁČ</i>				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Jiří ZOBÁČ</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4 <i>Jiří ZOBÁČ</i>				Z	2	14S

Study plan
 Zvuková tvorba - magistr-1819_1_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
308KZ3	Final Commission 3		ZK-3-308KZ3			3
Minimal number of credits						3
Povinné předměty						
308ASE*	Analytical Seminar	Z-1-24S 308ASE5	Z-1-28S 308ASE6	Z-1-24S 308ASE7	Z-1-28S 308ASE8	4
308DIS*	Diploma Seminar		Z-1-13S 308DIS1	Z-1-12S 308DIS2		2
308EAK*	Electroacoustics	Z-1-12S 308EAK6	Z-1-14/S 308EAK7	ZK-2-12S 308EAK8		4
308OS*	Sound Department Seminar	Z-1-24S 308OS7	Z-1-28S 308OS8	Z-1-24S 308OS9	Z-1-28S 308OS10	4
308PPTZ*	Advanced Technology and Methods of Film Sound	Z-1-2T 308PPTZ1		Z-1-12S 308PPTZ2		2
308RED*	Sound Workshop	Z-2-3T 308RED7	Z-2-3T 308RED8	Z-2-3T 308RED9	Z-2-3T 308RED10	8
308STP	Seminar Theoretical Study		ZK-2-14S 308STP			2
308STFH	Theory of Film Music Seminar		Z-1-12S 308STFH		Z-1-12S 308STFH	1
308STZT*	Theory of Sound Creation: Seminar		Z-1-2T 308STZT2		Z-1-2T 308STZT3	2
311SAE	Soundtrack Aesthetics	Z-2-2T 311SAE				2
308SFF	The Contemporary French Cinematography		ZK-2-26S 308SFF			2
308TFIH*	Theory of Film Music	Z-1-14S 308TFIH1	ZK-1-12S 308TFIH2		ZK-1-12S 308TFIH2	2
308VAVV	The Relationship between Audio and Visual Perception			Z-1-12S 308VAVV		1
308ZRFH	Sound Direction of Film Music	Z-1-12S 308ZRFH				1
308APPR	Graduate Work				Z-12-308APPR	12
308AP*			Z-1-308AP4			1
308OCZ*	Practical Assignments	Z-2-308OCZ1		Z-2-308OCZ2		4
308PEP*	Sound Design: Teaching Practice		Z-3-20S 308PEP1		Z-3-20S 308PEP2	6
308SAV*	Joint Audiovisual Work		Z-6-308SAV1		Z-6-308SAV2	12
308VAVP*	Multichannel Audiovisual Postproduction	Z-1-308VAVP1	Z-1-308VAVP2	Z-1-308VAVP3	Z-1-308VAVP4	4
Minimal number of credits						76
Povinně volitelné předměty						
702CJM18	FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain at least 6 credits (at most 0)				6
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						16

Study plan (continued)
 Zvuková tvorba - magistr-1819_1_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
308VPM	OPTIONAL SUBJECTS MASTER - ONLY KZT					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
308MOD	MODULES KZT					0
Minimal number of credits						0
Total number of set credits						95
Number of credits that have to be obtained from optional subjects						25
Total number of credits						120

308KZTM-1819 #

Study plan – 1st year
 Zvuková tvorba - magistr-1819_1_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Final Commission 3 <i>Pavel REJHOLEC, Jan ČENĚK</i>					308KZ3	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE5	Z	1	24S	308ASE6	Z	1	28S
Diploma Seminar <i>Jakub KUDLÁČ, Jan ČENĚK</i>					308DIS1	Z	1	13S
Electroacoustics <i>Petr NEUBAUER</i>	308EAK6	Z	1	12S	308EAK7	Z	1	14/s
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS7	Z	1	24S	308OS8	Z	1	28S
Advanced Technology and Methods of Film Sound <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308PPTZ1	Z	1	2T				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308RED7	Z	2	3T	308RED8	Z	2	3T
Seminar Theoretical Study <i>Jiří MOUDRY, Petr NEUBAUER</i>					308STP	ZK	2	14S
Theory of Film Music Seminar <i>Jakub KUDLÁČ</i>					308STFH	Z	1	12S
Theory of Sound Creation: Seminar <i>Georgy BAGDASAROV</i>					308STZT2	Z	1	2T
Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	311SAE	Z	2	2T				
The Contemporary French Cinematography					308SFF	ZK	2	26S
Theory of Film Music <i>Jakub KUDLÁČ</i>	308TFIH1	Z	1	14S	308TFIH2	ZK	1	12S
Sound Direction of Film Music <i>Jiří ZOBAC, Jan ČENĚK</i>	308ZRFH	Z	1	12S				
<i>Vladimír SKALL, Jan ČENĚK</i>					308AP4	Z	1	
Practical Assignments <i>Pavel REJHOLEC, Jan ČENĚK</i>	308OCZ1	Z	2					
Sound Design: Teaching Practice <i>Vladimír SKALL, Jan ČENĚK</i>					308PEP1	Z	3	20S
Joint Audiovisual Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAV1	Z	6	
Multichannel Audiovisual Postproduction <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308VAVP1	Z	1		308VAVP2	Z	1	
Minimal number of credits per semester	13				22			
Povinně volitelné předměty								
FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Zvuková tvorba - magistr-1819_1_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	13				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				5			
Total recommended number of credits per semester	30				30			

308KZTM-1819 #

Study plan – 2nd year
 Zvuková tvorba - magistr-1819_1_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE7	Z	1	24S	308ASE8	Z	1	28S
Diploma Seminar <i>Jakub KUDLÁČ, Jan ČENĚK</i>	308DIS2	Z	1	12S				
Electroacoustics <i>Petr NEUBAUER</i>	308EAK8	ZK	2	12S				
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS9	Z	1	24S	308OS10	Z	1	28S
Advanced Technology and Methods of Film Sound <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308PPTZ2	Z	1	12S				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308RED9	Z	2	3T	308RED10	Z	2	3T
Theory of Film Music Seminar <i>Jakub KUDLÁČ</i>					308STFH	Z	1	12S
Theory of Sound Creation: Seminar <i>Georgy BAGDASAROV</i>					308STZT3	Z	1	2T
Theory of Film Music <i>Jakub KUDLÁČ</i>					308TFIH2	ZK	1	12S
The Relationship between Audio and Visual Perception <i>Pavel PITŘÁK</i>	308VAVV	Z	1	12S				
Graduate Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308APPR	Z	12	
Practical Assignments <i>Pavel REJHOLEC</i>	308OCZ2	Z	2					
Sound Design: Teaching Practice <i>Pavel REJHOLEC, Jan ČENĚK</i>					308PEP2	Z	3	20S
Joint Audiovisual Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAV2	Z	6	
Multichannel Audiovisual Postproduction <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308VAVP3	Z	1		308VAVP4	Z	1	
Minimal number of credits per semester	12				27			
Povinně volitelné předměty								
FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	12				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

308VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁSEK</i>				ZK	2	2T
171HUEL1	Music Electronics 1 <i>Milan GUŠTAR</i>	ZK	2	1T			
171HUEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	1T
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4				Z	4	
308NCD5	Optional Assignment or Practice D 5				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Jiří ZOBÁČ</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2 <i>Jiří ZOBÁČ</i>				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Jiří ZOBÁČ</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4 <i>Jiří ZOBÁČ</i>				Z	2	14S