

Department of Animation

Fields of studies

Animation Film (8204R002) – bachelor's programme.....	2
Animation Film (8204T002) – master's programme.....	14, 19

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
309BCF3	Bachelor Film Project 1 - Realisation						Z-12-309BCF3	12
309KF	Short Film				ZK-6-309KF			6
309TE	Animated Exercise		ZK-4-309TE					4
Minimal number of credits								22
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-305APC					1
309POA	Animation: A Practice	Z-1-16S309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16S373PAS						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
302POR	Directing: A Practice	Z-1-16S302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8S301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1
306POSA	Editing Practice: Avid	Z-1-16S306POSA						1
308POZ	Sound Design: A Practice	Z-1-8S308POZ						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80S300UDOF						1
309TD	3D Animation - Directing and Creation				Z-2-2T309TD			2
309ANK*	Traditional Animation	Z-1-2T309ANK1	Z-1-2T309ANK2	Z-1-2T309ANK3	Z-1-2T309ANK4			4
309DGAN*	Digital animation	Z-1-2T309DGAN1	Z-1-2T309DGAN2	Z-1-2T309DGAN3	Z-1-2T309DGAN4	Z-1-2T309DGAN5	Z-1-2T309DGAN6	6
309DB*	Workshop (Animation and Direction)					Z-1-2T309DB1	Z-1-2T309DB2	2
309DAS*	Dílňa (scénář)				Z-1-3T309DAS1	Z-1-3T309DAS2	Z-1-3T309DAS3	3
309DAFI*	Animation Film History				ZK-2-24S309DAFI1	ZK-3-24S309DAFI2		5
304FITE	Film Technology	ZK-2-2T304FITE						2
309HM*	Acting		Z-1-3/D309HM1	Z-1-25/s309HM2	Z-1-3/D309HM3	Z-1-3/d309HM4		4
309HAF*	Music in Animated Film	ZK-1-2T309HAF1	ZK-2-2T309HAF2					3

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
309KAF*	The Camera in Animated Film			Z-1-2T 309KAF1	ZK-2-2T 309KAF2			3
309LSC*	Screenplay	ZK-2-2T 309LSC1	ZK-2-2T 309LSC2					4
309MAN2	Possibilities of Animation 2		ZK-2-2T 309MAN2					2
309PTCH*	Pitching				Z-1-16S 309PTCH1	Z-1-16S 309PTCH2		2
309RPS*	Cutout Animation Seminar (Animation)			Z-1-2T 309RPS1		Z-1-2T 309RPS2		2
309RF*	Directing of Animation Movie	Z-1-2T 309RF1		Z-1-2T 309RF3	Z-1-2T 309RF4			3
309RSMA*	Directing of Stop-motion Animation			Z-1-2T 309RSMA1		Z-1-2T 309RSMA2		2
309RAF*	Analysing Animated Films			Z-1-2T 309RAF1	Z-1-2T 309RAF2	Z-1-2T 309RAF3	Z-1-2T 309RAF4	4
309SBFD*	Seminar Bachelor Movie and Thesis Preparation					Z-1-1T 309SBFD1	Z-1-1T 309SBFD2	2
309SOS	Storyboard Seminar 1			ZK-2-2T 309SOS				2
309SKP*	Animation: Assembly in Poněšice		Z-1-5/D 309SKP1		Z-1-5/D 309SKP2			2
309SKA*	Editing in Animated Film				Z-1-2T 309SKA1	Z-2-24S 309SKA2		3
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
309TAN*	Theory of Animation					Z-2-2T 309TAN1	ZK-2-2T 309TAN2	4
309VV*	Visual Expression	Z-1-3T 309VV1	ZK-2-3T 309VV2	Z-1-3T 309VV3	ZK-2-3T 309VV4	Z-1-3T 309VV5	Z-1-3T 309VV6	8
309ZAF	Sound in Animated Film				Z-1-2T 309ZAF			1
309AKR	Animation of Drawings		ZK-3- 309AKR					3
309BCF*	Bachelor Film Project				ZK-3- 309BCF1	ZK-4- 309BCF2	Z-12- 309BCF3	19
309BO	Blackout			ZK-5- 309BO				5
309KF	Short Film				ZK-6- 309KF			6
309TE	Animated Exercise		ZK-4- 309TE					4
309LET	Puppetry Exercise					Z-4- 309LET		4
309PE	Cutout animation			Z-3- 309PE				3
300PDK*	Přehled dějin kinematografie	ZK-2-6T 373DSK1	ZK-2-6T 373DSK2	ZK-2-6T 373DSK3		ZK-2-6T 373DECK1	ZK-2-6T 373DECK2	10
Minimal number of credits								145
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
300SPK1	<i>History of Culture 2017</i>	In this group you have to obtain at least 4 credits						4
300SPA1	<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain at least 4 credits						4
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
Minimal number of credits								15
Volitelné předměty								
309VPB	<i>OPTIONAL COURSES BA - ONLY KAT</i>							0
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300VPZ	<i>OPTIONAL SUBJECTS</i>							0
300MOD	<i>MODULES FAMU</i>							0
309MOA	<i>MODULES KAT</i>							0
Minimal number of credits								0
Total number of set credits								184
Number of credits that have to be obtained from optional subjects								-4
Total number of credits								180

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Hlavní předměty								
Animated Exercise Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ					309TE	ZK	4	
Minimal number of credits per semester	0				4			

Study plan – 1st year (continued)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Karla STOJÁKOVÁ</i>					305APC	Z	1	
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Milos VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8S				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra PINTÍŘOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80S				
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309ANK1	Z	1	2T	309ANK2	Z	1	2T
Digital animation <i>Ondřej JAVORA</i>	308DGAN1	Z	1	2T	308DGAN2	Z	1	2T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Acting <i>Štefan CAPKO</i>					309HM1	Z	1	3/D
Music in Animated Film <i>Jakub KUDLÁČ, Vladimír MERTA</i>	309HAF1	ZK	1	2T	309HAF2	ZK	2	2T
Screenplay <i>Aurel KLIMT, Jiří KUBÍČEK</i>	309LSC1	ZK	2	2T	309LSC2	ZK	2	2T
Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>					309MAN2	ZK	2	2T
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF1	Z	1	2T				
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i>					309SKP1	Z	1	5/D
Television Technic and Technology <i>Josef PĚSEK</i>					306TETE	ZK	2	2T
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV1	Z	1	3T	309VV2	ZK	2	3T
Animation of Drawings	309AKR	ZK	3					

Study plan – 1st year (continued)

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<i>Ondřej JAVORA, Pavel KOUTSKÝ</i>								
Animated Exercise					309TE	ZK	4	
<i>Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>								
Přehled dějin kinematografie	373DSK1	ZK	2	6T	373DSK2	ZK	2	6T
<i>Jan BERNARD, Zdeněk HOLÝ, Veronika KLUSÁKOVÁ</i>								
Minimal number of credits per semester	27				21			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL COURSES BA - ONLY KAT								
MODULES KAT								
Minimal number of credits per semester	0				0			
Total number of set credits	27				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Short Film <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KF	ZK	6	
Minimal number of credits per semester	0				6			
Povinné předměty								
3D Animation - Directing and Creation <i>Libor PIXA</i>					309TD	Z	2	2T
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309ANK3	Z	1	2T	309ANK4	Z	1	2T
Digital animation <i>Ondřej JAVORA</i>	309DGAN3	Z	1	2T	309DGAN4	Z	1	2T
Dílna (scénář) <i>Jiří KUBÍČEK</i>					309DAS1	Z	1	3T
Animation Film History <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>					309DAF11	ZK	2	24S
Acting <i>Stefan ČAPKO</i>	309HM2	Z	1	25/s	309HM3	Z	1	3/D
The Camera in Animated Film <i>Ivan VIT</i>	309KAF1	Z	1	2T	309KAF2	ZK	2	2T
Pitching <i>Peter BADÁČ, Jiří KUBÍČEK</i>					309PTCH1	Z	1	16S
Cutout Animation Seminar (Animation) <i>Michael CARRINGTON</i>	309RPS1	Z	1	2T				
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF3	Z	1	2T	309RF4	Z	1	2T
Directing of Stop-motion Animation <i>Aurel KLIMT</i>	309RSM1	Z	1	2T				
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAF1	Z	1	2T	309RAF2	Z	1	2T
Storyboard Seminar 1 <i>Aurel KLIMT</i>	309SOS	ZK	2	2T				
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i>					309SKP2	Z	1	5/D
Editing in Animated Film <i>Luděk HUDEC</i>					309SKA1	Z	1	2T
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV3	Z	1	3T	309VV4	ZK	2	3T
Sound in Animated Film <i>Richard MÜLLER</i>					309ZAF	Z	1	2T
Bachelor Film Project <i>Jiří KUBÍČEK</i>					309BCF1	ZK	3	
Blackout <i>Aurel KLIMT, Jiří KUBÍČEK</i>	309BO	ZK	5					
Short Film <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KF	ZK	6	
Cutout animation <i>Michael CARRINGTON, Jiří KUBÍČEK</i>	309PE	Z	3					
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6T				
Minimal number of credits per semester	21				27			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
Minimal number of credits per semester	0				2			

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT</i>								
<i>MODULES KAT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	21				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				-5			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Hlavní předměty								
Bachelor Film Project 1 - Realisation <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>					309BCF3	Z	12	
Minimal number of credits per semester	0				12			
Povinné předměty								
Digital animation <i>Ondřej JAVORA</i>	309DGAN5	Z	1	2T	309DGAN6	Z	1	2T
Workshop (Animation and Direction) <i>Michael CARRINGTON, Eliška DEČKÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DB1	Z	1	2T	309DB2	Z	1	2T
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS2	Z	1	3T	309DAS3	Z	1	3T
Animation Film History <i>Eliška DEČKÁ, Jiří KUBÍČEK</i>	309DAFI2	ZK	3	24S				
Acting <i>Štefan ČAPKO</i>	309HM4	Z	1	3/d				
Pitching <i>Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Martin VANDAS, Anna VÁŠOVÁ</i>	309PTCH2	Z	1	16S				
Cutout Animation Seminar (Animation) <i>Michael CARRINGTON</i>	309RPS2	Z	1	2T				
Directing of Stop-motion Animation <i>Aurel KLIMT</i>	309RSM42	Z	1	2T				
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAF3	Z	1	2T	309RAF4	Z	1	2T
Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SBFD1	Z	1	1T	309SBFD2	Z	1	1T
Editing in Animated Film	309SKA2	Z	2	24S				
Theory of Animation <i>Jiří KUBÍČEK</i>	309TAN1	Z	2	2T	309TAN2	ZK	2	2T
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV5	Z	1	3T	309VV6	Z	1	3T
Bachelor Film Project <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309BCF2	ZK	4		309BCF3	Z	12	
Puppetry Exercise <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309LET	Z	4					
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMEŠ</i>	373DECK1	ZK	2	6T	373DECK2	ZK	2	6T
Minimal number of credits per semester	27				22			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT</i>								
<i>MODULES KAT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Ľtzeza HADRAVOVÁ, David KOŘÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T

300SPA1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BÖHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>	Z	2	2T			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>				ZK	2	2T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOŮVÁ</i>	ZK	3	2T			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

309VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>						
309CM2	Special Exercises 2 <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>						
309CM3	Special Exercises 3 <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>						

Study plan
 Animovaná tvorba - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
309AFM3	Graduate Film 3 (Realisation)				Z-20-309AFM3	20
309AHER2	Animation + Acting 2		ZK-19-309AHER2			19
Minimal number of credits						39
Povinné předměty						
309DAS*	Dílňa (scénář)	Z-1-2T 309DAS4	Z-1-3T 309DAS5	Z-1-3T 309DAS6	Z-1-3T 309DAS7	4
309DIM*	Workshop (Creative Seminar)	Z-1-2T 309DIM1	Z-1-2T 309DIM2	Z-1-2T 309DIM3	Z-1-2T 309DIM4	4
309HM5	Acting 5 - Animation and Actor	Z-1-3/D 309HM5				1
309PTCH3	Pitching 3			Z-1-16S 309PTCH3		1
309SAFD*	Seminar Diploma Movie and Thesis Preparation	Z-1-1T 309SAFD1	Z-1-1T 309SAFD2	Z-1-1T 309SAFD3	Z-1-1T 309SAFD4	4
309SKP3	Animation: Assembly in Poněšice 3		Z-1-5/D 309SKP3			1
309VM*	Videomapping	ZK-2-2T 309VM1	Z-1-2T 309VM2	Z-1-1T 309VM3		4
309VV*	Visual Expression	Z-1-3T 309VV7	Z-1-3T 309VV8	Z-1-3T 309VV9	Z-1-3T 309VV10	4
373VPH	Development of Computer Plays	Z-2-4T 373VPH				2
309AFM*	Graduate Film		ZK-6-309AFM1	ZK-6-309AFM2	Z-20-309AFM3	32
309AHER*	Animation + Acting	ZK-6-309AHER1	ZK-19-309AHER2			25
309VMC	Videomapping Exercise			ZK-5-309VMC		5
Minimal number of credits						87
Povinně volitelné předměty						
309PP	Animation: Teaching Practice	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	5
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						20
Volitelné předměty						
309VPM	OPTIONAL SUBJECTS MASTER - ONLY KAT					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
309MOA	MODULES KAT					0
Minimal number of credits						0

Study plan (continued)
Animovaná tvorba - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						146
Number of credits that have to be obtained from optional subjects						-26
Total number of credits						120

Study plan – 1st year
 Animovaná tvorba - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Animation + Acting 2 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309AHER2	ZK	19	
Minimal number of credits per semester	0				19			
Povinné předměty								
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS4	Z	1	2T	309DAS5	Z	1	3T
Workshop (Creative Seminar) <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM1	Z	1	2T	309DIM2	Z	1	2T
Acting 5 - Animation and Actor <i>Štefan CAPKO</i>	309HM5	Z	1	3/D				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD1	Z	1	1T	309SAFD2	Z	1	1T
Animation: Assembly in Poněšice 3 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309SKP3	Z	1	5/D
Videomapping <i>Erik BARTOŠ, Štefan CAPKO, Jiří KUBÍČEK, Jaroslav VANČÁT</i>	309VM1	ZK	2	2T	309VM2	Z	1	2T
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV7	Z	1	3T	309VV8	Z	1	3T
Development of Computer Plays <i>Helena BENDOVIÁ</i>	373VPH	Z	2	4T				
Graduate Film <i>Jiří KUBÍČEK</i>					309AFM1	ZK	6	
Animation + Acting <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309AHER1	ZK	6		309AHER2	ZK	19	
Minimal number of credits per semester	15				31			
Povinně volitelné předměty								
Animation: Teaching Practice <i>Jiří KUBÍČEK</i>	309PP	Z	5	20S	309PP	Z	5	20S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KAT								
MODULES KAT								
Minimal number of credits per semester	0				0			
Total number of set credits	15				50			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				-20			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Animovaná tvorba - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Graduate Film 3 (Realisation) <i>Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBIČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309AFM3	Z	20	
Minimal number of credits per semester	0				20			
Povinné předměty								
Dílna (scénář) <i>Jiří KUBIČEK</i>	309DAS6	Z	1	3T	309DAS7	Z	1	3T
Workshop (Creative Seminar) <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBIČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM3	Z	1	2T	309DIM4	Z	1	2T
Pitching 3 <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ, Martin VANDAS, Anna VÁŠOVÁ</i>	309PTCH3	Z	1	16S				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBIČEK</i>	309SAFD3	Z	1	1T	309SAFD4	Z	1	1T
Videomapping <i>Štefan CAPKO</i>	309VM3	Z	1	1T				
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV9	Z	1	3T	309VV10	Z	1	3T
Graduate Film <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBIČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309AFM2	ZK	6		309AFM3	Z	20	
Videomapping Exercise <i>Erik BARTOŠ, Štefan CAPKO, Jaroslav VANČÁT</i>	309VMC	ZK	5					
Minimal number of credits per semester	17				24			
Povinné volitelné předměty								
Animation: Teaching Practice <i>Jiří KUBIČEK</i>	309PP	Z	5	20S	309PP	Z	5	20S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KAT								
MODULES KAT								
Minimal number of credits per semester	0				0			
Total number of set credits	17				44			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				-14			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

309VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
309CM1	Special Exercises 1 <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>						
309CM2	Special Exercises 2 <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>						
309CM3	Special Exercises 3 <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>						

Study plan
 Animovaná tvorba - magistr-1819_1_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
309AFM3	Graduate Film 3 (Realisation)				Z-20-309AFM3	20
309AHER2	Animation + Acting 2		ZK-19-309AHER2			19
Minimal number of credits						39
Povinné předměty						
309DAS*	Dílna (scénář)	Z-1-2T 309DAS4	Z-1-3T 309DAS5	Z-1-3T 309DAS6	Z-1-3T 309DAS7	4
309DIM*	Workshop (Creative Seminar)	Z-1-2T 309DIM1	Z-1-2T 309DIM2	Z-1-2T 309DIM3	Z-1-2T 309DIM4	4
309HM5	Acting 5 - Animation and Actor	Z-1-3/D 309HM5				1
309PTCH3	Pitching 3			Z-1-16S 309PTCH3		1
309SAFD*	Seminar Diploma Movie and Thesis Preparation	Z-1-1T 309SAFD1	Z-1-1T 309SAFD2	Z-1-1T 309SAFD3	Z-1-1T 309SAFD4	4
309SKP3	Animation: Assembly in Poněšice 3		Z-1-5/D 309SKP3			1
309VM*	Videomapping	ZK-2-2T 309VM1	Z-1-2T 309VM2	Z-1-1T 309VM3		4
309VV*	Visual Expression	Z-1-3T 309VV7	Z-1-3T 309VV8	Z-1-3T 309VV9	Z-1-3T 309VV10	4
373VPH	Development of Computer Plays	Z-2-4T 373VPH				2
309AFM*	Graduate Film		ZK-6-309AFM1	ZK-6-309AFM2	Z-20-309AFM3	32
309AHER*	Animation + Acting	ZK-6-309AHER1	ZK-19-309AHER2			25
309VMC	Videomapping Exercise			ZK-5-309VMC		5
Minimal number of credits						87
Povinně volitelné předměty						
309PP	Animation: Teaching Practice	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	5
702CJM18	FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain at least 6 credits (at most 0)				6
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						21
Volitelné předměty						
309VPM	OPTIONAL SUBJECTS MASTER - ONLY KAT					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
309MOA	MODULES KAT					0
Minimal number of credits						0

Study plan (continued)
Animovaná tvorba - magistr-1819_1_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						147
Number of credits that have to be obtained from optional subjects						-27
Total number of credits						120

309KATM-1819 #

Study plan – 1st year
 Animovaná tvorba - magistr-1819_1_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Animation + Acting 2 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309AHER2	ZK	19	
Minimal number of credits per semester	0				19			
Povinné předměty								
Dílňa (scénář) <i>Jiří KUBÍČEK</i>	309DAS4	Z	1	2T	309DAS5	Z	1	3T
Workshop (Creative Seminar) <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM1	Z	1	2T	309DIM2	Z	1	2T
Acting 5 - Animation and Actor <i>Štefan CAPKO</i>	309HM5	Z	1	3/D				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD1	Z	1	1T	309SAFD2	Z	1	1T
Animation: Assembly in Poněšice 3 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309SKP3	Z	1	5/D
Videomapping <i>Erik BARTOŠ, Štefan CAPKO, Jiří KUBÍČEK, Jaroslav VANČÁT</i>	309VM1	ZK	2	2T	309VM2	Z	1	2T
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV7	Z	1	3T	309VV8	Z	1	3T
Development of Computer Plays <i>Helena BENDOVÁ</i>	373VPH	Z	2	4T				
Graduate Film <i>Jiří KUBÍČEK</i>					309AFM1	ZK	6	
Animation + Acting <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309AHER1	ZK	6		309AHER2	ZK	19	
Minimal number of credits per semester	15				31			
Povinně volitelné předměty								
Animation: Teaching Practice <i>Jiří KUBÍČEK</i>	309PP	Z	5	20S	309PP	Z	5	20S
FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KAT								
MODULES KAT								
Minimal number of credits per semester	0				0			
Total number of set credits	15				50			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				-20			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Animovaná tvorba - magistr-1819_1_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Graduate Film 3 (Realisation) <i>Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBIČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309AFM3	Z	20	
Minimal number of credits per semester	0				20			
Povinné předměty								
Dílna (scénář) <i>Jiří KUBIČEK</i>	309DAS6	Z	1	3T	309DAS7	Z	1	3T
Workshop (Creative Seminar) <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBIČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM3	Z	1	2T	309DIM4	Z	1	2T
Pitching 3 <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ, Martin VANDAS, Anna VÁŠOVÁ</i>	309PTCH3	Z	1	16S				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBIČEK</i>	309SAFD3	Z	1	1T	309SAFD4	Z	1	1T
Video mapping <i>Štefan ČAPKO</i>	309VM3	Z	1	1T				
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV9	Z	1	3T	309VV10	Z	1	3T
Graduate Film <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBIČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309AFM2	ZK	6		309AFM3	Z	20	
Video mapping Exercise <i>Erik BARTOŠ, Štefan ČAPKO, Jaroslav VANČÁT</i>	309VMC	ZK	5					
Minimal number of credits per semester	17				24			
Povinné volitelné předměty								
Animation: Teaching Practice <i>Jiří KUBIČEK</i>	309PP	Z	5	20S	309PP	Z	5	20S
FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KAT								
MODULES KAT								
Minimal number of credits per semester	0				0			
Total number of set credits	17				44			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				-14			
Total recommended number of credits per semester	30				30			

309KATM-1819 #

Groups of study qualification optional subjects

309VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>						
309CM2	Special Exercises 2 <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>						
309CM3	Special Exercises 3 <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>						