

# **FAMU International**

## **Fields of studies**

**Cinema and Digital Media (8204T042) – master's programme.....2, 8**

## **Study plans not assigned to study qualification**

**Erasmus.....13**

**Study plan****Cinema and Digital Media - Directing-1819**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty</b>								
311BC*	Basic Czech	ZK-2-4T 311BC1						4
311DTU*	Directing Tutorial	Z-4-4T 311DTU1	Z-4-4T 311DTU2	Z-4-4T 311DTU3	Z-4-4T 311DTU4	Z-4-4T 311DTU5	Z-4-4T 311DTU6	24
311EDS	Editing seminar	Z-2-3T 311EDS						2
311FSC*	Feature Screenwriting			Z-3-2T 311FSC1	Z-3-20S 311FSC2	Z-3-2T 311FSC3	Z-3-20S 311FSC4	12
311FLG*	Film Language	Z-2-2h/W 311FLG1		Z-2-2h/W 311FLG2				4
311FCO*	Final Commission		ZK-6- 311FCO1		ZK-6- 311FCO2			12
311FOC	Focus On Film History					Z-2-2h/W 311FOC		2
311FOCT	Focus on Film Theory						Z-2-2h/W 311FOCT	2
311FUNA*	Fundamentals on Narrative	ZK-3-3T 311FUNA1	ZK-3-3h/W 311FUNA2					6
311GRA*	Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
311OWE	Orientation Week	Z-2-5/D 311OWE						2
311PRAN	Practical Analysis 1	Z-2-2T 311PRAN						2
311PA*			ZK-2-2T 311PA2					2
311PARA	Prague Paranoia	Z-1-3/D 311PARA						1
311PSP1	Professional Sound Production 1	Z-1-8S 311PSP1						1
311SA*	Script Analysis	Z-3-2T 311SA1	ZK-3-2T 311SA2					6
311SB	Storyboarding	Z-1-14S 311SB						1
311SW	Synchronization Week	Z-2-5D 311SW						2
311THES*	Thesis Mentorship					Z-3-12S 311THES1	Z-2-12S 311THES2	5
311TS	Thesis Seminar				Z-2-12S 311TS			2
311WAC*	Working with Actors	ZK-3-2T 311WAC1	ZK-3-2T 311WAC2					6
311WD	Workshop in Dramaturgy				Z-2-2T 311WD			2
311DC	Documentary			ZK-3- 311DC				3
311FKIS	First Kiss	ZK-3- 311FKIS						3
311SF	Short Fiction				Z-3- 311SF			3
311TRIA	The Triangle		Z-4- 311TRIA					4
<b>Minimal number of credits</b>								<b>123</b>

**Study plan (continued)**  
 Cinema and Digital Media - Directing-1819

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné volitelné předměty</b>								
311EOF	<i>Required Elective Courses FI</i>	In this group you have to obtain at least 10 credits						10
311CD	<i>CINEMA DANCE</i>	In this group you have to obtain at least 4 credits						4
<b>Minimal number of credits</b>							<b>14</b>	
<b>Volitelné předměty</b>								
311ERD1	<i>Electives Recommended for 1st Grade of Directing</i>							0
311ERD2	<i>Electives Recommended for 2nd Grade of Directing</i>							0
311ERD3	<i>Electives Recommended for 3rd Grade of Directing</i>							0
311EOF1	<i>OPTIONAL COURSES FAMU INTERNATIONAL</i>							0
300EMOD	<i>MODULES</i>							0
300EMOM	<i>MODULES</i>	In this group you have to obtain at least 12 credits						12
<b>Minimal number of credits</b>							<b>12</b>	
<b>Total number of set credits</b>							<b>149</b>	
<b>Number of credits that have to be obtained from optional subjects</b>							<b>31</b>	
<b>Total number of credits</b>							<b>180</b>	

**Study plan – 1st year**  
Cinema and Digital Media - Directing-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Basic Czech <i>Klára BICANOVÁ, Ilona STARY KOŘANOVÁ</i>	311BC1	ZK	2	4T				
Directing Tutorial <i>David JARAB</i>	311DTU1	Z	4	4T	311DTU2	Z	4	4T
Editing seminar <i>Bára KOPECKÁ</i>	311EDS	Z	2	3T				
Film Language <i>Marek JIČHA</i>	311FLG1	Z	2	2h/W				
Final Commission <i>Ondřej ZACH</i>					311FCO1	ZK	6	
Fundamentals on Narrative <i>Eva PAPOUŠKOVÁ</i>	311FUNA1	ZK	3	3T	311FUNA2	ZK	3	3h/W
Orientation Week <i>Ondřej ZACH</i>	311OWE	Z	2	5/D				
Practical Analysis 1 <i>Pavel MAREK</i>	311PRAN	Z	2	2T				
					311PA2	ZK	2	2T
Prague Paranoia <i>Přít POUJALA</i>	311PARA	Z	1	3/D				
Professional Sound Production 1 <i>George Cremaschi</i>	311PSP1	Z	1	8S				
Script Analysis <i>Lucia KAJÁNKOVÁ</i>	311SA1	Z	3	2T	311SA2	ZK	3	2T
Storyboarding <i>Martin ČIHÁK</i>	311SB	Z	1	14S				
Synchronization Week <i>Ondřej ZACH</i>	311SW	Z	2	5D				
Working with Actors <i>Mary Carmel ANGIOLILLO</i>	311WAC1	ZK	3	2T	311WAC2	ZK	3	2T
First Kiss <i>David JARAB</i>	311FKIS	ZK	3					
The Triangle <i>David JARAB</i>					311TRIA	Z	4	
<b>Minimal number of credits per semester</b>	<b>31</b>				<b>25</b>			
<b>Povinně volitelné předměty</b>								
<i>Required Elective Courses FI</i>	In this group you have to obtain throughout your study at least 10 credits							
<b>CINEMA DANCE</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>MODULES</b>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>31</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-1</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Cinema and Digital Media - Directing-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Directing Tutorial <i>Pavel MAREK</i>	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Feature Screenwriting <i>Jan FLEISCHER</i>	311FSC1	Z	3	2T	311FSC2	Z	3	20S
Film Language <i>Václav KADRŇKA</i>	311FLG2	Z	2	2h/W				
Final Commission <i>Ondřej ZACH</i>					311FCO2	ZK	6	
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>					311TS	Z	2	12S
Workshop in Dramaturgy <i>Jan FLEISCHER</i>					311WD	Z	2	2T
Documentary <i>Pavel MAREK</i>	311DC	ZK	3					
Short Fiction <i>Pavel MAREK</i>					311SF	Z	3	
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>20</b>			
<b>Povinné volitelné předměty</b>								
<i>Required Elective Courses FI</i>	In this group you have to obtain throughout your study at least 10 credits							
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES</i>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>12</b>				<b>20</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>18</b>				<b>10</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year****Cinema and Digital Media - Directing-1819**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Directing Tutorial <i>Pavel MAREK, Ivo TRAJKOV</i>	311DTU5	Z	4	4T	311DTU6	Z	4	4T
Feature Screenwriting <i>Jan FLEISCHER</i>	311FSC3	Z	3	2T	311FSC4	Z	3	20S
Focus On Film History <i>Ronald BERGAN</i>	311FOC	Z	2	2h/W				
Focus on Film Theory <i>Ronald BERGAN</i>					311FOCT	Z	2	2h/W
Graduation Project <i>Jan FLEISCHER, Pavel MAREK, Ivo TRAJKOV</i>	311GRA1	Z	5		311GRA2	Z	5	
Thesis Mentorship <i>Mary Carmel ANGIOLILLO</i>	311THES1	Z	3	12S	311THES2	Z	2	12S
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>16</b>			
<b>Povinně volitelné předměty</b>								
<i>Required Elective Courses FI</i>	In this group you have to obtain throughout your study at least 10 credits							
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES</i>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>17</b>				<b>16</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>13</b>				<b>14</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 311EOF

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CAF	Czech Avant-garde Film <i>Martin CIHAK</i>	ZK	2	2T			
311CNW	Czech New Wave <i>Petra DOMINKOVÁ</i>	ZK	3	4h/W			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin CIHAK</i>				ZK	4	4h/W
311HFS	The History of Film Space <i>Georgy BAGDASAROV</i>				ZK	3	20S
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2T

**Study plan**  
 Cinema and Digital Media - Screenwriting-1819

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty</b>								
311FSC*	Feature Screenwriting	Z-3-2T 311FSC1	Z-3-20S 311FSC2	Z-3-2T 311FSC3	Z-3-20S 311FSC4			12
311FCO*	Final Commission		ZK-6- 311FCO1		ZK-6- 311FCO2			12
311FOC	Focus On Film History					Z-2-2h/W 311FOC		2
311FOCT	Focus on Film Theory						Z-2-2h/W 311FOCT	2
311GRA*	Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
311PRAN	Practical Analysis 1	Z-2-2T 311PRAN						2
311PA2	Practical Analysis 2		ZK-2-2T 311PA2					2
311SCT*	Screenwriting Tutorial	Z-4-3T 311SCT1	Z-4-3T 311SCT2	Z-4-3T 311SCT3	Z-4-3T 311SCT4	Z-4-3T 311SCT5	Z-4-3T 311SCT6	24
311SA*	Script Analysis	Z-3-2T 311SA1	ZK-3-2T 311SA2					6
311SFSFE	Script for Short Feature		ZK-5- 311SFSFE					5
311THES*	Thesis Mentorship					Z-3-12S 311THES1	Z-2-12S 311THES2	5
311TS	Thesis Seminar				Z-2-12S 311TS			2
311WD	Workshop in Dramaturgy				Z-2-2T 311WD			2
<b>Minimal number of credits</b>								<b>86</b>
<b>Povinně volitelné předměty</b>								
311EOF	<i>Required Elective Courses FI</i>	In this group you have to obtain at least 10 credits						10
311CD	<i>CINEMA DANCE</i>	In this group you have to obtain at least 4 credits						4
<b>Minimal number of credits</b>								<b>14</b>
<b>Volitelné předměty</b>								
311ERS1	<i>Electives Recommended for 1st Grade of Screenwriting</i>							0
311ERS2	<i>Electives Recommended for 2nd Grade of Screenwriting</i>							0
311ERS3	<i>Electives Recommended for 3rd Grade of Screenwriting</i>							0
311EOFI	<i>OPTIONAL COURSES FAMU INTERNATIONAL</i>							0
300EMOD	<i>MODULES</i>							0
300EMOM	<i>MODULES</i>	In this group you have to obtain at least 12 credits						12
<b>Minimal number of credits</b>								<b>12</b>
<b>Total number of set credits</b>								<b>112</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>68</b>
<b>Total number of credits</b>								<b>180</b>



**Study plan – 1st year**  
**Cinema and Digital Media - Screenwriting-1819**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Feature Screenwriting <i>Jan FLEISCHER</i>	311FSC1	Z	3	2T	311FSC2	Z	3	20S
Final Commission <i>Ondřej ZACH</i>					311FCO1	ZK	6	
Practical Analysis 1 <i>Pavel MAREK</i>	311PRAN	Z	2	2T				
Practical Analysis 2 <i>Pavel MAREK</i>					311PA2	ZK	2	2T
Screenwriting Tutorial	311SCT1	Z	4	3T	311SCT2	Z	4	3T
Script Analysis <i>Lucia KAJÁNKOVÁ</i>	311SA1	Z	3	2T	311SA2	ZK	3	2T
Script for Short Feature					311SFSFE	ZK	5	
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>23</b>			
<b>Povinně volitelné předměty</b>								
<i>Required Elective Courses FI</i>	In this group you have to obtain throughout your study at least 10 credits							
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES</i>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>12</b>				<b>23</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>18</b>				<b>7</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
Cinema and Digital Media - Screenwriting-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Feature Screenwriting <i>Jan FLEISCHER</i>	311FSC3	Z	3	2T	311FSC4	Z	3	20S
Final Commission <i>Ondřej ZACH</i>					311FCO2	ZK	6	
Screenwriting Tutorial <i>Jan FLEISCHER</i>	311SCT3	Z	4	3T	311SCT4	Z	4	3T
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>					311TS	Z	2	12S
Workshop in Dramaturgy <i>Jan FLEISCHER</i>					311WD	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>17</b>			
<b>Povinně volitelné předměty</b>								
<i>Required Elective Courses FI</i>	In this group you have to obtain throughout your study at least 10 credits							
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES</i>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>7</b>				<b>17</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>23</b>				<b>13</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year****Cinema and Digital Media - Screenwriting-1819**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Focus On Film History <i>Ronald BERGAN</i>	311FOC	Z	2	2h/W				
Focus on Film Theory <i>Ronald BERGAN</i>					311FOCT	Z	2	2h/W
Graduation Project <i>Jan FLEISCHER, Pavel MAREK, Ivo TRAJKOV</i>	311GRA1	Z	5		311GRA2	Z	5	
Screenwriting Tutorial <i>Jan FLEISCHER</i>	311SCT5	Z	4	3T	311SCT6	Z	4	3T
Thesis Mentorship <i>Mary Carmel ANGIOLILLO</i>	311THES1	Z	3	12S	311THES2	Z	2	12S
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>13</b>			
<b>Povinně volitelné předměty</b>								
<i>Required Elective Courses FI</i>	In this group you have to obtain throughout your study at least 10 credits							
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES</i>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>14</b>				<b>13</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>16</b>				<b>17</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

311EOF

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
311CNW	Czech New Wave <i>Petra DOMINKOVÁ</i>	ZK	3	4h/W			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311HFS	The History of Film Space <i>Georgy BAGDASAROV</i>				ZK	3	20S
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2T

**Study plan**  
 Erasmus

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
311ERSUB	Courses for Erasmus							0
311ERCJ	Czech Language Courses							0
311ERM	Modules for Erasmus							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>0</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>0</b>
<b>Total number of credits</b>								<b>0</b>

**Study plan – 1st year**  
Erasmus

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	0				0			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	0				0			

**Study plan – 2nd year**  
 Erasmus

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	0				0			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	0				0			

**Study plan – 3rd year**

## Erasmus

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	0				0			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	0				0			



**Groups of department optional subjects**

**311CD**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CD1	Cinema Dance 1 <i>Ondřej ZACH</i>	Z	4	4/D			
311CD2	Cinema Dance 2 <i>Ondřej ZACH</i>				Z	4	4/D

**311ERD1**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Dagmar BLAHOVÁ</i>	ZK	2	2T			
311AS2	Acting Studio 2 <i>Dagmar BLAHOVÁ</i>				ZK	2	2T
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311MADI	Art Direction Module				Z	1	6/H
311MAVI	Avid Media Composer Workshop <i>Ondřej ZACH</i>	Z	2	2/D			
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5T	ZK	3	5T
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CMCI	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	4	4T			
311CPCI	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	4	4T
311CW	Creative Writing <i>Neil Andrew TAYLOR</i>				Z	2	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHAČ</i>	ZK	2	2T			
304EDA	Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	Z	1	21S			
311EDS	Editing seminar <i>Bára KOPEČKÁ</i>	Z	2	3T	Z	2	3T
311FOP	Faces of Prague, Seminar on City Structures	Z	1	24S			
304EFA1	Film Analysis 1	Z	1	2T			
304EFA2	Film Analysis 2				Z	1	2T
304EFA3	Film Analysis 3	Z	1	2T			
304EFA4	Film Analysis 4				Z	1	2T
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311UNF2	Filming the Unfilmable 2 <i>Neil Andrew TAYLOR</i>				Z	2	2H/W
311FOC	Focus On Film History <i>Ronald BERGAN</i>	Z	2	2h/W			
311FOCT	Focus on Film Theory <i>Ronald BERGAN</i>				Z	2	2h/W

Groups of department optional subjects

311ERD1 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	5T
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2T	ZK	3	2T
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2T	Z	3	2T
311PG1	Photographic Imaging 1 <i>Josef PEČÁK</i>	ZK	2	2T	ZK	2	2T
311MPM	Pitching module				Z	1	6/H
311PRAN	Practical Analysis 1 <i>Pavel MAREK</i>	Z	2	2T			
305PVH	Production in Hollywood <i>Petr Horák, Jiří VLACH</i>	Z	4	12S			
311PSP2	Professional Sound Production 2 <i>George Cremaschi</i>				Z	1	8S
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2T	Z	3	2T
311SA2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	2T
311MSP	Script Presentation <i>Ondřej ZACH</i>	Z	1	3H			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Pavel MAREK</i>				ZK	3	2T
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T	Z	2	2T
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2T
311CZAP	Survival Czech - Orientation Week <i>Zuzana WIENEROVÁ</i>	Z	1	10S			
311RM1	The Realm of Montage 1 <i>Bára KOPECKÁ</i>	Z	3	3T			
311RM2	The Realm of Montage 2 <i>Bára KOPECKÁ</i>				ZK	3	3T
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T
311TTS	Touch the Sound <i>Jakub KUDLÁČ</i>	Z	2	28S			
311TTS2	Touch the Sound 2 <i>Jakub KUDLÁČ, Martin STÝBLO</i>				Z	2	21S
311UPF	Uses of Philosophies in Film <i>Přít POHJALA</i>	Z	2	1T			
311UPF2	Uses of Philosophies in Film 2 <i>Přít POHJALA</i>				Z	3	2H/W
311VT1	Visual Theory 1 <i>María Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>María Beth LAZROE</i>				ZK	3	2T
303MWOMP	Workshop Mikael Opstrup: documentary film pitching <i>Alice RŮŽIČKOVÁ</i>				Z	1	7S

**311ERD2**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Dagmar BLÁHOVÁ</i>	ZK	2	2T			
311AS2	Acting Studio 2 <i>Dagmar BLÁHOVÁ</i>				ZK	2	2T
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311MADI	Art Direction Module				Z	1	6/H
311BC3	Basic Czech 3 <i>Klára BICANOVÁ, Ilona STARÝ KORÁNOVÁ</i>	ZK	2	4T			
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5T	ZK	3	5T
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CMCI	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	4	4T			
311CPCI	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	4	4T
311CW	Creative Writing <i>Neil Andrew TAYLOR</i>				Z	2	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHAČ</i>	ZK	2	2T			
311DCO	Documentary Course <i>Bára KOPECKÁ</i>	Z	2	2T			
311EDS	Editing seminar <i>Bára KOPECKÁ</i>	Z	2	3T	Z	2	3T
311FOP	Faces of Prague, Seminar on City Structures	Z	1	24S			
304EFA1	Film Analysis 1	Z	1	2T			
304EFA2	Film Analysis 2				Z	1	2T
304EFA3	Film Analysis 3	Z	1	2T			
304EFA4	Film Analysis 4				Z	1	2T
311FLG3	Film Language 3 <i>Václav KADRŇKA</i>				Z	2	2T
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311UNF2	Filming the Unfilmable 2 <i>Neil Andrew TAYLOR</i>				Z	2	2H/W
311FOC	Focus On Film History <i>Ronald BERGAN</i>	Z	2	2h/W			
311FOCT	Focus on Film Theory <i>Ronald BERGAN</i>				Z	2	2h/W
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	5T
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2T	ZK	3	2T

Groups of department optional subjects

311ERD2 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2T	Z	3	2T
311PG1	Photographic Imaging 1 <i>Josef PEČÁK</i>	ZK	2	2T	ZK	2	2T
311MPM	Pitching module				Z	1	6/H
305PVH	Production in Hollywood <i>Petr Horák, Jiří VLACH</i>	Z	4	12S			
311PSP2	Professional Sound Production 2 <i>George Cremaschi</i>				Z	1	8S
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2T	Z	3	2T
311SA2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	2T
311MSP	Script Presentation <i>Ondřej ZACH</i>	Z	1	3 H			
311SAW2	Scriptwriting Adaptation Workshop 2 <i>Eva PAPOUSKOVÁ</i>				Z	2	2T
311SFP2	Short Film Practical Analysis: Directing 2 <i>Pavel MAREK</i>				ZK	3	2T
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T	Z	2	2T
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2T
311RM1	The Realm of Montage 1 <i>Bára KOPECKÁ</i>	Z	3	3T			
311RM2	The Realm of Montage 2 <i>Bára KOPECKÁ</i>				ZK	3	3T
311TDD	Tools of Directing Documentary <i>Francesco MONTAGNER</i>	Z	2	2T			
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T
311TTS	Touch the Sound <i>Jakub KUDLÁČ</i>	Z	2	28S			
311TTS2	Touch the Sound 2 <i>Jakub KUDLÁČ, Martin STÝBL</i>				Z	2	21S
311UPF	Uses of Philosophies in Film <i>Přítí POHJALA</i>	Z	2	1T			
311UPF2	Uses of Philosophies in Film 2 <i>Přítí POHJALA</i>				Z	3	2H/W
311VT1	Visual Theory 1 <i>María Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>María Beth LAZROE</i>				ZK	3	2T
303MWOMP	Workshop Mikael Opstrup: documentary film pitching <i>Alice RŮŽIČKOVÁ</i>				Z	1	7S

311ERD3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Dagmar BLÁHOVÁ</i>	ZK	2	2T			
311AS2	Acting Studio 2 <i>Dagmar BLÁHOVÁ</i>				ZK	2	2T

**311ERD3 (continued)**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311MADI	Art Direction Module				Z	1	6/H
311BC3	Basic Czech 3 <i>Klára BÍCANOVÁ, Ilona STARÝ KOŘÁNOVÁ</i>	ZK	2	4T			
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5T	ZK	3	5T
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CMCI	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	4	4T			
311CPCI	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	4	4T
311CW	Creative Writing <i>Neil Andrew TAYLOR</i>				Z	2	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
311DCO	Documentary Course <i>Bára KOPECKÁ</i>	Z	2	2T			
311EDS	Editing seminar <i>Bára KOPECKÁ</i>	Z	2	3T	Z	2	3T
311FOP	Faces of Prague, Seminar on City Structures	Z	1	24S			
304EFA1	Film Analysis 1	Z	1	2T			
304EFA2	Film Analysis 2				Z	1	2T
304EFA3	Film Analysis 3	Z	1	2T			
304EFA4	Film Analysis 4				Z	1	2T
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311UNF2	Filming the Unfilmable 2 <i>Neil Andrew TAYLOR</i>				Z	2	2H/W
311FOCT	Focus on Film Theory <i>Ronald BERGAN</i>				Z	2	2h/W
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	5T
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2T	ZK	3	2T
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2T	Z	3	2T
311MGB	Moving Camera Seminar with Gil Bettman <i>Ondřej ZACH</i>	Z	2	30H			
311PGI1	Photographic Imaging 1 <i>Josef PEČAK</i>	ZK	2	2T	ZK	2	2T
311MPM	Pitching module				Z	1	6/H

Groups of department optional subjects

311ERD3 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PVH	Production in Hollywood <i>Petr Horák, Jiří VLACH</i>	Z	4	12S			
311PSP2	Professional Sound Production 2 <i>George Cremaschi</i>				Z	1	8S
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2T	Z	3	2T
311SA2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	2T
311MSP	Script Presentation <i>Ondřej ZACH</i>	Z	1	3 H			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Pavel MAREK</i>				ZK	3	2T
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T	Z	2	2T
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2T
311RM1	The Realm of Montage 1 <i>Bára KOPECKÁ</i>	Z	3	3T			
311RM2	The Realm of Montage 2 <i>Bára KOPECKÁ</i>				ZK	3	3T
311TDD	Tools of Directing Documentary <i>Francesco MONTAGNER</i>	Z	2	2T			
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T
311TTS	Touch the Sound <i>Jakub KUDLÁČ</i>	Z	2	28S			
311TTS2	Touch the Sound 2 <i>Jakub KUDLÁČ, Martin STYBLŮ</i>				Z	2	21S
311UPF	Uses of Philosophies in Film <i>Přítí POHJALA</i>	Z	2	1T			
311UPF2	Uses of Philosophies in Film 2 <i>Přítí POHJALA</i>				Z	3	2H/W
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2T
303MWOMP	Workshop Mikael Opstrup: documentary film pitching <i>Alice RÚŽIČKOVÁ</i>				Z	1	7S

311EOFI

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Dagmar BLÁHOVÁ</i>	ZK	2	2T			
311AS2	Acting Studio 2 <i>Dagmar BLÁHOVÁ</i>				ZK	2	2T
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5T	ZK	3	5T
311CD2	Cinema Dance 2 <i>Ondřej ZACH</i>				Z	4	4/D
311CMCI	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	4	4T			

**311EOFI (continued)**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CPCI	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	4	4T
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	25S
311DCO	Documentary Course <i>Bára KOPECKÁ</i>	Z	2	2T			
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2T	ZK	3	2T
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2T	Z	3	2T
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
311PGI1	Photographic Imaging 1 <i>Josef PEČAK</i>	ZK	2	2T	ZK	2	2T
311PRAN	Practical Analysis 1 <i>Pavel MAREK</i>	Z	2	2T			
311SA1	Script Analysis 1 <i>Lucia KAJANKOVÁ</i>	Z	3	2T	Z	3	2T
311SA2	Script Analysis 2 <i>Lucia KAJANKOVÁ</i>				ZK	3	2T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Pavel MAREK</i>	ZK	3	2T			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T	Z	2	2T
311RM1	The Realm of Montage 1 <i>Bára KOPECKÁ</i>	Z	3	3T			
311RM2	The Realm of Montage 2 <i>Bára KOPECKÁ</i>				ZK	3	3T

**311ERS1**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Dagmar BLÁHOVÁ</i>	ZK	2	2T			
311AS2	Acting Studio 2 <i>Dagmar BLÁHOVÁ</i>				ZK	2	2T
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311MAVI	Avid Media Composer Workshop <i>Ondřej ZACH</i>	Z	2	2/D			
311CEW	Central European Cinemas within the Context of the World Cinemas <i>Nicholas David HUDAC</i>	ZK	3	5T	ZK	3	5T
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CMCI	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	4	4T			
311CPCI	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	4	4T
311CW	Creative Writing <i>Neil Andrew TAYLOR</i>				Z	2	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			

Groups of department optional subjects

311ERS1 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311FOP	Faces of Prague, Seminar on City Structures <i>Tutor</i>	Z	1	24S			
304EFA1	Film Analysis 1	Z	1	2T			
304EFA2	Film Analysis 2				Z	1	2T
304EFA3	Film Analysis 3	Z	1	2T			
304EFA4	Film Analysis 4				Z	1	2T
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311UNF2	Filming the Unfilmable 2 <i>Neil Andrew TAYLOR</i>				Z	2	2H/W
311FOC	Focus On Film History <i>Ronald BERGAN</i>	Z	2	2h/W			
311FOCT	Focus on Film Theory <i>Ronald BERGAN</i>				Z	2	2h/W
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	5T
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2T	ZK	3	2T
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2T	Z	3	2T
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
311PGI1	Photographic Imaging 1 <i>Josef PEČÁK</i>	ZK	2	2T	ZK	2	2T
311PRAN	Practical Analysis 1 <i>Pavel MAREK</i>	Z	2	2T			
305PVH	Production in Hollywood <i>Petr Horák, Jiří VLACH</i>	Z	4	12S			
311PSP2	Professional Sound Production 2 <i>George Cremaschi</i>				Z	1	8S
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2T	Z	3	2T
311SA2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	2T
311SFP2	Short Film Practical Analysis: Directing 2 <i>Pavel MAREK</i>				ZK	3	2T
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T	Z	2	2T
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2T
311CZAP	Survival Czech - Orientation Week <i>Zuzana WIENEROVÁ</i>	Z	1	10S			
311RM1	The Realm of Montage 1 <i>Bára KOPECKÁ</i>	Z	3	3T			
311RM2	The Realm of Montage 2 <i>Bára KOPECKÁ</i>				ZK	3	3T



**311ERS1 (continued)**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T
311TTS	Touch the Sound <i>Jakub KUDLÁČ</i>	Z	2	28S			
311TTS2	Touch the Sound 2 <i>Jakub KUDLÁČ, Martin STYBLO</i>				Z	2	21S
311UPF	Uses of Philosophies in Film <i>Přítí POHJALA</i>	Z	2	1T			
311UPF2	Uses of Philosophies in Film 2 <i>Přítí POHJALA</i>				Z	3	2H/W
311VT1	Visual Theory 1 <i>Marfa Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Marfa Beth LAZROE</i>				ZK	3	2T
303MWOMP	Workshop Mikael Opstrup: documentary film pitching <i>Alice RUŽICKOVÁ</i>				Z	1	7S

**311ERS2**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Dagmar BLÁHOVÁ</i>	ZK	2	2T			
311AS2	Acting Studio 2 <i>Dagmar BLÁHOVÁ</i>				ZK	2	2T
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311BC3	Basic Czech 3 <i>Klára BÍCANOVÁ, Ilona STARÝ KOŘANOVÁ</i>	ZK	2	4T			
311CEW	Central European Cinemas within the Context of the World Cinemas <i>Nicholas David HUDAC</i>	ZK	3	5T	ZK	3	5T
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CMCI	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	4	4T			
311CPCI	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	4	4T
311CW	Creative Writing <i>Neil Andrew TAYLOR</i>				Z	2	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
311DCO	Documentary Course <i>Bára KOPECKÁ</i>	Z	2	2T			
311EDS	Editing seminar <i>Bára KOPECKÁ</i>	Z	2	3T	Z	2	3T
311FOP	Faces of Prague, Seminar on City Structures	Z	1	24S			
304EFA1	Film Analysis 1	Z	1	2T			
304EFA2	Film Analysis 2				Z	1	2T
304EFA3	Film Analysis 3	Z	1	2T			
304EFA4	Film Analysis 4				Z	1	2T
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			

Groups of department optional subjects

311ERS2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311UNF2	Filming the Unfilmable 2 <i>Neil Andrew TAYLOR</i>				Z	2	2H/W
311FOC	Focus On Film History <i>Ronald BERGAN</i>	Z	2	2h/W			
311FOCT	Focus on Film Theory <i>Ronald BERGAN</i>				Z	2	2h/W
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	5T
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2T	ZK	3	2T
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2T	Z	3	2T
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
311PGI1	Photographic Imaging 1 <i>Josef PEČÁK</i>	ZK	2	2T	ZK	2	2T
305PVH	Production in Hollywood <i>Petr Horák, Jiří VLACH</i>	Z	4	12S			
311PSP2	Professional Sound Production 2 <i>George Cremaschi</i>				Z	1	8S
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2T	Z	3	2T
311SA2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	2T
311SAW2	Scriptwriting Adaptation Workshop 2 <i>Eva PAPOUŠKOVÁ</i>				Z	2	2T
311SFP2	Short Film Practical Analysis: Directing 2 <i>Pavel MAREK</i>				ZK	3	2T
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T	Z	2	2T
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2T
311RM1	The Realm of Montage 1 <i>Bára KOPECKÁ</i>	Z	3	3T			
311RM2	The Realm of Montage 2 <i>Bára KOPECKÁ</i>				ZK	3	3T
311TDD	Tools of Directing Documentary <i>Francesco MONTAGNER</i>	Z	2	2T			
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T
311TTS	Touch the Sound <i>Jakub KUDLÁČ</i>	Z	2	28S			
311TTS2	Touch the Sound 2 <i>Jakub KUDLÁČ, Martin STYBLO</i>				Z	2	21S
311UPF	Uses of Philosophies in Film <i>Přítí POHJALA</i>	Z	2	1T			
311UPF2	Uses of Philosophies in Film 2 <i>Přítí POHJALA</i>				Z	3	2H/W

### 311ERS2 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2T
303MWOMP	Workshop Mikael Opstrup: documentary film pitching <i>Alice RÚŽICKOVÁ</i>				Z	1	7S

### 311ERS3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Dagmar BLÁHOVÁ</i>	ZK	2	2T			
311AS2	Acting Studio 2 <i>Dagmar BLÁHOVÁ</i>				ZK	2	2T
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311BC3	Basic Czech 3 <i>Klára BÍCANOVÁ, Ilona STARÝ KOŘÁNOVÁ</i>	ZK	2	4T			
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5T	ZK	3	5T
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CMCI	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	4	4T			
311CPCI	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	4	4T
311CW	Creative Writing <i>Neil Andrew TAYLOR</i>				Z	2	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
311DCO	Documentary Course <i>Bára KOPECKÁ</i>	Z	2	2T			
311EDS	Editing seminar <i>Bára KOPECKÁ</i>	Z	2	3T	Z	2	3T
311FOP	Faces of Prague, Seminar on City Structures	Z	1	24S			
304EFA1	Film Analysis 1	Z	1	2T			
304EFA2	Film Analysis 2				Z	1	2T
304EFA3	Film Analysis 3	Z	1	2T			
304EFA4	Film Analysis 4				Z	1	2T
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311UNF2	Filming the Unfilmable 2 <i>Neil Andrew TAYLOR</i>				Z	2	2H/W
311FOCT	Focus on Film Theory <i>Ronald BERGAN</i>				Z	2	2h/W
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	5T

Groups of department optional subjects

311ERS3 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAN	History of Animation <i>Edgar DÚTKA</i>	ZK	3	2T	ZK	3	2T
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2T	Z	3	2T
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
311PGI1	Photographic Imaging 1 <i>Josef PEČÁK</i>	ZK	2	2T	ZK	2	2T
305PVH	Production in Hollywood <i>Petr Horák, Jiří VLACH</i>	Z	4	12S			
311PSP2	Professional Sound Production 2 <i>George Cremaschi</i>				Z	1	8S
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2T	Z	3	2T
311SA2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	2T
311SFP2	Short Film Practical Analysis: Directing 2 <i>Pavel MAREK</i>				ZK	3	2T
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T	Z	2	2T
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2T
311RM1	The Realm of Montage 1 <i>Bára KOPECKÁ</i>	Z	3	3T			
311RM2	The Realm of Montage 2 <i>Bára KOPECKÁ</i>				ZK	3	3T
311TDD	Tools of Directing Documentary <i>Francesco MONTAGNER</i>	Z	2	2T			
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T
311TTS	Touch the Sound <i>Jakub KUDLÁČ</i>	Z	2	28S			
311TTS2	Touch the Sound 2 <i>Jakub KUDLÁČ, Martin STÝBLO</i>				Z	2	21S
311UPF	Uses of Philosophies in Film <i>Přítí POHJALA</i>	Z	2	1T			
311UPF2	Uses of Philosophies in Film 2 <i>Přítí POHJALA</i>				Z	3	2H/W
311VT1	Visual Theory 1 <i>María Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>María Beth LAZROE</i>				ZK	3	2T
303MWOMP	Workshop Mikael Opstrup: documentary film pitching <i>Alice RÚŽIČKOVÁ</i>				Z	1	7S