

Department of Audiovisual Studies

Fields of studies

Audiovisual Studies (8204R041) – bachelor's programme.....	2
Audiovisual Studies (8204T041) – master's programme.....	13, 20

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
373KZK*	Final Commission		ZK-4- 373KZK1		ZK-4- 373KZK2			8
Minimal number of credits								8
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1- 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
302POR	Directing: A Practice	Z-1-16S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80S 300UDOF						1
373AVST*	Audiovisual Studies		Z-4- 373AVST1		Z-4- 373AVST2			8
373BDI	Bachelor Project						ZK-9- 373BDI	9
373BTC*	Technical Training	Z-2-4T 373BTC1	Z-6-4T 373BTC2	Z-4-4T 373BTC3	Z-6-4T 373BTC4	Z-4-4T 373BTC5	Z-2-4T 373BTC6	24
303FCV*	Pho			ZK-1- 303FCV1	ZK-1- 303FCV2			2
373KD1	Audiovisual Studies: Consultation Workshop 1			Z-1-9S 373KD1	Z-1-9S 373KD1	Z-1-9S 373KD1	Z-1-9S 373KD1	1
373TDM*	3D Modeling			Z-1-2T 373TDM1	Z-1-2T 373TDM2			2
373AS*	Audiovisual Seminar	Z-1-2T 373AS1	Z-1-2T 373AS2	Z-1-2T 373AS3	Z-1-2T 373AS4	Z-1-2T 373AS5	Z-1-2T 373AS6	6
303DF*	Dokumentary Photography			Z-1-2T 303DF1	Z-1-2T 303DF2			2
373DV*	Workshop			Z-3-4T 373DV1	Z-3-4T 373DV2	Z-3-4T 373DV3	Z-3-4T 373DV4	12
373DPR*	First-Year Workshop	Z-4-4T 373DPR1	Z-4-4T 373DPR2					8
373DFT*	History of Audiovisual Theory			ZK-3-2T 373DFT1	ZK-3-2T 373DFT2	ZK-3-2T 373DFT1	ZK-3-2T 373DFT2	6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373DNM*	New Media History		ZK-3-4T 373DNM1		ZK-3-4T 373DNM1			3
373DNM*	New Media History		ZK-3-4T 373DNM2		ZK-3-4T 373DNM2			3
373EF	Experimental Film	ZK-3-4T 373EF		ZK-3-4T 373EF				3
373FA	Film Avant-garde	ZK-3-4T 373FA		ZK-3-4T 373FA				3
304FITE	Film Technology	ZK-2-2T 304FITE						2
373IS*	Imaginary Worlds					ZK-2-2T 373IS1	ZK-2-2T 373IS2	4
373PPB	Pedagogical Practice CAS BC			Z-2-8S 373PPB	Z-2-8S 373PPB	Z-2-8S 373PPB	Z-2-8S 373PPB	2
373PRAVI	Practical Experience in an AV Institution			Z-4-10/D 373PRAVI	Z-4-10/D 373PRAVI	Z-4-10/D 373PRAVI	Z-4-10/D 373PRAVI	4
373PD*	Screenings and Dialogues	ZK-1-3T 373PD1	ZK-1-3T 373PD2					2
373SAVA	Seminar on Audiovisual Analysis			ZK-3-2T 373SAVA		ZK-3-2T 373SAVA		3
373SFA	Film Analysis Seminar		ZK-3-2T 373SFA					3
373VU*	Fine Arts			ZK-2-2T 373VU1	ZK-2-2T 373VU2			4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP1		Z-1-3/D 373ZSP2		Z-1-3/D 373ZSP3	3
300PDK*	Přehled dějin kinematografie	ZK-2-6T 373DSK1	ZK-2-6T 373DSK2	ZK-2-6T 373DSK3		ZK-2-6T 373DECK1	ZK-2-6T 373DECK2	10
Minimal number of credits								143
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
373SPA	<i>Spectrum of Audiovision CAS</i>	In this group you have to obtain at least 4 credits (at most 0)						4
373TPA	<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain at least 2 credits						2
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
Minimal number of credits								13
Volitelné předměty								
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300VPZ	<i>OPTIONAL SUBJECTS</i>							0
300MOD	<i>MODULES FAMU</i>							0
373MOD	<i>MODULES CAS</i>							0
Minimal number of credits								0

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Final Commission <i>David KORIŇEK</i>					373KZK1	ZK	4	
Minimal number of credits per semester	0				4			

Study plan – 1st year (continued)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Karla STOJÁKOVÁ</i>					305APC	Z	1	
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8S				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra PINTÍŘOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80S				
Audiovisual Studies <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>					373AVST1	Z	4	
Technical Training <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTC1	Z	2	4T	373BTC2	Z	6	4T
Audiovisual Seminar <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373AS1	Z	1	2T	373AS2	Z	1	2T
First-Year Workshop <i>Georgy BAGDASAROV, Eric ROSENZVEIG</i>	373DPR1	Z	4	4T	373DPR2	Z	4	4T
New Media History <i>Eric ROSENZVEIG</i>					373DNM1	ZK	3	4T
New Media History					373DNM2	ZK	3	4T
Experimental Film	373EF	ZK	3	4T				
Film Avant-garde <i>Martin BLAŽIČEK</i>	373FA	ZK	3	4T				
Film Technology <i>Jiří MYSLIK</i>	304FITE	ZK	2	2T				
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	3T	373PD2	ZK	1	3T
Film Analysis Seminar <i>Tereza HADRAVOVÁ, David KOŘÍNEK</i>					373SFA	ZK	3	2T
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP1	Z	1	3/D

Study plan – 1st year (continued)

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Přehled dějin kinematografie <i>Jan BERNARD, Zdeněk HOLÝ, Veronika KLUSÁKOVÁ</i>	373DSK1	ZK	2	6T	373DSK2	ZK	2	6T
Minimal number of credits per semester	25				23			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>Spectrum of Audiovision CAS</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES CAS</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Hlavní předměty								
Final Commission <i>David KOŘÍNEK</i>					373KZK2	ZK	4	
Minimal number of credits per semester	0				4			
Povinné předměty								
Audiovisual Studies <i>Eric ROSENZVEIG</i>					373AVST2	Z	4	
Technical Training <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTC3	Z	4	4T	373BTC4	Z	6	4T
Pho <i>Gabriela KONTRA</i>	303FCV1	ZK	1		303FCV2	ZK	1	
Audiovisual Studies: Consultation Workshop 1 <i>David KOŘÍNEK</i>	373KD1	Z	1	9S	373KD1	Z	1	9S
3D Modeling <i>Martin BLAŽIČEK, Jonáš STROUHAL</i>	373TDM1	Z	1	2T	373TDM2	Z	1	2T
Audiovisual Seminar <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373AS3	Z	1	2T	373AS4	Z	1	2T
Dokumentary Photography <i>Gabriela KONTRA</i>	303DF1	Z	1	2T	303DF2	Z	1	2T
Workshop <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373DV1	Z	3	4T	373DV2	Z	3	4T
History of Audiovisual Theory	373DFT1	ZK	3	2T	373DFT2	ZK	3	2T
New Media History <i>Eric ROSENZVEIG</i>					373DNM1	ZK	3	4T
New Media History					373DNM2	ZK	3	4T
Experimental Film	373EF	ZK	3	4T				
Film Avant-garde <i>Martin BLAŽIČEK</i>	373FA	ZK	3	4T				
Pedagogical Practice CAS BC <i>David KOŘÍNEK</i>	373PPB	Z	2	8S	373PPB	Z	2	8S
Practical Experience in an AV Institution <i>David KOŘÍNEK</i>	373PRAVI	Z	4	10/D	373PRAVI	Z	4	10/D
Seminar on Audiovisual Analysis <i>Helena BENDOŤA</i>	373SAVA	ZK	3	2T				
Fine Arts <i>Hana JANEČKOVÁ</i>	373VU1	ZK	2	2T	373VU2	ZK	2	2T
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP2	Z	1	3/D
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6T				
Minimal number of credits per semester	15				20			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
Minimal number of credits per semester	0				2			
Povinně volitelné předměty								
<i>Spectrum of Audiovision CAS</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							

Study plan – 2nd year (continued)

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES CAS</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	15				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				4			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Bachelor Project <i>David KOŘÍNEK</i>					373BDI	ZK	9	
Technical Training <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTC5	Z	4	4T	373BTC6	Z	2	4T
Audiovisual Studies: Consultation Workshop 1 <i>David KOŘÍNEK</i>	373KD1	Z	1	9S	373KD1	Z	1	9S
Audiovisual Seminar <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373AS5	Z	1	2T	373AS6	Z	1	2T
Workshop <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373DV3	Z	3	4T	373DV4	Z	3	4T
History of Audiovisual Theory	373DFT1	ZK	3	2T	373DFT2	ZK	3	2T
Imaginary Worlds <i>David KOŘÍNEK, Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	373IS1	ZK	2	2T	373IS2	ZK	2	2T
Pedagogical Practice CAS BC <i>David KOŘÍNEK</i>	373PPB	Z	2	8S	373PPB	Z	2	8S
Practical Experience in an AV Institution <i>David KOŘÍNEK</i>	373PRAVI	Z	4	10/D	373PRAVI	Z	4	10/D
Seminar on Audiovisual Analysis <i>Helena BENDOVA</i>	373SAVA	ZK	3	2T				
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP3	Z	1	3/D
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMEŠ</i>	373DECK1	ZK	2	6T	373DECK2	ZK	2	6T
Minimal number of credits per semester	12				20			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
Spectrum of Audiovision CAS	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA	In this group you have to obtain throughout your study at least 2 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES CAS								
Minimal number of credits per semester	0				0			
Total number of set credits	12				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

373SPA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DVU1	History and Theory of Visual Arts and Architecture 1 <i>Vladimír CZUMALO</i>	Z	1	2T			
373DVU2	History and Theory of Visual Arts and Architecture 2 <i>Vladimír CZUMALO</i>				ZK	3	2T
373DVU3	History and Theory of Visual Arts and Architecture 3	Z	1	2T			
373DVU4	History and Theory of Visual Arts and Architecture 4				ZK	3	2T
373DVU5	History and Theory of Visual Arts and Architecture 5	Z	1	2T			
373DVU6	History and Theory of Visual Arts and Architecture 6				ZK	3	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BŮHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T

Groups of study qualification optional subjects

373SPA (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2T

373TPA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTECHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTECHOVSKÝ</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KOŘÍNEK</i>				Z	1	
373CAT2	Audiovisual Technology Exercises 2 <i>David KOŘÍNEK</i>				Z	1	
373CAT3	Audiovisual Technology Exercises 3 <i>David KOŘÍNEK</i>				Z	1	
373CAT4	Audiovisual Technology Exercises 4 <i>David KOŘÍNEK</i>				Z	1	
373CAT5	Audiovisual Technology Exercises 5 <i>David KOŘÍNEK</i>				Z	1	
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16S			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373VPH	Development of Computer Plays <i>Hélène BENDOVA</i>	Z	2	4T			
101UMAX	MAX Programming <i>Martin Klusák, Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
373PPW	Post-production Workflow				Z	2	2T
373RTP1	Real-time programming in artistic practice 1				Z	1	12S
373RTP2	Real-time programming in artistic practice 2	Z	1	12S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16S			
373MSS1	Sound on Screen 1	Z	1	10S			
373MSS2	Sound on Screen 2				Z	1	12S
373SS3	Sound on Screen 3 <i>Sara Patricia DA SILVA PINHEIRO</i>				Z	1	12S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>	ZK	2	2T			
373TPS	Theory and Practice of Sound for Moving Images <i>Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG</i>				Z	2	24/H

Study plan
 Audiovizuální studia - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
373KZK3	Final Commission 3		ZK-4- 373KZK3			4
Minimal number of credits						4
Povinné předměty						
373AS*	Audiovisual Semi	Z-1-2T 373AS7	Z-1-2T 373AS8	Z-1-2T 373AS9	Z-1-2T 373AS10	4
373AP	Copyright in the Arts		Z-2-24S 373AP			2
373DV*	Workshop	Z-3-4T 373DV5	Z-3-4T 373DV6	Z-3-4T 373DV7	Z-3-4T 373DV8	12
373KD2	Audiovisual Studies: Consultation Workshop 2	Z-1-9S 373KD2	Z-1-9S 373KD2	Z-1-9S 373KD2	Z-1-9S 373KD2	1
373NMM*	Thought and Media	Z-2-2T 373NMM1	ZK-2-2T 373NMM2			4
373SKS*	Seminář kritiky a stylistiky	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	4
373SF*	Contemporary Philosophy			Z-2-2T 373SF1	Z-2-2T 373SF2	4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP4		Z-1-3/D 373ZSP5	2
373APR*	Graduate Project			Z-5- 373APR1	ZK-12- 373APR2	17
373AVST3	Audiovisual Studies 3		Z-4- 373AVST3			4
373BTC*	Technical Training	Z-3-4T 373BTC7	Z-3-4T 373BTC8			6
373VVG*	Free Practice in a Public Space or in GAMU		Z-5- 373VVG1		Z-5- 373VVG2	10
373VRK	Research, Reflection, Conference		ZK-5- 373VRK			5
Minimal number of credits						75
Povinně volitelné předměty						
373PPM	Audiovisual Studies: Teaching Practice	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	5
373DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain at least 6 credits				6
373TPB	TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA	In this group you have to obtain at least 2 credits				2
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						24
Volitelné předměty						
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
373MOD	MODULES CAS					0
Minimal number of credits						0

Study plan (continued)
Audiovizuální studia - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						103
Number of credits that have to be obtained from optional subjects						17
Total number of credits						120

Study plan – 1st year
 Audiovizuální studia - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Final Commission 3 <i>David KORIŇEK</i>					373KZK3	ZK	4	
Minimal number of credits per semester	0				4			
Povinné předměty								
Audiovisual Semi <i>Martin BLAŽIČEK, David KORIŇEK</i>	373AS7	Z	1	2T	373AS8	Z	1	2T
Copyright in the Arts <i>Miloš VOJTĚCHOVSKÝ</i>					373AP	Z	2	24S
Workshop <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373DV5	Z	3	4T	373DV6	Z	3	4T
Audiovisual Studies: Consultation Workshop 2 <i>David KORIŇEK, Miloš VOJTĚCHOVSKÝ</i>	373KD2	Z	1	9S	373KD2	Z	1	9S
Thought and Media <i>Pavol FABUS</i>	373NMM1	Z	2	2T	373NMM2	ZK	2	2T
Seminář kritiky a stylistiky <i>Helena BENDOVIÁ, David KORIŇEK</i>	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Final Assembly in Poněšice <i>David KORIŇEK</i>					373ZSP4	Z	1	3/D
Audiovisual Studies 3 <i>Eric ROSENZVEIG</i>					373AVST3	Z	4	
Technical Training <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Ondřej VAVŘEČKA</i>	373BTC7	Z	3	4T	373BTC8	Z	3	4T
Free Practice in a Public Space or in GAMU <i>David KORIŇEK</i>					373VVG1	Z	5	
Research, Reflection, Conference <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>					373VRK	ZK	5	
Minimal number of credits per semester	9				26			
Povinné volitelné předměty								
Audiovisual Studies: Teaching Practice <i>David KORIŇEK</i>	373PPM	Z	5	20S	373PPM	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES CAS</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	9				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	21				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Audiovizuální studia - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Audiovisual Semi <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373AS9	Z	1	2T	373AS10	Z	1	2T
Workshop <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373DV7	Z	3	4T	373DV8	Z	3	4T
Audiovisual Studies: Consultation Workshop 2 <i>David KOŘÍNEK, Miloš VOJTĚCHOVSKÝ</i>	373KD2	Z	1	9S	373KD2	Z	1	9S
Seminář kritiky a stylistiky <i>Helena BENDOŤOVÁ, David KOŘÍNEK</i>	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Contemporary Philosophy <i>Miroslav PETRIČEK, Eric ROSENZVEIG</i>	373SF1	Z	2	2T	373SF2	Z	2	2T
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP5	Z	1	3/D
Graduate Project <i>David KOŘÍNEK, Eric ROSENZVEIG</i>	373APR1	Z	5		373APR2	ZK	12	
Free Practice in a Public Space or in GAMU <i>David KOŘÍNEK</i>					373VVG2	Z	5	
Minimal number of credits per semester	11				24			
Povinně volitelné předměty								
Audiovisual Studies: Teaching Practice <i>David KOŘÍNEK</i>	373PPM	Z	5	20S	373PPM	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES CAS</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	11				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

373DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373SVK	Exhibition and Curatorship Seminar <i>Hana JANEČKOVÁ</i>				Z	1	2T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Tereza HADRAVOVÁ, David KORÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FTV	Film and TV between Reality and Fiction				ZK	2	3T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
373DVU1	History and Theory of Visual Arts and Architecture 1 <i>Vladimír CZUMALO</i>	Z	1	2T			
373DVU2	History and Theory of Visual Arts and Architecture 2 <i>Vladimír CZUMALO</i>				ZK	3	2T
373DVU3	History and Theory of Visual Arts and Architecture 3	Z	1	2T			
373DVU4	History and Theory of Visual Arts and Architecture 4				ZK	3	2T
373DVU5	History and Theory of Visual Arts and Architecture 5	Z	1	2T			
373DVU6	History and Theory of Visual Arts and Architecture 6				ZK	3	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KORÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373AM	Media Archeology				ZK	2	3T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2T
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T

Groups of study qualification optional subjects

373DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	3T
301AS	Screenplay Analysis <i>Jiří DUFEK</i>				Z	2	2T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T
308ZHDA	Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>				ZK	2	2T
373FOFM	The Cinema: Detours, Fragments, Hiatuses				ZK	2	2T
373DECK1	The History of Czech Cinema 1 <i>Jan BERNARD, Ivan KLIMEŠ</i>	ZK	2	6T			
373DECK2	The History of Czech Cinema 2 <i>Jan BERNARD, Tereza CZESANY DVORÁKOVÁ</i>				ZK	2	6T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD, Zdeněk HOLÝ</i>	ZK	2	6T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	2	6T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6T			
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

373TPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373TDM1	3D Modeling 1 <i>Martin BLAŽIČEK, Jonáš STROUHAL</i>	Z	1	2T			
373TDM2	3D Modeling 2 <i>Martin BLAŽIČEK, Jonáš STROUHAL</i>				Z	1	2T
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	3T
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KOŘÍNEK</i>				Z	1	

373TPB (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT2	Audiovisual Technology Exercises 2 <i>David KORIŇEK</i>				Z	1	
373CAT3	Audiovisual Technology Exercises 3 <i>David KORIŇEK</i>				Z	1	
373CAT4	Audiovisual Technology Exercises 4 <i>David KORIŇEK</i>				Z	1	
373CAT5	Audiovisual Technology Exercises 5 <i>David KORIŇEK</i>				Z	1	
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16S			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
101DANA3	Contemporary Acoustic Arts - history and analysis 3 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101DANA4	Contemporary Acoustic Arts - history and analysis 4 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373VPH	Development of Computer Plays <i>Helena BENDOVA</i>	Z	2	4T			
101UMAX	MAX Programming <i>Martin Klusák, Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
308HNA	Music Theory <i>Jakub KUDLAC</i>	ZK	1	13S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
373PPW	Post-production Workflow				Z	2	2T
373RTP1	Real-time programming in artistic practice 1				Z	1	12S
373RTP2	Real-time programming in artistic practice 2	Z	1	12S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16S			
373MSS1	Sound on Screen 1	Z	1	10S			
373MSS2	Sound on Screen 2				Z	1	12S
373SS3	Sound on Screen 3 <i>Sara Patricia DA SILVA PINHEIRO</i>				Z	1	12S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>	ZK	2	2T			
373TPS	Theory and Practice of Sound for Moving Images <i>Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG</i>				Z	2	24/H

Study plan
 Audiovizuální studia - magistr-1819_1_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
373KZK3	Final Commission 3		ZK-4- 373KZK3			4
Minimal number of credits						4
Povinné předměty						
373AS*	Audiovisual Semi	Z-1-2T 373AS7	Z-1-2T 373AS8	Z-1-2T 373AS9	Z-1-2T 373AS10	4
373AP	Copyright in the Arts		Z-2-24S 373AP			2
373DV*	Workshop	Z-3-4T 373DV5	Z-3-4T 373DV6	Z-3-4T 373DV7	Z-3-4T 373DV8	12
373KD2	Audiovisual Studies: Consultation Workshop 2	Z-1-9S 373KD2	Z-1-9S 373KD2	Z-1-9S 373KD2	Z-1-9S 373KD2	1
373NMM*	Thought and Media	Z-2-2T 373NMM1	ZK-2-2T 373NMM2			4
373SKS*	Seminář kritiky a stylistiky	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	4
373SF*	Contemporary Philosophy			Z-2-2T 373SF1	Z-2-2T 373SF2	4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP4		Z-1-3/D 373ZSP5	2
373APR*	Graduate Project			Z-5- 373APR1	ZK-12- 373APR2	17
373AVST3	Audiovisual Studies 3		Z-4- 373AVST3			4
373BTC*	Technical Training	Z-3-4T 373BTC7	Z-3-4T 373BTC8			6
373VVG*	Free Practice in a Public Space or in GAMU		Z-5- 373VVG1		Z-5- 373VVG2	10
373VRK	Research, Reflection, Conference		ZK-5- 373VRK			5
Minimal number of credits						75
Povinně volitelné předměty						
373PPM	Audiovisual Studies: Teaching Practice	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	5
373DTV	<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain at least 6 credits				6
373TPB	<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain at least 2 credits				2
702CJM18	<i>FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018</i>	In this group you have to obtain at least 6 credits (at most 0)				6
300MOM	<i>MODULES FAMU</i>	In this group you have to obtain at least 6 credits				6
Minimal number of credits						25
Volitelné předměty						
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>					0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>					0
300VPZ	<i>OPTIONAL SUBJECTS</i>					0
300VPM	<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>					0
300MOD	<i>MODULES FAMU</i>					0
373MOD	<i>MODULES CAS</i>					0
Minimal number of credits						0

Study plan (continued)
Audiovizuální studia - magistr-1819_1_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						104
Number of credits that have to be obtained from optional subjects						16
Total number of credits						120

373CASM-1819 #

Study plan – 1st year
 Audiovizuální studia - magistr-1819_1_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Final Commission 3 <i>David KOŘÍNEK</i>					373KZK3	ZK	4	
Minimal number of credits per semester	0				4			
Povinné předměty								
Audiovisual Semi <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373AS7	Z	1	2T	373AS8	Z	1	2T
Copyright in the Arts <i>Miloš VOJTĚCHOVSKÝ</i>					373AP	Z	2	24S
Workshop <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373DV5	Z	3	4T	373DV6	Z	3	4T
Audiovisual Studies: Consultation Workshop 2 <i>David KOŘÍNEK, Miloš VOJTĚCHOVSKÝ</i>	373KD2	Z	1	9S	373KD2	Z	1	9S
Thought and Media <i>Pavol FABUŠ</i>	373NMM1	Z	2	2T	373NMM2	ZK	2	2T
Seminář kritiky a stylistiky <i>Helena BENDOVIÁ, David KOŘÍNEK</i>	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP4	Z	1	3/D
Audiovisual Studies 3 <i>Eric ROSENZVEIG</i>					373AVST3	Z	4	
Technical Training <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTC7	Z	3	4T	373BTC8	Z	3	4T
Free Practice in a Public Space or in GAMU <i>David KOŘÍNEK</i>					373VVG1	Z	5	
Research, Reflection, Conference <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>					373VRK	ZK	5	
Minimal number of credits per semester	9				26			
Povinně volitelné předměty								
Audiovisual Studies: Teaching Practice <i>David KOŘÍNEK</i>	373PPM	Z	5	20S	373PPM	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES CAS</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Audiovizuální studia - magistr-1819_1_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	9				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	21				0			
Total recommended number of credits per semester	30				30			

373CASM-1819 #

Study plan – 2nd year
 Audiovizuální studia - magistr-1819_1_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Audiovisual Semi <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373AS9	Z	1	2T	373AS10	Z	1	2T
Workshop <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373DV7	Z	3	4T	373DV8	Z	3	4T
Audiovisual Studies: Consultation Workshop 2 <i>David KOŘÍNEK, Miloš VOJTĚCHOVSKÝ</i>	373KD2	Z	1	9S	373KD2	Z	1	9S
Seminář kritiky a stylistiky <i>Helena BENDOŮVÁ, David KOŘÍNEK</i>	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Contemporary Philosophy <i>Miroslav PETRÍČEK, Eric ROSENZVEIG</i>	373SF1	Z	2	2T	373SF2	Z	2	2T
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP5	Z	1	3/D
Graduate Project <i>David KOŘÍNEK, Eric ROSENZVEIG</i>	373APR1	Z	5		373APR2	ZK	12	
Free Practice in a Public Space or in GAMU <i>David KOŘÍNEK</i>					373VVG2	Z	5	
Minimal number of credits per semester	11				24			
Povinně volitelné předměty								
Audiovisual Studies: Teaching Practice <i>David KOŘÍNEK</i>	373PPM	Z	5	20S	373PPM	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES CAS</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	11				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				6			
Total recommended number of credits per semester	30				30			

373CASM-1819 #

Groups of study qualification optional subjects

373DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373SVK	Exhibition and Curatorship Seminar <i>Hana JANEČKOVÁ</i>				Z	1	2T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Tereza HADRAVOVÁ, David KORÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FTV	Film and TV between Reality and Fiction				ZK	2	3T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
373DVU1	History and Theory of Visual Arts and Architecture 1 <i>Vladimír CZUMALO</i>	Z	1	2T			
373DVU2	History and Theory of Visual Arts and Architecture 2 <i>Vladimír CZUMALO</i>				ZK	3	2T
373DVU3	History and Theory of Visual Arts and Architecture 3	Z	1	2T			
373DVU4	History and Theory of Visual Arts and Architecture 4				ZK	3	2T
373DVU5	History and Theory of Visual Arts and Architecture 5	Z	1	2T			
373DVU6	History and Theory of Visual Arts and Architecture 6				ZK	3	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KORÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373AM	Media Archeology				ZK	2	3T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2T
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T

Groups of study qualification optional subjects

373DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	3T
301AS	Screenplay Analysis <i>Jiří DUFEK</i>				Z	2	2T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T
308ZHDA	Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>				ZK	2	2T
373FOFM	The Cinema: Detours, Fragments, Hiatuses				ZK	2	2T
373DECK1	The History of Czech Cinema 1 <i>Jan BERNARD, Ivan KLIMEŠ</i>	ZK	2	6T			
373DECK2	The History of Czech Cinema 2 <i>Jan BERNARD, Tereza CZESANY DVORÁKOVÁ</i>				ZK	2	6T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD, Zdeněk HOLÝ</i>	ZK	2	6T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	2	6T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6T			
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2T

373TPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373TDM1	3D Modeling 1 <i>Martin BLAŽIČEK, Jonáš STROUHAL</i>	Z	1	2T			
373TDM2	3D Modeling 2 <i>Martin BLAŽIČEK, Jonáš STROUHAL</i>				Z	1	2T
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	3T
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KOŘÍNEK</i>				Z	1	

373TPB (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT2	Audiovisual Technology Exercises 2 <i>David KORIŇEK</i>				Z	1	
373CAT3	Audiovisual Technology Exercises 3 <i>David KORIŇEK</i>				Z	1	
373CAT4	Audiovisual Technology Exercises 4 <i>David KORIŇEK</i>				Z	1	
373CAT5	Audiovisual Technology Exercises 5 <i>David KORIŇEK</i>				Z	1	
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16S			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
101DANA3	Contemporary Acoustic Arts - history and analysis 3 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101DANA4	Contemporary Acoustic Arts - history and analysis 4 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373VPH	Development of Computer Plays <i>Helena BENDOVA</i>	Z	2	4T			
101UMAX	MAX Programming <i>Martin Klusák, Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
308HNA	Music Theory <i>Jakub KUDLAC</i>	ZK	1	13S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
373PPW	Post-production Workflow				Z	2	2T
373RTP1	Real-time programming in artistic practice 1				Z	1	12S
373RTP2	Real-time programming in artistic practice 2	Z	1	12S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16S			
373MSS1	Sound on Screen 1	Z	1	10S			
373MSS2	Sound on Screen 2				Z	1	12S
373SS3	Sound on Screen 3 <i>Sara Patrícia DA SILVA PINHEIRO</i>				Z	1	12S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>	ZK	2	2T			
373TPS	Theory and Practice of Sound for Moving Images <i>Sara Patrícia DA SILVA PINHEIRO, Eric ROSENZVEIG</i>				Z	2	24/H