

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Directing</b> <i>Jiří ADÁMEK, Jiří HAVELKA, Karel František TOMÁNEK</i>	204REM1	ZK	3	1T	204REM2	ZK	3	1T
<b>Work on Performance</b> <i>Jiří ADÁMEK, Jiří HAVELKA, Karel František TOMÁNEK</i>	204IRM1	ZK	20	12T	204IRM2	ZK	20	12T
<b>Work on Performance Practice</b> <i>Jiří ADÁMEK, Jiří HAVELKA, Karel František TOMÁNEK</i>	204IPR1	ZK	1	4T	204IPR2	ZK	1	4T
<b>Search for Style</b> <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Branislav MAZÚCH, Robert SMOLÍK, Vratislav ŠRÁMEK</i>	204HST1	Z	1	3T	204HST2	ZK	2	3T
<b>Minimal number of credits per semester</b>	25				26			
<b>Povinné předměty</b>								
<b>Parallels Between Fine Arts and Theatre</b> <i>Radoslava SCHMELZOVÁ</i>	204PVD1	Z	1	3T	204PVD2	ZK	2	3T
<b>Minimal number of credits per semester</b>	1				2			
<b>Povinně volitelné předměty</b>								
<b>Foreign Languages</b>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	1				2			
<b>Total number of set credits</b>	27				30			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	3				0			
<b>Total recommended number of credits per semester</b>	30				30			

## Groups of study qualification optional subjects

## 204ARM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204LOL1	Puppetness and Puppethood 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204UMM1	Site specific 1 <i>Vladimír NOVÁK, Radoslava SCHMELZOVÁ, Dragan STOJČEVSKI, Tomáš ŽIŽKA</i>				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2T
204TDV1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDV2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T
204WIP1	Training for the stage project (movement, singing, voice, music) 1 <i>Magdalena GRACEROVÁ-CHRZOVÁ, Eva MÁLKOVÁ, Dora SULŽENKO HOŠTOVÁ, Lenka VELIKÁ, Libuše VOBERKOVÁ, Olga ČESKOVÁ, Vratislav ŠRÁMEK</i>				Z	2	2T
204WIP2	Training for the stage project (movement, singing, voice, music) 2 <i>Branislav MAZUCH</i>				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3 <i>Eva MÁLKOVÁ, Dora SULŽENKO HOŠTOVÁ, Olga ČESKOVÁ, Vratislav ŠRÁMEK</i>				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4 <i>Branislav MAZUCH</i>				Z	2	2T