

Study plan – 2nd year
 Produkce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduation Theses Project <i>Vlastimil JEZEK, David KAŠPAR, Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i>	206DIJ1	ZK	5	8T	206DIJ2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Theatrical Systems 1 <i>Bohumil NEKOLNÝ</i>	206DSY1	ZK	2	2T				
Evaluation of Artistic Processes <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ</i>	206EVU1	ZK	2	2T	206EVU2	Z	2	2T
Financial management I. 1 <i>Jana DVOŘÁKOVÁ</i>					206FMA1	ZK	4	2T
Managerial Practice 1 <i>Michal LÁZŇOVSKÝ</i>	206MPX1	Z	3	30S				
Instruments of Arts Management <i>Michal LÁZŇOVSKÝ</i>	206NMU1	ZK	4	2T	206NMU2	ZK	4	2T
Producers in Arts <i>Štěpán KUBIŠTA, Petr PROKOP, Denisa VÁCLAVOVÁ</i>	206PSM3	Z	3	2T	206PSM4	Z	4	2T
Private law in practice 1 <i>Viktor KOŠUT</i>	206SPP1	ZK	4	2T				
Public law in practice 1 <i>Milan KVASNIČKA</i>					206VPP1	ZK	4	2T
Minimal number of credits per semester	11				14			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Povinné předměty pro absolventy BA studia jiných škol</i>								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	17				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				9			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
206KPR1	Concert Production 1 <i>Ingeborg RADOK ZÁDNA</i>				Z	2	2T
206ATP1	Contemporary trends in Performing Arts 1				Z	3	2T
206KMD1	Creative management for theatre <i>Adriana CIESLAKOVÁ</i>	ZK	3	48S			
206KDP1	Cultural Diplomacy 1				Z	2	2T
206KST1	Cultural strategies 1 <i>David KAŠPAR, Olga SKOCHOVÁ-BLÁHOVÁ</i>				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206KAS1	Culture of active society 1 <i>David KAŠPAR</i>	Z	2	2T			
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
206PST1	Dramaturgy for Producers 1 <i>Eva SUKOVÁ, Doubravka SVOBODOVÁ</i>	Z	3	2T			
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>				ZK	2	2T
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206FPB1	Economy of Projects II. 1				Z	3	2T
206FMB1	Financial management II. 1				Z	3	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
305DN	Indirect taxes <i>Michal ŠINDELÁŘ</i>				ZK	2	2T
206PDV1	Intellectual property rights 1 <i>Jiří SRSTKA</i>				ZK	3	2T
206MGR1	International grants 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2	2T			
206LDR1	Leadership 1	Z	2	2T			
305MIS2	Management in an Information Society 2 <i>Ivo MATHÉ, Petr SLÁDEČEK</i>				ZK	3	28S
206MMV1	Management of Human Relations 1 <i>Michal LÁZŇOVSKÝ, Jiří PLAMÍNEK</i>				Z	3	KURZ
206RUB1	Management of artistic processes II. <i>Michal LÁZŇOVSKÝ, Jiří SESTÁK</i>				ZK	2	2T
305MEP1	Media Law 1 <i>Markéta HAVLOVÁ, Veronika KŘEŠŤANOVÁ, Karla STOJÁKOVÁ</i>				ZK	2	8S
305PD	Media Management <i>Kateřina FRÍČOVÁ, Ivo MATHÉ</i>				ZK	3	28S
206MAU1	Media and Arts 1 <i>Vlastimil JEZEK</i>				ZK	3	2T

206PM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206PMD1	Presentation and Media Skills 1 <i>Petr STUĐENOVSKÝ</i>	Z	2	3T			
206PMD2	Presentation and Media Skills 2 <i>Petr STUĐENOVSKÝ</i>				ZK	2	3T
206PJC1	Project III. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
206PSR1	Strategic management 1 <i>Martin HUĐEČEK, Michal LÁZŇOVSKÝ</i>				Z	2	2T
206TPD1	Technical terms of theatre making <i>Michal LÁZŇOVSKÝ, Jan VESELY</i>	ZK	3	2T			

206PM5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1	Z	2	2T			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2T			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2T
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	2T			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i>				ZK	2	2T
206TAV1	Technology and scenery fabrication 1 <i>Jan VESELY</i>	Z	1	2T			
206TAV2	Technology and scenery fabrication 2 <i>Jan VESELY</i>				Z	1	2T