

Study plan – 1st year
 Produkce v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Master project <i>David KAŠPAR, Michal LÁZŇOVSKÝ, Petr PROKOP, Jiří SULŽENKO</i>	206EMG1	Z	5	8T	206EMG2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Contemporary trends in Performing Arts 1 <i>Paul BOURNE, Michal LÁZŇOVSKÝ</i>	206EAT1	Z	2	2T				
Alternative World Theatre in the 20th and 21st Century <i>Lukáš JIRIČKA</i>	204ASD1	Z	2	2T	204ASD2	ZK	2	2T
Financial management II. 1 <i>Jana DVOŘÁKOVÁ</i>					206EFB1	ZK	4	2T
History and Theory of Theatre 1 <i>Eva KYSELOVÁ</i>					206EHT1	Z	1	1T
Creative management for theatre <i>Adriana CIESLAKOVÁ</i>					206EKM1	ZK	3	48S
Creative Industries and Theatre 1 <i>David KAŠPAR, Jiří SULŽENKO</i>	206EKY1	Z	2	2T				
Culture of active society 1	206EKS1	Z	2	2T				
Cultural Policy	206EKL1	Z	3	2T	206EKL2	Z	3	2T
Cultural strategies 1					206EKG1	Z	2	2T
Leadership 1	206ELD1	Z	2	2T				
Managerial Information Science 1					206EM1	ZK	2	2T
Managerial Practice 1 <i>Michal LAZŇOVSKÝ</i>	206EMP1	Z	3	30S	206EMP1	Z	3	30S
Marketing of cultural organizations and projects	206EMO1	Z	3	2T	206EMO2	ZK	4	2T
Entrepreneurship 1 <i>Martin HUDEČEK</i>	206EPK1	Z	2	2T				
Producers in Arts <i>Štěpán KUBISTA, Petr PROKOP</i>	206EPN1	Z	3	2T	206EPN2	Z	4	2T
Intellectual property rights 1 <i>Jiří SRSTKA</i>	206EPV1	ZK	3	2T				
Private and public law in practice	206ESV1	ZK	4	2T	206ESV2	ZK	4	2T
Strategic management 1					206ESR1	Z	2	2T
Theory and Practice of Theatre 1 <i>Eva KYSELOVÁ</i>	206ETD1	Z	2	2T				
Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>					206ETK1	Z	2	K
Management of artistic processes	206ERU1	ZK	2	2T				
Minimal number of credits per semester	5				9			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	10				14			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				16			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

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206PMA4

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		completion	ECTS	range	completion	ECTS	range
201EKV1	Chapters in the History of Dramatic Art Theory 1	Z	1	3T			
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVÁ</i>				Z	2	
206EMR1	International grants 1 <i>Michal LÁZNOVSKÝ</i>				Z	2	2T
200EMC1	Modern Czech Theatre in Theory and Practice 1 <i>Barbara DAY, Eva KYSELOVÁ</i>	ZK	3	2T	ZK	3	2T
200EAA1	Performance Analysis I. 1 <i>Jindřich KOČI, Eva KYSELOVÁ, Marta LJUBKOVÁ</i>	ZK	3	2T			
200EAB1	Performance Analysis II. 1 <i>Marta LJUBKOVÁ</i>				ZK	3	2T
206PJC1	Project III. 1 <i>Michal LÁZNOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZNOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZNOVSKÝ</i>	Z	1		Z	1	