

Study plan – 2nd year
 Produkce v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduation Theses Project <i>Michal LÁZŇOVSKÝ</i>	206EDL1	Z	5	8T	206EDL2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Contemporary trends in Performing Arts 1 <i>Paul BOURNE, Michal LÁZŇOVSKÝ</i>	206EAT1	Z	2	2T				
Theatrical Systems 1 <i>Michal LÁZŇOVSKÝ</i>					206EDS1	ZK	2	2T
Financial management I. 1 <i>Jana DVOŘÁKOVÁ</i>	206EFA1	ZK	4	2T				
Financial management II. 1 <i>Jana DVOŘÁKOVÁ</i>					206EFB1	ZK	4	2T
Fundraising III. 1 <i>Jana LEDVINOVÁ</i>	206EFC1	Z	3	KURZ				
Creative management for theatre <i>Adriana CIESLÁKOVÁ</i>					206EKM1	ZK	3	48S
Creative Industries and Theatre 1 <i>David KASPAR, Jiří SULZENKO</i>	206EKY1	Z	2	2T				
Culture of active society 1	206EKS1	Z	2	2T				
Cultural Diplomacy 1 <i>Ladislav PFLIMPFL</i>	206EKD1	Z	2	2T				
Cultural Policy	206EKL1	Z	3	2T	206EKL2	Z	3	2T
Cultural strategies 1					206EKG1	Z	2	2T
Leadership 1	206ELD1	Z	2	2T				
Managerial Information Science 1					206EM1	ZK	2	2T
Marketing of cultural organizations and projects	206EMO1	Z	3	2T	206EMO2	ZK	4	2T
Media and Arts 1 <i>Vladana DRVOTOVÁ</i>					206EMA1	ZK	3	2T
Instruments of Arts Management <i>Michal LÁZŇOVSKÝ</i>	206ENM1	ZK	4	2T	206ENM2	ZK	4	2T
Entrepreneurship 1 <i>Martin HUDEČEK</i>	206EPK1	Z	2	2T				
Producers in Arts <i>Štěpán KUBISTA, Petr PROKOP</i>	206EPN3	Z	3	2T	206EPN4	Z	4	2T
Intellectual property rights 1 <i>Jiří SRSTKA</i>	206EPV1	ZK	3	2T				
Private and public law in practice	206ESV1	ZK	4	2T	206ESV2	ZK	4	2T
Strategic management 1					206ESR1	Z	2	2T
Theory and Practice of Theatre 1 <i>Eva KYSELOVÁ</i>	206ETD1	Z	2	2T				
Management of artistic processes	206ERU1	ZK	2	2T				
Minimal number of credits per semester	16				13			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
Produkce v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	21				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				12			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PMA4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201EKV1	Chapters in the History of Dramatic Art Theory 1	Z	1	3T			
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGRVÁ</i>				Z	2	
206EMR1	International grants 1 <i>Michal LÁZŇOVSKÝ</i>				Z	2	2T
200EMC1	Modern Czech Theatre in Theory and Practice 1 <i>Barbara DAY, Eva KYSELOVÁ</i>	ZK	3	2T	ZK	3	2T
200EAA1	Performance Analysis I. 1 <i>Jindřich KOČÍ, Eva KYSELOVÁ, Marta LJUBKOVÁ</i>	ZK	3	2T			
200EAB1	Performance Analysis II. 1 <i>Marta LJUBKOVÁ</i>				ZK	3	2T
206PJC1	Project III. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	1		Z	1	