

Režie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance Practice <i>Jiří HAVELKA, Marta LJUBKOVÁ, Claudia Cristina MALDONADO ROMERO, Kristýna TÁUBELOVÁ, Soňa ZUPANC-LOTKER</i>	204AIP1	ZK	1	4T	204AIP2	ZK	1	4T
Work on Performance <i>Jiří HAVELKA, Claudia Cristina MALDONADO ROMERO, Ewan MCCLAREN, Tomáš PROCHÁZKA, Philipp Kaspar SCHENKER, Kristýna TÁUBELOVÁ, Soňa ZUPANC-LOTKER</i>	204ARM1	ZK	18	12T	204ARM2	ZK	18	12T
Directing <i>Jiří HAVELKA, Branislav MAZÚCH</i>	204ARE1	ZK	3	1T	204ARE2	ZK	3	1T
Minimal number of credits per semester	22				22			
Povinné předměty								
Search for Contexts <i>Branislava KUBUROVIC, Soňa ZUPANC-LOTKER</i>	204AHL1	Z	6	2T	204AHL2	ZK	6	2T
Minimal number of credits per semester	6				6			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ARMA2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ, Robert SMOLIK</i>	ZK	3	4T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ, Robert SMOLIK</i>				ZK	3	4T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>				Z	1	2T