

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Work on Performance Practice <i>Jiří HAVELKA, Soňa ZUPANC-LOTKER</i>	204AIP3	ZK	1	4T	204AIP4	ZK	1	4T
Work on Performance <i>Petra HAUEROVÁ, Jiří HAVELKA, Claudia Cristina MALDONADO ROMERO, Ewan MCLAREN, Tomáš PROCHÁZKA, Philipp Kaspar SCHENKER, Soňa ZUPANC-LOTKER</i>	204ARM3	ZK	18	12T	204ARM4	ZK	18	12T
Directing <i>Jiří ADÁMEK, Jiří HAVELKA</i>	204ARE3	ZK	3	1T	204ARE4	ZK	3	1T
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>22</b>			
<b>Povinné předměty</b>								
Search for Contexts <i>Robert SMOLIK, Soňa ZUPANC-LOTKER</i>	204AHL3	Z	6	2T	204AHL4	ZK	6	2T
Master Program Seminar <i>Soňa ZUPANC-LOTKER</i>	204AMG1	Z	1	1T	204AMG2	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**204ARMA2**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ, Robert SMOLIK</i>	ZK	3	4T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ, Robert SMOLIK</i>				ZK	3	4T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>				Z	1	2T