

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy <i>Jan VEDRAL</i>	201DRB3	ZK	6	4T	201DRB4	ZK	6	4T
Directing <i>Daniel HRBEK, Štěpán PÁČL</i>	201RTB3	ZK	6	4T	201RTB4	ZK	6	4T
Work on Stage <i>Daniel HRBEK, Jan VEDRAL</i>	201SEB1	ZK	6	4T	201SEB2	ZK	6	8T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné předměty</b>								
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
The History of Czech Theatre <i>Pavel BĀR, Jana CINDLEROVÁ, Jan ČISÁŘ, Zuzana ŠILOVÁ, Jaroslav VOŠTRÝ</i>	201DCK1	ZK	3	2T	201DCK2	ZK	3	2T
Acting Propaedeutic <i>Daniel HRBEK</i>	201HPR1	Z	1	2T	201HPR2	Z	1	2T
Acting <i>Tomáš PAVELKA, Tomáš TÖPFER</i>	201HEV1	Z	1	8T	201HEV2	Z	1	4T
Oborová praxe <i>Daniel HRBEK, Jan VEDRAL</i>					201OBP1	Z	1	40S
Course of the Year DDT <i>Daniel HRBEK</i>					201RRD3	Z	1	16S
Theory and Practice of (written) Dramatic Theatre <i>Zuzana ŠILOVÁ, Jaroslav VOŠTRÝ</i>	201TPP1	Z	2	2T	201TPP2	ZK	3	2T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH3	Z	1	2T	201VEH4	ZK	1	2T
Preliminary course with actors <i>Daniel HRBEK</i>	201UVK1	Z	1	20S				
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

201CRDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DVP1	Acting with the Inner Partner 1 <i>Jan HANČIL, Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	Z	2	2T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAIŠOVÁ, Ivan VYSKOCIL, Michal ČUNDERLE</i>				ZK	2	2T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
207SZD1	Contemporary Theatre of the Western Culture 1 <i>Kateřina BOHADLOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207SZD2	Contemporary Theatre of the Western Culture 2 <i>Jitka GORIAUX PELECHOVÁ, Jan JIŘÍK, Daniela JOBERTOVÁ, Marcela MAGDOVÁ</i>				ZK	3	2T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
373DSK1	The History of World Cinema 1 <i>Jan BERNARD, Zdeněk HOLÝ</i>	ZK	2	6T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	2	6T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			

## 201CRDB4 (continued)

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		completion	ECTS	range	completion	ECTS	range
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Jan ČISÁŘ, Pavel JANOUSEK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Jan ČISÁŘ, Pavel JANOUSEK, Eva KYSELOVÁ</i>				ZK	3	2T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Lenka BOČKOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201DZK1	Western Theatre History 1 <i>Jana CINDLEROVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Zuzana SÍLOVÁ, Jaroslav VOSTRÝ</i>	ZK	3	2T			
201DZK2	Western Theatre History 2 <i>Jana CINDLEROVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Zuzana SÍLOVÁ, Jaroslav VOSTRÝ</i>				ZK	3	2T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T