

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|----------------------------------|--|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 201DRB* | Dramaturgy | ZK-4-4T 201DRB1 | ZK-4-4T 201DRB2 | ZK-6-4T 201DRB3 | ZK-6-4T 201DRB4 | ZK-7-4T 201DRB5 | ZK-7-4T 201DRB6 | 34 |
| 201RTB* | Directing | Z-4-2T 201RTB1 | ZK-4-2T 201RTB2 | ZK-6-4T 201RTB3 | ZK-6-4T 201RTB4 | ZK-7-4T 201RTB5 | ZK-7-4T 201RTB6 | 34 |
| 201SPB* | Stage Design Propaedeutic | ZK-4-4T 201SPB1 | ZK-4-4T 201SPB2 | | | | | 8 |
| 201SEB* | Work on Stage | | | ZK-6-4T 201SEB1 | ZK-6-8T 201SEB2 | ZK-7-8T 201SEB3 | ZK-7-8T 201SEB4 | 26 |
| Minimal number of credits | | | | | | | | 102 |
| Povinné předměty | | | | | | | | |
| 201DIP* | Theatrical Space | Z-1-2T 201DIP1 | Z-1-2T 201DIP2 | | | | | 2 |
| 703PKD | Preparation Course | | | Z-1-KURZ 703PKD | | | | 1 |
| 201DEP* | Theatrical Perceptions | Z-2-2T 201DEP1 | Z-2-2T 201DEP2 | | | | | 4 |
| 201DZK* | Western Theatre History | ZK-3-2T 201DZK1 | ZK-3-2T 201DZK2 | | | | | 6 |
| 201DCK* | The History of Czech Theatre | | | ZK-3-2T 201DCK1 | ZK-3-2T 201DCK2 | | | 6 |
| 201HPR* | Acting Propaedeutic | | | Z-1-2T 201HPR1 | Z-1-2T 201HPR2 | | | 2 |
| 201HEV* | Acting | | | Z-1-8T 201HEV1 | Z-1-4T 201HEV2 | | | 2 |
| 201HKR* | History, Theory and Practice of Czech Theatre Criticism | | | | | Z-2-2T 201HKR1 | ZK-2-2T 201HKR2 | 4 |
| 201JEB* | Stage Movement | Z-1-2T 201JEB1 | Z-1-2T 201JEB2 | | | | | 2 |
| 201OBP* | Oborová praxe | | | | Z-1-40S 201OBP1 | | Z-1-40S 201OBP2 | 2 |
| 201PDH* | Forms of Acting | ZK-1-3T 201PDH1 | ZK-1-3T 201PDH2 | | | | | 2 |
| 201PDR* | Dramaturgy of Post-dramatic Theatre | | | | | Z-2-2T 201PDR1 | ZK-3-2T 201PDR2 | 5 |
| 201PSH* | Psychology | Z-1-2T 201PSH1 | ZK-1-2T 201PSH2 | | | | | 2 |
| 201PKP* | Translating Seminar | | | | | Z-1-2T 201PKP1 | ZK-2-2T 201PKP2 | 3 |
| 201RZB* | Radio Work | | | | | Z-1-2T 201RZB1 | Z-1-2T 201RZB2 | 2 |
| 201RRD* | Course of the Year DDT | Z-1-16S 201RRD1 | Z-1-16S 201RRD2 | | Z-1-16S 201RRD3 | | Z-1-16S 201RRD4 | 4 |
| 201TPP* | Theory and Practice of (written) Dramatic Theatre | | | Z-2-2T 201TPP1 | ZK-3-2T 201TPP2 | Z-2-2T 201TPP1 | ZK-3-2T 201TPP2 | 5 |
| 201TJM* | Theory of Stage Speech | Z-1-1T 201TJM1 | ZK-1-1T 201TJM2 | | | | | 2 |
| 201VEH* | The Development and Aesthetics of Musical-Dramatic Thought | Z-1-2T 201VEH1 | ZK-1-2T 201VEH2 | Z-1-2T 201VEH3 | ZK-1-2T 201VEH4 | | | 4 |
| 207ZDP* | Basics of Theatre Terminology | ZK-2-2T 207ZDP1 | ZK-2-2T 207ZDP2 | | | | | 4 |
| 207ZRP* | Basics of Rhetoric and Poetics | Z-1-2T 207ZRP1 | ZK-1-2T 207ZRP2 | | | | | 2 |
| 201ZTR* | Fundamentals of Creativity | Z-1-2T 201ZTR1 | ZK-2-2T 201ZTR2 | | | | | 3 |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--------------------------------|------------------|-------------------|--------------------|-------------------|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| 201UVK1 | Preliminary course with actors | | | Z-1-20S 201UVK1 | | | | 1 |
| Minimal number of credits | | | | | | | | 70 |
| Povinně volitelné předměty | | | | | | | | |
| 200JZB | Foreign Languages | z-1- 1 course | zk-2- 1 course | z-1- 1 course | zk-2- 1 course | | | 6 |
| Minimal number of credits | | | | | | | | 6 |
| Volitelné předměty | | | | | | | | |
| 201CRDB4 | Optional Study Subjects | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 178 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 2 |
| Total number of credits | | | | | | | | 180 |

Groups of study qualification optional subjects

201CRDB4

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202DVP1 | Acting with the Inner Partner 1 <i>Jan HANČIL, Martina MUSILOVÁ, Zuzana PÁRTLOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i> | Z | 2 | 2T | | | |
| 202DVP2 | Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Zuzana PÁRTLOVÁ, Michaela RAISOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i> | | | | ZK | 2 | 2T |
| 207ESE1 | Aesthetics 1 <i>Martin KAPLICKÝ</i> | Z | 4 | 2T | | | |
| 207ESE2 | Aesthetics 2 <i>Martin KAPLICKÝ</i> | | | | ZK | 4 | 2T |
| 373SF1 | Contemporary Philosophy 1 <i>Miroslav PETRÍČEK, Eric ROSENZVEIG</i> | Z | 2 | 2T | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETRÍČEK, Eric ROSENZVEIG</i> | | | | Z | 2 | 2T |
| 207SZD1 | Contemporary Theatre of the Western Culture 1 <i>Kateřina BOHADLOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ</i> | ZK | 3 | 2T | | | |
| 207SZD2 | Contemporary Theatre of the Western Culture 2 <i>Jitka GORIAUX PELECHOVÁ, Jan JÍŘIK, Daniela JOBERTOVÁ, Marcela MAGDOVÁ</i> | | | | ZK | 3 | 2T |
| 201TPS1 | Creative Writing 1 <i>Jan VEDRAL</i> | Z | 1 | 2T | | | |
| 201TPS2 | Creative Writing 2 <i>Jan VEDRAL</i> | | | | Z | 1 | 2T |
| 201EAP | Erasmus Acting Project <i>Jakub KORČÁK</i> | Z | 3 | 6T | Z | 3 | 6T |
| 203DS1 | History of Stage Design 1 <i>Vlasta KOUBSKÁ</i> | Z | 1 | 2T | | | |
| 203DS2 | History of Stage Design 2 <i>Vlasta KOUBSKÁ</i> | | | | ZK | 1 | 2T |
| 373IS1 | Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i> | ZK | 2 | 2T | | | |
| 373IS2 | Imaginary Worlds 2 <i>David KORÍNEK, Dita MALEČKOVÁ</i> | | | | ZK | 2 | 2T |
| 201NZP1 | Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i> | Z | 2 | | Z | 2 | |
| 201INS1 | Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i> | Z | 1 | 2T | | | |
| 201INS2 | Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i> | | | | Z | 1 | 2T |
| 201MTM1 | Modern Creative Methods 1 <i>Jan BURIAN</i> | | | | Z | 1 | 20S |
| 201MTM2 | Modern Creative Methods 2 <i>Jan BURIAN</i> | Z | 1 | 20S | | | |
| 201MTM3 | Modern Creative Methods 3 <i>Jan BURIAN</i> | | | | Z | 1 | 20S |
| 373DSK1 | The History of World Cinema 1 <i>Jan BERNARD, Zdeněk HOLÝ</i> | ZK | 2 | 6T | | | |
| 373DSK2 | The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i> | | | | ZK | 2 | 6T |
| 373DSK3 | The History of World Cinema 3 <i>Jan BERNARD</i> | ZK | 2 | 6T | | | |
| 207DZA1 | Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i> | ZK | 3 | 2T | | | |
| 207DZA2 | Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i> | | | | ZK | 3 | 2T |
| 207DZB1 | Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i> | ZK | 3 | 2T | | | |

Groups of study qualification optional subjects

201CRDB4 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 207DZB2 | Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i> | | | | ZK | 3 | 2T |
| 207DCK1 | Theatre in the Czech Culture 1 <i>Jan ČISAŘ, Pavel JANOUSEK, Eva KYSELOVÁ</i> | ZK | 3 | 2T | | | |
| 207DCK2 | Theatre in the Czech Culture 2 <i>Jan ČISAŘ, Pavel JANOUSEK, Eva KYSELOVÁ</i> | | | | ZK | 3 | 2T |
| 201PRS1 | Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Lenka BOČKOVÁ, Ladislav ŠENKÝŘÍK</i> | Z | 1 | 2T | | | |
| 201PRS2 | Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Ladislav ŠENKÝŘÍK</i> | | | | Z | 1 | 2T |
| 201DZK1 | Western Theatre History 1 <i>Jana CINDLEROVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Zuzana SÍLOVÁ, Jaroslav VOSTRÝ</i> | ZK | 3 | 2T | | | |
| 201DZK2 | Western Theatre History 2 <i>Jana CINDLEROVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Zuzana SÍLOVÁ, Jaroslav VOSTRÝ</i> | | | | ZK | 3 | 2T |
| 201JOG1 | Yoga Therapy 1 <i>Blanka BURIANOVÁ</i> | Z | 1 | 2T | | | |
| 201JOG2 | Yoga Therapy 2 <i>Blanka BURIANOVÁ</i> | | | | Z | 1 | 2T |