

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Directing and Dramaturgy <i>Jiří HAVELKA, Michaela HOMOLOVÁ</i>	204RDT1	ZK	6	2T	204RDT2	ZK	6	4T
Work on Performance <i>Jan BAŽANT, Marek BEČKA, Jiří HAVELKA, Michaela HOMOLOVÁ</i>	204IRT1	ZK	6	8T	204IRT2	ZK	6	8T
Acting 1 <i>Marek BEČKA, Jiří HAVELKA</i>	204HTR1	ZK	3	8T				
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>12</b>			
<b>Povinné předměty</b>								
Basics of Theatre Terminology <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introduction to Aesthetics of the Puppet Theatre <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>	204ELD1	Z	1	2T	204ELD2	ZK	1	2T
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2T	207DZA2	ZK	3	2T
Dramaturgy as a Function <i>Miloslav KLÍMA</i>	204DJF1	Z	1	2T	204DJF2	ZK	1	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>					204LDD1	ZK	1	2T
Seminar of Music <i>Ivan RUML, Vratislav ŠRÁMEK</i>	204HUS1	Z	1	2T	204HUS2	Z	1	2T
Stage Speech - Individually <i>Martina KAFKOVÁ, Eva MÁLKOVÁ, Olga ČEŠKOVÁ</i>	204MLV1	Z	1	1T	204MLV2	Z	1	1T
Seminar of Criticism <i>Jiří ADÁMEK, Zdeněk TICHÝ</i>	204KR11	Z	1	2T	204KR12	ZK	1	2T
Literary Preparation <i>Miloslav KLÍMA, Marta LJUBKOVÁ</i>	204LEP1	Z	1	2T	204LEP2	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Martina MUSILOVÁ, Jana PILLÁTOVÁ</i>					204MDD1	Z	1	2T
Preparation Course <i>Jiří FIRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
Singing - Individually <i>Šárka MALÍNKOVÁ, Olga ČEŠKOVÁ</i>	204ZPE1	Z	1	1T	204ZPE2	Z	1	1T
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA, Ondřej RŮŽIČKA, Robert SMOLÍK</i>	204ZJT1	Z	1	20S				
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>15</b>			
<b>Povinné volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>31</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-1</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 204ARDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, František SKÁLA</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, František SKÁLA</i>				ZK	2	2T
204TNC1	Dance 1 <i>Věra ONDRAŠIKOVÁ</i>	Z	1	1T			
204TNC2	Dance 2 <i>Věra ONDRAŠIKOVÁ</i>				ZK	1	1T
204DES1	History of Stage Design 1 <i>Marta LJUBKOVÁ</i>	Z	1	2T			
204DES2	History of Stage Design 2 <i>Marta LJUBKOVÁ</i>				ZK	1	2T
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLÍK</i>	ZK	2	6T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLÍK</i>				ZK	2	6T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204HNA1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1T			
204HNA2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				ZK	1	1T
204ZVD1	Sound Design 1 <i>Tomáš PROCHÁZKA, Jan ČTVRTNÍK, Vratislav ŠRÁMEK</i>	Z	1	4T	Z	1	4T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204SCT1	Stage Design 1 <i>Jan BAŽANT, Robert SMOLÍK</i>	ZK	4	6T			
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Robert SMOLÍK</i>	Z	1	40S			
204JML1	Stage Speech 1 <i>Magdalena GRACEROVÁ-CHRZOVÁ, Eva MÁLKOVÁ, Lenka VELIKÁ, Olga ČESKOVÁ</i>	Z	1	2T			
204JML2	Stage Speech 2 <i>Magdalena GRACEROVÁ-CHRZOVÁ, Eva MÁLKOVÁ, Lenka VELIKÁ, Olga ČESKOVÁ</i>				ZK	1	2T
204SET1	Stage Technology 1 <i>Tomáš PROCHÁZKA, Robert SMOLÍK</i>				Z	2	2T
204TRK1	Training 1 <i>Věra ONDRAŠIKOVÁ</i>	Z	1	1T			
204TRK2	Training 2 <i>Věra ONDRAŠIKOVÁ</i>				ZK	1	1T