

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Directing and Dramaturgy <i>Jiří ADÁMEK, Jiří HAVELKA</i>	204RDT5	ZK	6	6T	204RDT6	ZK	6	6T
Work on Performance <i>Jiří ADÁMEK, Jiří HAVELKA</i>	204IRT5	ZK	12	12T	204IRT6	ZK	12	12T
Minimal number of credits per semester	18				18			
Povinné předměty								
Human Body Throughout History <i>Jiří ADÁMEK, Jana PILÁTOVÁ, Soňa ZUPANČ-LOTKER</i>	204TLH3	Z	1	2T	204TLH4	ZK	2	2T
Consultation Work for Bachelor Exam <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Literary Preparation <i>Miloslav KLÍMA, Marta LJUBKOVÁ, Karel František TOMÁNEK</i>	204LTP3	Z	2	2T	204LTP4	ZK	2	2T
Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>					204LOL1	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Lukáš JIRIČKA</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA</i>	204PAD2	ZK	1	2T				
Specifics of the Puppet Theatre 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>	204LDS1	Z	1	2T				
Minimal number of credits per semester	8				6			
Total number of set credits	26				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ARDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, František SKÁLA</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, František SKÁLA</i>				ZK	2	2T
204TNC1	Dance 1 <i>Věra ONDRAŠIKOVÁ</i>	Z	1	1T			
204TNC2	Dance 2 <i>Věra ONDRAŠIKOVÁ</i>				ZK	1	1T
204DES1	History of Stage Design 1 <i>Marta LJUBKOVÁ</i>	Z	1	2T			
204DES2	History of Stage Design 2 <i>Marta LJUBKOVÁ</i>				ZK	1	2T
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLÍK</i>	ZK	2	6T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLÍK</i>				ZK	2	6T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav SRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav SRÁMEK</i>				Z	1	2T
204HNA1	Music Studies 1 <i>Vratislav SRÁMEK</i>	Z	1	1T			
204HNA2	Music Studies 2 <i>Vratislav SRÁMEK</i>				ZK	1	1T
204ZVD1	Sound Design 1 <i>Tomáš PROCHÁZKA, Jan ČTVRTNÍK, Vratislav SRÁMEK</i>	Z	1	4T	Z	1	4T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204SCT1	Stage Design 1 <i>Jan BAŽANT, Robert SMOLÍK</i>	ZK	4	6T			
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Robert SMOLÍK</i>	Z	1	40S			
204JML1	Stage Speech 1 <i>Magdalena GRACEROVÁ-CHRZOVÁ, Eva MÁLKOVÁ, Lenka VELIKÁ, Olga ČESKOVÁ</i>	Z	1	2T			
204JML2	Stage Speech 2 <i>Magdalena GRACEROVÁ-CHRZOVÁ, Eva MÁLKOVÁ, Lenka VELIKÁ, Olga ČESKOVÁ</i>				ZK	1	2T
204SET1	Stage Technology 1 <i>Tomáš PROCHÁZKA, Robert SMOLÍK</i>				Z	2	2T
204TRK1	Training 1 <i>Věra ONDRAŠIKOVÁ</i>	Z	1	1T			
204TRK2	Training 2 <i>Věra ONDRAŠIKOVÁ</i>				ZK	1	1T