

Study of qualification: **Direction - Dramaturgy of Alternative and Puppet Theatre** Department of Alternative and Puppet Theatre

Study programme: **Dramatic Arts**

Study plan

Study type: **Bachelor's Programme**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
204RDT*	Directing and Dramaturgy	ZK-6-2T 204RDT1	ZK-6-4T 204RDT2	ZK-4-4T 204RDT3	ZK-4-4T 204RDT4	ZK-6-6T 204RDT5	ZK-6-6T 204RDT6	32
204IRT*	Work on Performance	ZK-6-8T 204IRT1	ZK-6-8T 204IRT2	ZK-7-8T 204IRT3	ZK-7-8T 204IRT4	ZK-12-12T 204IRT5	ZK-12-12T 204IRT6	50
204HTR1	Acting 1	ZK-3-8T 204HTR1						3
Minimal number of credits								85
Povinné předměty								
204TLH*	Human Body Throughout History			Z-1-2T 204TLH1	ZK-1-2T 204TLH2	Z-1-2T 204TLH3	ZK-2-2T 204TLH4	5
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2T 204ELD1	ZK-1-2T 204ELD2					2
204SCH*	Stage Music Seminar			Z-1-2T 204SCH1	Z-1-2T 204SCH2			2
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2T 207DZA1	ZK-3-2T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
204DJF*	Dramaturgy as a Function	Z-1-2T 204DJF1	ZK-1-2T 204DJF2					2
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
204HUS*	Seminar of Music	Z-1-2T 204HUS1	Z-1-2T 204HUS2	Z-1-2T 204HUS3	Z-1-2T 204HUS4			4
204MLV*	Stage Speech - Individually	Z-1-1T 204MLV1	Z-1-1T 204MLV2					2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204KRI*	Seminar of Criticism	Z-1-2T 204KRI1	ZK-1-2T 204KRI2	Z-1-2T 204KRI3	ZK-1-2T 204KRI4			4
204LTP*	Literary Preparation			Z-2-2T 204LTP1	ZK-2-2T 204LTP2	Z-2-2T 204LTP3	ZK-2-2T 204LTP4	8
204LEP*	Literary Preparation	Z-1-2T 204LEP1	ZK-1-2T 204LEP2					2
204LOL1	Puppetness and Puppetlikeness 1						ZK-1-2T 204LOL1	1
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204PRS1	Production Seminar 1			Z-1-2T 204PRS1				1
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204LDS1	Specifics of the Puppet Theatre 1					Z-1-2T 204LDS1		1
204TDI*	Theory of Drama			Z-1-2T 204TDI1	ZK-1-2T 204TDI2			2

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
204ZPE*	Singing - Individually	Z-1-1T 204ZPE1	Z-1-1T 204ZPE2					2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
Minimal number of credits								75
Povinně volitelné předměty								
200JZB	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
Minimal number of credits								6
Volitelné předměty								
204ARDB4	<i>Optional Study Subjects</i>							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Groups of study qualification optional subjects

204ARDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, František SKÁLA</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, František SKÁLA</i>				ZK	2	2T
204TNC1	Dance 1 <i>Věra ONDRÁŠKOVÁ</i>	Z	1	1T			
204TNC2	Dance 2 <i>Věra ONDRÁŠKOVÁ</i>				ZK	1	1T
204DES1	History of Stage Design 1 <i>Marta LJUBKOVÁ</i>	Z	1	2T			
204DES2	History of Stage Design 2 <i>Marta LJUBKOVÁ</i>				ZK	1	2T
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLIK</i>	ZK	2	6T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLIK</i>				ZK	2	6T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204HNA1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1T			
204HNA2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				ZK	1	1T
204ZVD1	Sound Design 1 <i>Tomáš PROCHÁZKA, Jan ČTVRTNÍK, Vratislav ŠRÁMEK</i>	Z	1	4T	Z	1	4T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204SCT1	Stage Design 1 <i>Jan BAŽANT, Robert SMOLIK</i>	ZK	4	6T			
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Robert SMOLIK</i>	Z	1	40S			
204JML1	Stage Speech 1 <i>Magdalena GRACEROVÁ-CHRZOVÁ, Eva MÁLKOVÁ, Lenka VELIKÁ, Olga ČEŠKOVÁ</i>	Z	1	2T			
204JML2	Stage Speech 2 <i>Magdalena GRACEROVÁ-CHRZOVÁ, Eva MÁLKOVÁ, Lenka VELIKÁ, Olga ČEŠKOVÁ</i>				ZK	1	2T
204SET1	Stage Technology 1 <i>Tomáš PROCHÁZKA, Robert SMOLIK</i>				Z	2	2T
204TRK1	Training 1 <i>Věra ONDRÁŠKOVÁ</i>	Z	1	1T			
204TRK2	Training 2 <i>Věra ONDRÁŠKOVÁ</i>				ZK	1	1T