

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Dramaturgy <i>Jan HANČIL, Daria ULLRICOVÁ</i> | 201DVD3 | ZK | 8 | 4T | 201DVD4 | ZK | 8 | 4T |
| Work on Performance <i>Juraj DEÁK, Jan HANČIL, Daria ULLRICOVÁ, Jaroslava ŠIKTANCOVÁ</i> | 201ICD2 | ZK | 15 | 20T | 201ICD3 | ZK | 15 | 20T |
| Minimal number of credits per semester | 23 | | | | 23 | | | |
| Povinné předměty | | | | | | | | |
| Copyright Law <i>Jiří SRSTKA</i> | 206ATR1 | Z | 2 | 2T | 206ATR2 | ZK | 3 | 2T |
| Master Program Graduation Theses Seminar 1 <i>Jan HANČIL, Jaroslava ŠIKTANCOVÁ</i> | | | | | 201MDD1 | Z | 2 | |
| Subject Field Practice <i>Jan HANČIL, Jaroslava ŠIKTANCOVÁ</i> | | | | | 201OPD2 | Z | 2 | |
| Translating Seminar <i>Ladislav ŠENKYŘÍK</i> | 201PRS3 | ZK | 1 | 2T | | | | |
| Course of the Year DDT <i>Jaroslava ŠIKTANCOVÁ</i> | | | | | 201RDM2 | Z | 1 | 16S |
| Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i> | 201TAD2 | Z | 1 | 3T | | | | |
| Theory of Theatre and its Components <i>Jitka GORIAUX PELECHOVÁ, Zuzana ŠILOVÁ</i> | 201TVM2 | Z | 2 | 3T | | | | |
| Minimal number of credits per semester | 4 | | | | 5 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Foreign Languages</i> | | z | 1 | | | zk | 2 | |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Total number of set credits | 28 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

201CRM4

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202DVP1 | Acting with the Inner Partner 1 <i>Jan HANČIL, Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i> | Z | 2 | 2T | | | |
| 202DVP2 | Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Ivan VYSKOCIL, Michal ČUNDERLE</i> | | | | ZK | 2 | 2T |
| 207ESE1 | Aesthetics 1 <i>Martin KAPLICKÝ</i> | Z | 4 | 2T | | | |
| 207ESE2 | Aesthetics 2 <i>Martin KAPLICKÝ</i> | | | | ZK | 4 | 2T |
| 201ZTY1 | Basics of Theatre Research 1 <i>Zuzana SÍLOVÁ</i> | Z | 1 | 2T | | | |
| 201ZTY2 | Basics of Theatre Research 2 <i>Zuzana SÍLOVÁ</i> | | | | Z | 1 | 2T |
| 373SF1 | Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i> | Z | 2 | 2T | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i> | | | | Z | 2 | 2T |
| 201TPS1 | Creative Writing 1 <i>Jan VEDRAL</i> | Z | 1 | 2T | | | |
| 201TPS2 | Creative Writing 2 <i>Jan VEDRAL</i> | | | | Z | 1 | 2T |
| 201PDR1 | Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i> | Z | 2 | 2T | | | |
| 201PDR2 | Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i> | | | | ZK | 3 | 2T |
| 203DS1 | History of Stage Design 1 <i>Vlasta KOUBSKÁ</i> | Z | 1 | 2T | | | |
| 203DS2 | History of Stage Design 2 <i>Vlasta KOUBSKÁ</i> | | | | ZK | 1 | 2T |
| 373IS1 | Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i> | ZK | 2 | 2T | | | |
| 373IS2 | Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i> | | | | ZK | 2 | 2T |
| 201NZP1 | Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i> | Z | 2 | | Z | 2 | |
| 201INS1 | Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i> | Z | 1 | 2T | | | |
| 201INS2 | Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i> | | | | Z | 1 | 2T |
| 201SVI1 | Light in Performance - Course 1 | Z | 1 | kurz | | | |
| 201MTM2 | Modern Creative Methods 2 <i>Jan BURIAN</i> | Z | 1 | 20S | | | |
| 201MTM3 | Modern Creative Methods 3 <i>Jan BURIAN</i> | | | | Z | 1 | 20S |
| 201HV1 | Music in Theatre Performance - Course 1 | Z | 1 | kurz | | | |
| 201RHR1 | Radio Practical 1 | Z | 1 | 3T | | | |
| 201RHR2 | Radio Practical 2 | | | | Z | 1 | 3T |
| 201RHR3 | Radio Practical 3 | Z | 2 | 3T | | | |
| 201SCE1 | Scenology 1 <i>Jaroslav VOSTRÝ</i> | Z | 2 | 3T | | | |
| 201SCE2 | Scenology 2 <i>Jaroslav VOSTRÝ</i> | | | | Z | 2 | 3T |
| 373DSK1 | The History of World Cinema 1 <i>Jan BERNARD, Zdeněk HOLÝ</i> | ZK | 2 | 6T | | | |

201CRM4 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373DSK2 | The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i> | | | | ZK | 2 | 6T |
| 373DSK3 | The History of World Cinema 3 <i>Jan BERNARD</i> | ZK | 2 | 6T | | | |
| 201PRS1 | Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Lenka BOČKOVÁ, Ladislav ŠENKÝŘÍK</i> | Z | 1 | 2T | | | |
| 201PRS2 | Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Ladislav ŠENKÝŘÍK</i> | | | | Z | 1 | 2T |
| 201PRS3 | Translating Seminar 3 <i>Ladislav ŠENKÝŘÍK</i> | ZK | 1 | 2T | | | |
| 201JOG1 | Yoga Therapy 1 <i>Blanka BURIANOVÁ</i> | Z | 1 | 2T | | | |
| 201JOG2 | Yoga Therapy 2 <i>Blanka BURIANOVÁ</i> | | | | Z | 1 | 2T |