

Study plan – 2nd year
 Režie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance <i>Juraj DEÁK, Jan HANČIL, Jaroslava ŠIKTANCOVÁ</i>	201ICR2	ZK	17	20T	201ICR3	ZK	17	20T
Directing <i>Juraj DEÁK</i>	201RMR3	ZK	5	4T	201RMR4	ZK	5	4T
Minimal number of credits per semester	22				22			
Povinné předměty								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2T	206ATR2	ZK	3	2T
Master Program Graduation Theses Seminar 1 <i>Juraj DEÁK, Jaroslava ŠIKTANCOVÁ</i>					201MDR1	Z	2	
Subject Field Practice <i>Juraj DEÁK, Jaroslava ŠIKTANCOVÁ</i>					201ORR2	Z	2	
Course of the Year DDT <i>Jaroslava ŠIKTANCOVÁ</i>					201RRM2	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej SRÁMEK</i>	201TDR2	Z	1	3T				
Theory of Theatre and its Components <i>Jitka GORIAUX PELECHOVÁ, Zuzana ŠILOVÁ</i>	201TVM2	Z	2	3T				
Minimal number of credits per semester	3				5			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	26				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CRM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DVP1	Acting with the Inner Partner 1 <i>Jan HANČIL, Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	Z	2	2T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Ivan VYSKOCIL, Michal ČUNDERLE</i>				ZK	2	2T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SÍLOVÁ</i>	Z	1	2T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SÍLOVÁ</i>				Z	1	2T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2T
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201SVI1	Light in Performance - Course 1	Z	1	kurz			
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
201HV1	Music in Theatre Performance - Course 1	Z	1	kurz			
201RHR1	Radio Practical 1	Z	1	3T			
201RHR2	Radio Practical 2				Z	1	3T
201RHR3	Radio Practical 3	Z	2	3T			
201SCE1	Scenology 1 <i>Jaroslav VOSTRÝ</i>	Z	2	3T			
201SCE2	Scenology 2 <i>Jaroslav VOSTRÝ</i>				Z	2	3T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD, Zdeněk HOLÝ</i>	ZK	2	6T			

201CRM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DSK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	2	6T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6T			
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Lenka BOČKOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Ladislav ŠENKÝŘÍK</i>	ZK	1	2T			
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T