

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
204SCT*	Stage Design	ZK-4-6T 204SCT1	ZK-4-6T 204SCT2	ZK-3-6T 204SCT3	ZK-3-6T 204SCT4	ZK-4-2T 204SCT5	ZK-4-2T 204SCT6	22
204IST*	Work on Performance	ZK-4-2T 204IST1	ZK-4-2T 204IST2	ZK-4-4T 204IST3	ZK-4-4T 204IST4	ZK-6-6T 204IST5	ZK-6-6T 204IST6	28
<b>Minimal number of credits</b>								<b>50</b>
<b>Povinné předměty</b>								
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204DES*	History of Stage Design			Z-1-2T 204DES1	ZK-1-2T 204DES2			2
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204SES*	Stage Design Seminar					Z-1-2T 204SES1	Z-1-2T 204SES2	2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
204PLN*	Plein Air		Z--50/R 204PLN1		Z--50/R 204PLN2		Z--50/R 204PLN3	0
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
204AUR*	Authorship Implementation					ZK-2-4T 204AUR1	ZK-2-4T 204AUR2	4
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2T 207DZA1	ZK-3-2T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
204DLR*	Dilenská realizace	ZK-2-5T 204DLR1	ZK-2-5T 204DLR2	ZK-3-5T 204DIR3	ZK-3-5T 204DIR4			10
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204KSM*	Drawing and Painting	ZK-3-4T 204KSM1	ZK-3-4T 204KSM2	ZK-2-4T 204KSM3	ZK-2-4T 204KSM4	ZK-3-4T 204KSM5	ZK-3-4T 204KSM6	16
204MDS*	Moulding and Sculpting	ZK-3-4T 204MDS1	ZK-3-4T 204MDS2	ZK-2-4T 204MDS3	ZK-2-4T 204MDS4	ZK-3-4T 204MDS5	ZK-3-4T 204MDS6	16
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204SVD1	Stage Light Design 1			Z-1-40S 204SVD1				1
204TTK*	Technology and Technical Drawing	ZK-2-2T 204TTK1	ZK-2-2T 204TTK2	ZK-2-2T 204TTK3	ZK-2-2T 204TTK4	ZK-2-2T 204TTK5	ZK-2-2T 204TTK6	12
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2T 204ELD1	ZK-1-2T 204ELD2					2
<b>Minimal number of credits</b>								<b>103</b>

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		WS	SS	WS	SS	WS	SS	
<b>Povinné volitelné předměty</b>								
200JZB	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
<b>Minimal number of credits</b>								6
<b>Volitelné předměty</b>								
204ASCB4	Optional Study Subjects							0
<b>Minimal number of credits</b>								0
<b>Total number of set credits</b>								
								159
<b>Number of credits that have to be obtained from optional subjects</b>								
								21
<b>Total number of credits</b>								
								180

## Groups of study qualification optional subjects

## 204ASCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, František SKÁLA</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, František SKÁLA</i>				ZK	2	2T
204PGR1	Computer Graphics 1 <i>Jan BAZANT, Robert SMOLIK</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAZANT, Robert SMOLIK</i>				ZK	2	4T
204TNC1	Dance 1 <i>Věra ONDRAŠIKOVÁ</i>	Z	1	1T			
204TNC2	Dance 2 <i>Věra ONDRAŠIKOVÁ</i>				ZK	1	1T
204TLH1	Human Body Throughout History 1 <i>Jiří ADAMEK, Jana PILÁTOVÁ</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Jiří ADAMEK, Jana PILÁTOVÁ</i>				ZK	1	2T
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLIK</i>	ZK	2	6T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLIK</i>				ZK	2	6T
204MSR1	Material and Editing 1 <i>Jana SMETANOVÁ, Kristýna TÁUBELOVÁ</i>	Z	1	KURZ			
204MSR2	Material and Editing 2 <i>Jana SMETANOVÁ, Kristýna TÁUBELOVÁ</i>				Z	1	KURZ
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204ZVD1	Sound Design 1 <i>Tomáš PROCHÁZKA, Jan ČTVRTNÍK, Vratislav ŠRÁMEK</i>	Z	1	4T	Z	1	4T
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>	Z	1	2T			
204SET1	Stage Technology 1 <i>Tomáš PROCHÁZKA, Robert SMOLIK</i>				Z	2	2T
204TDI1	Theory of Drama 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ, Vít NEZNAL</i>	Z	1	2T			
204TDI2	Theory of Drama 2 <i>Kateřina LEŠKOVÁ DOLENSKÁ, Vít NEZNAL</i>				ZK	1	2T
204TRK1	Training 1 <i>Věra ONDRAŠIKOVÁ</i>	Z	1	1T			
204TRK2	Training 2 <i>Věra ONDRAŠIKOVÁ</i>				ZK	1	1T