

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Costume Making <i>Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203KTR1	ZK	3	6T	203KTR2	ZK	3	6T
Stage Design <i>Milan DAVID, Karel GLOGR, Michal SYROVÝ, Nikola TEMPIR</i>	203SCB1	ZK	3	6T	203SCB2	ZK	3	6T
Minimal number of credits per semester	6				6			
Povinné předměty								
Descriptive Geometry <i>Nikola TEMPIR, Karel ČAPEK, Karel ČAPEK</i>	203DKG1	ZK	1	2T	203DKG2	ZK	3	2T
Western Theatre History <i>Jana CINDLEROVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Zuzana SILOVÁ, Jaroslav VOSTRÝ</i>	201DZK1	ZK	3	2T	201DZK2	ZK	3	2T
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD1	Z	1	1T	203DOD2	ZK	1	1T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS1	Z	1	2T	203DS2	ZK	1	2T
Chapters in Development of Artistic Perceptions <i>Jaromír ZEMINA</i>	203KZV1	Z	1	2T	203KZV2	ZK	1	2T
Technology of Costume Making <i>Milan JEZEK</i>	203KT1	Z	1	1T	203KT2	ZK	1	1T
Drawing and Painting <i>Petr PAVLÍK</i>	203KRM1	ZK	3	6T	203KRM2	ZK	3	6T
Stage Design Propaedeutic <i>Jan NEBESKÝ</i>	203SCP1	Z	1	4T	203SCP2	Z	1	4T
Stage Realization <i>Martin ČERNÝ</i>	203SRE1	Z	1		203SRE2	Z	2	
Stage Technology <i>Stanislav HRDLÍČKA</i>	203SCT1	Z	2	2T	203SCT2	ZK	2	2T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VZB1	ZK	3	2T	203VZB2	ZK	3	2T
Art-Technical Course 1 <i>Martin ČERNÝ</i>					203VTK1	Z	1	60S
Basics of Theatre Terminology <i>Jan ČISÁR, Jaroslav ETLÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introductory Course 1 <i>Martin ČERNÝ</i>	203UVK1	Z	1	60S				
Minimal number of credits per semester	21				24			
Povinné volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	28				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203SCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203DKR1	DISK - Implementation 1 <i>Karel GLOGR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203UFS1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2				
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Jan ČISÁŘ, Pavel JANOUŠEK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Jan ČISÁŘ, Pavel JANOUŠEK, Eva KYSELOVÁ</i>				ZK	3	2T