

### Study plan – 3rd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Film and Television Stage Design <i>Ondřej NEKVÁSEL, Milan STARÝ</i>	203FSC1	ZK	3	6T	203FSC2	ZK	3	6T
Costume Making <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ</i>	203KTR5	ZK	3	6T	203KTR6	ZK	4	6T
Stage Design <i>Jan DUŠEK, Karel GLOGR, Michal SYROVÝ, Nikola TEMPÍR</i>	203SCB5	ZK	3	6T	203SCB6	ZK	4	6T
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>11</b>			
<b>Povinné předměty</b>								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD5	Z	1	1T	203DOD6	Z	1	1T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS5	Z	2	2T	203DS6	ZK	2	2T
Chapters in Development of Artistic Perceptions <i>Jaromír ZEMINA</i>	203KZV5	Z	1	2T	203KZV6	ZK	2	2T
Technology of Costume Making <i>Milan JEŽEK</i>	203KT5	Z	1	1T	203KT6	ZK	1	1T
Drawing and Painting <i>Petr PAVLÍK</i>	203KRM5	ZK	3	6T	203KRM6	ZK	3	6T
Stage Realization <i>Martin ČERNÝ</i>	203SRE5	Z	2		203SRE6	Z	2	
Stage Technology <i>Stanislav HRDLÍČKA</i>	203SCT5	Z	3	2T	203SCT6	ZK	3	2T
Stage Light Design <i>Jiří ČERNÝ</i>	203SDG3	Z	2	20S	203SDG4	Z	2	20S
Theory of Stage Design 1 <i>Jan DUŠEK, Vlasta KOUBSKÁ</i>					203TSB1	ZK	1	15S
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK</i>	203VZB5	ZK	3	2T	203VZB6	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>20</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

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#### 203SCB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203DKR1	DISK - Implementation 1 <i>Karel GLOGR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203UFS1	Introduction to Film Stage Design 1 <i>Radmila BLLOVÁ, Jindřich KOČÍ, Ondřej NEKVÁSIL</i>	Z	2				
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Jan CISÁŘ, Pavel JANOUŠEK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Jan CISÁŘ, Pavel JANOUŠEK, Eva KYSELOVÁ</i>				ZK	3	2T