

Study plan – 1st year
Scénografie (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Milan DAVID, Jan DUŠEK, Karel GLOGR, Martin ČERNÝ</i>	203SCM1	ZK	10	8T	203SCM2	ZK	10	8T
Minimal number of credits per semester	10				10			
Povinné předměty								
Chapters in the History of Dramatic Art Theory 1 <i>Jitka GORIAUX PELECHOVÁ, Zuzana ŠILOVÁ</i>	201KTU1	Z	1	3T				
Drawing and Painting <i>Petr PAVLÍK, Nikola TEMPIR</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Implementation Practice <i>Martin ČERNÝ</i>	203RAP1	Z	3	60S	203RAP2	Z	3	60S
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Pavel ZAJÍČEK, Karel ČAPEK, Karel ČAPEK</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Minimal number of credits per semester	10				9			
Povinné předměty								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSF1	Z	6	3T	203DSF2	Z	6	3T
Minimal number of credits per semester	6				6			
Povinně volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

203SCM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Jaromír ZEMINA</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Jaromír ZEMINA</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Jaromír ZEMINA</i>	Z	2	2T			
203KAM1	Costume and Mask 1 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3T			
203KAM2	Costume and Mask 2 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203KAM3	Costume and Mask 3 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3T			
203KAM4	Costume and Mask 4 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203DKR1	DISK - Implementation 1 <i>Karel GLOGR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203UFS1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2				
203SVD7	Stage Light Design 7 <i>Jiří ČERNÝ</i>	Z	2	20S			
203SVD8	Stage Light Design 8 <i>Jiří ČERNÝ</i>				ZK	2	20S
203SCT1	Stage Technology 1 <i>Stanislav HRDLIČKA</i>	Z	2	2T			
203SCT2	Stage Technology 2 <i>Stanislav HRDLIČKA</i>				ZK	2	2T
203SCT3	Stage Technology 3 <i>Stanislav HRDLIČKA</i>	Z	2	2T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T