

Study plan
Scénografie (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
203SCM*	Stage Design	ZK-10-8T 203SCM1	ZK-10-8T 203SCM2	ZK-10-8T 203SCM3	ZK-10-8T 203SCM4	40
Minimal number of credits						40
Povinné předměty						
203DSM1	Graduation Theses Seminar 1				Z-1-1T 203DSM1	1
201KTU1	Chapters in the History of Dramatic Art Theory 1	Z-1-3T 201KTU1				1
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203RAP*	Implementation Practice	Z-3-60S 203RAP1	Z-3-60S 203RAP2	Z-3-60S 203RAP3	Z-4-60S 203RAP4	13
203VSM*	Visualisation of Scenographic Project	ZK-3-3T 203VSM1	ZK-3-3T 203VSM2			6
Minimal number of credits						30
Povinné předměty						
203DSF*	History of Stage Design	Z-6-3T 203DSF1	Z-6-3T 203DSF2	Z-6-3T 203DSF3	Z-6-3T 203DSF4	24
Minimal number of credits						24
Povinně volitelné předměty						
200JZM	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						6
Volitelné předměty						
203SCM3	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						100
Number of credits that have to be obtained from optional subjects						20
Total number of credits						120

Groups of study qualification optional subjects

203SCM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Jaromír ZEMINA</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Jaromír ZEMINA</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Jaromír ZEMINA</i>	Z	2	2T			
203KAM1	Costume and Mask 1 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3T			
203KAM2	Costume and Mask 2 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203KAM3	Costume and Mask 3 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3T			
203KAM4	Costume and Mask 4 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203DKR1	DISK - Implementation 1 <i>Karel GLOGR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203UFS1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2				
203SVD7	Stage Light Design 7 <i>Jiří ČERNÝ</i>	Z	2	20S			
203SVD8	Stage Light Design 8 <i>Jiří ČERNÝ</i>				ZK	2	20S
203SCT1	Stage Technology 1 <i>Stanislav HRDLIČKA</i>	Z	2	2T			
203SCT2	Stage Technology 2 <i>Stanislav HRDLIČKA</i>				ZK	2	2T
203SCT3	Stage Technology 3 <i>Stanislav HRDLIČKA</i>	Z	2	2T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T