

**Study plan – 2nd year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Production Practice II. <i>Michal LÁZŇOVSKÝ, Petr PROKOP</i>	206PTB2	Z	4	2T	206PTB3	Z	5	2T
<b>Minimal number of credits per semester</b>	4				5			
<b>Povinné předměty</b>								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2T	206ATR2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theatre in the Czech Culture <i>Jan CISAŘ, Pavel JANDUŠEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
History of Theatre from the Arts Management View <i>Doubravka SVOBODOVÁ</i>					206DPP1	Z	2	2T
Social media communication 1 <i>Jakub HORÁK</i>	206KSS1	Z	1	2T				
Project Management <i>Daniel DYKAST, Šárka SYKOROVÁ</i>	206MGP1	Z	1	24S	206MGP2	Z	3	24S
Theatre Marketing <i>Jiří SULŽENKO</i>	206MKD1	Z	2	2T	206MKD2	ZK	3	2T
Media in practice <i>Vlastimil JEZEK</i>	206MDP1	ZK	3	2T				
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA</i>	702SAP3	Z	1	2T	702SAP4	ZK	2	2T
Project I. 1 <i>Michal LÁZŇOVSKÝ</i>	206PJA1	Z	3		206PJA1	Z	3	
Project II. 1 <i>Michal LÁZŇOVSKÝ</i>	206PJB1	Z	3		206PJB1	Z	3	
Producing Theatre I. <i>Jiří SRSTKA, Doubravka SVOBODOVÁ</i>	206PDA1	ZK	3	2T	206PDA2	ZK	3	2T
Law <i>Kryštof JANEK</i>	305PR1	ZK	3	2T				
<b>Minimal number of credits per semester</b>	17				19			
<b>Povinné volitelné předměty</b>								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	21				24			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	9				6			
<b>Total recommended number of credits per semester</b>	30				30			

## Groups of study qualification optional subjects

## 206PB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKM2	Advertisement and Communication 2 <i>Michal DEUS</i>				Z	2	2T
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
206ATP1	Contemporary trends in Performing Arts 1				Z	3	2T
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVÁ</i>				Z	2	
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>				ZK	2	2T
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206IFO1	Information Science <i>Vladimír OČENÁŠEK</i>				ZK	2	2T
206MGR1	International grants 1 <i>Michal LÁZNOVSKÝ</i>	Z	2	2T			
206PJC1	Project III. 1 <i>Michal LÁZNOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZNOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZNOVSKÝ</i>	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
703LKD	Summer Course <i>Jiří FÍRT, Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Jiří FÍRT, Petr PACHL</i>	Z	1	KURZ			