

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
206PTA1	Production Practice I. 1	Z-2-2T 206PTA1						2
206PTB*	Production Practice II.		Z-2-2T 206PTB1	Z-4-2T 206PTB2	Z-5-2T 206PTB3			11
Minimal number of credits								13
Povinné předměty								
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
206ATR*	Copyright Law			Z-2-2T 206ATR1	ZK-3-2T 206ATR2	Z-2-2T 206ATR1	ZK-3-2T 206ATR2	5
206BKSS*	Bachelor seminar					Z-2-1T 206BKSS1	Z-2-1T 206BKSS2	4
206DAN*	Taxes and Accounting	ZK-2-2T 206DAN1	ZK-2-2T 206DAN2					4
206DSE*	Theatre Seminar I.	Z-1-2T 206DSE1	ZK-2-2T 206DSE2					3
206DSC*	Czech Theatre Infrastructure	Z-1-2T 206DSC1	ZK-2-2T 206DSC2					3
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2T 207DZA1	ZK-3-2T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
204DJF*	Dramaturgy as a Function					Z-1-2T 204DJF1	ZK-1-2T 204DJF2	2
206DPR*	History of Theatre from the Arts Management View				Z-2-2T 206DPR1	Z-2-2T 206DPR2		4
206KDI*	Economy of the Theatre Operation					ZK-3-2T 206KDI1	ZK-3-2T 206KDI2	6
206FRA1	Fundraising I.	Z-1-24S 206FRA1						1
206FRB1	Fundraising II.		Z-1-24S 206FRB1					1
206GPO1	Politics of Grants 1					Z-3-2T 206GPO1		3
206GRP1	Grants in practice		Z-1-2T 206GRP1					1
206HRP1	Propedeutics of Acting & Directing		Z-1-2T 206HRP1					1
206IFM1	Information Science		ZK-1-2T 206IFM1					1
206ISU1	The Infrastructure of the Arts						ZK-3-2T 206ISU1	3
206KSS1	Social media communication 1			Z-1-2T 206KSS1				1
206KUA*	Culture and Social Communication I.	Z-1-2T 206KUA1	Z-1-2T 206KUA2					2
206MGP*	Project Management			Z-1-24S 206MGP1	Z-3-24S 206MGP2	Z-2-24S 206MGP3	Z-2-24S 206MGP4	8
206MNT*	Team Management	Z-1-24S 206MNT1	Z-1-24S 206MNT2					2
305MIS1	Management in an Information Society 1					ZK-3-2T 305MIS1		3

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
206MKD*	Theatre Marketing			Z-2-2T 206MKD1	ZK-3-2T 206MKD2			5
206MPL*	Media Policy and Legislation					Z-2-2T 206MPL1	ZK-2-2T 206MPL2	4
206MDP1	Media in practice			ZK-3-2T 206MDP1				3
206MAK*	Media and Communication	Z-1-2T 206MAK1	Z-1-2T 206MAK2					2
702SAP*	English For Theatre And Music Management	Z-1-2T 702SAP1	ZK-2-2T 702SAP2	Z-1-2T 702SAP3	ZK-2-2T 702SAP4	ZK-3-2T 702SAP5		9
206PJA1	Project I. 1		Z-3- 206PJA1	Z-3- 206PJA1	Z-3- 206PJA1			3
206PJB1	Project II. 1			Z-3- 206PJB1	Z-3- 206PJB1			3
206PDA*	Producing Theatre I.			ZK-3-2T 206PDA1	ZK-3-2T 206PDA2			6
206PDB*	Producing Theatre II.					ZK-3-2T 206PDB1	ZK-3-2T 206PDB2	6
305PR*	Law	ZK-3-2T 305PR1	ZK-3-24S 305PR2	ZK-3-2T 305PR1				6
206RKM1	Advertisement and Communication 1					Z-2-2T 206RKM1		2
206SOD*	History and Theory of Theatre Seminar					ZK-2-2T 206SOD1	ZK-2-2T 206SOD2	4
206SMR*	Contracting practice					ZK-2-2T 206SMR1	ZK-2-2T 206SMR2	4
206SHD1	Theory and Administration of a Multi-group Theatre 1						ZK-3-2T 206SHD1	3
206TAV*	Technology and scenery fabrication	Z-1-2T 206TAV1	Z-1-2T 206TAV2					2
206ZDP*	Basics of Theatre Producing	ZK-2-2T 206ZDP1	ZK-2-2T 206ZDP2					4
206ZMG1	Introduction to Management & Marketing 1	ZK-1-2T 206ZMG1						1
206POY1	Introduction to Printing 1		ZK-1-2T 206POY1					1
206USE1	Introductory Seminar	Z-1-24S 206USE1						1
Minimal number of credits								149
Povinně volitelné předměty								
206PB4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 8 credits						8
Minimal number of credits								8
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

Groups of study qualification optional subjects

206PB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKM2	Advertisement and Communication 2 <i>Michal DEUS</i>				Z	2	2T
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVA</i>				Z	2	K
206ATP1	Contemporary trends in Performing Arts 1				Z	3	2T
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTARKOVA</i>	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTARKOVA</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVA</i>				Z	2	
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>				ZK	2	2T
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206IFO1	Information Science <i>Vladimir OCENASEK</i>				ZK	2	2T
206MGR1	International grants 1 <i>Michal LAZNOVSKY</i>	Z	2	2T			
206PJC1	Project III. 1 <i>Michal LAZNOVSKY</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LAZNOVSKY</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LAZNOVSKY</i>	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
703LKD	Summer Course <i>Jiří FÍRT, Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Jiří FÍRT, Petr PACHL</i>	Z	1	KURZ			