

### Study plan – 1st year

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Music Theory Text Analysis<br><i>Jiří BEZDĚK, Jaromír HAVLÍK</i>   | 186AHT7   | Z          | 2    | 1T    | 186AHT8   | Z          | 2    | 1T    |
| Music Theory - Special Problems<br><i>Jiří BEZDĚK, Miroslav PUDLAK</i>   | 186HTP7   | Z          | 2    | 1T    | 186HTP8   | Z          | 2    | 1T    |
| Music Theory - Systematics<br><i>Jiří BEZDĚK</i>   | 186HTS7   | Z          | 14   | 2T    | 186HTS8   | ZK         | 14   | 2T    |
| Music Theory Seminar<br><i>Jiří BEZDĚK</i>   | 186SHT7   | Z          | 2    | 2T    | 186SHT8   | Z          | 2    | 2T    |
| <b>Minimal number of credits per semester</b>  | <b>20</b> |            |      |       | <b>20</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| Music Theory - Diploma Seminar<br><i>Jiří BEZDĚK</i>   |           |            |      |       | 186HTD1   | Z          | 2    | 2T    |
| Organology<br><i>Jaromír HAVLÍK</i>  | 186ORG1   | Z          | 2    | 2T    | 186ORG2   | ZK         | 2    | 2T    |
| Compositions Study<br><i>Jiří BEZDĚK</i>   | 186STS7   | Z          | 2    | 2T    | 186STS8   | ZK         | 2    | 2T    |
| <b>Minimal number of credits per semester</b>  | <b>4</b>  |            |      |       | <b>6</b>  |            |      |       |
| <b>Povinné volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Foreign language (Mg) - required elective ①</i>   |           | Z          | 1    | 2/T   |           | ZK         | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>  | <b>1</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Music Theory (Mg) - elective</i>   |           |            |      |       |           |            |      |       |
| <i>Movement and Relaxation Training - elective</i>   |           |            |      |       |           |            |      |       |
| <i>Physical Education - elective ②</i>   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>25</b> |            |      |       | <b>28</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>5</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

Tento studijní plán je platný od ak. roku 2016/17.

- ① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 186HT4N

| Code      | Course Name   | WS         |      |       | SS         |      |       |
|-----------|---|------------|------|-------|------------|------|-------|
|           |   | completion | ECTS | range | completion | ECTS | range |
|           | <i>Tutor</i>  |            |      |       |            |      |       |
| 186DPHT1  | Didactics/Teaching Practical of Music Theory 1<br><i>Miloš HONŠ</i>                 | Z          | 1    | 1T    |            |      |       |
| 186DPHT2  | Didactics/Teaching Practical of Music Theory 2<br><i>Miloš HONŠ</i>                 |            |      |       | ZK         | 1    | 1T    |
| 108TI1    | Interpretation Theory 1<br><i>Jitina DVOŘÁKOVÁ</i>                                  | Z          | 1    | 2T    |            |      |       |
| 108TI2    | Interpretation Theory 2<br><i>Jitina DVOŘÁKOVÁ</i>                                  |            |      |       | ZK         | 1    | 2T    |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>                         | Z          | 1    | 2T    |            |      |       |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>                         |            |      |       | Z          | 1    | 2T    |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>                         | Z          | 1    | 2T    |            |      |       |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>                         |            |      |       | Z          | 1    | 2T    |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>                                   |            |      |       | ZK         | 2    | 2T    |
| 108PED1   | Pedagogy 1<br><i>Bojana KLJUNIĆ</i>   | Z          | 1    | 2T    |            |      |       |
| 108PED2   | Pedagogy 2<br><i>Bojana KLJUNIĆ</i>   |            |      |       | ZK         | 1    | 2T    |
| 108PIV1   | Poetics of Interpretation Performance 1<br><i>Ivana BAŽANTOVÁ</i>                   | Z          | 2    | BLOK  |            |      |       |
| 108PI2    | Poetics of Interpretation Performance 2<br><i>Ivana BAŽANTOVÁ, Jitina DVOŘÁKOVÁ</i> |            |      |       | Z          | 4    | BLOK  |
| 108PIV3   | Poetics of Interpretation Performance 3<br><i>Ivana BAŽANTOVÁ</i>                   | Z          | 2    | BLOK  |            |      |       |
| 108PI4    | Poetics of Interpretation Performance 4<br><i>Ivana BAŽANTOVÁ</i>                   |            |      |       | Z          | 4    | BLOK  |
| 108PSY1   | Psychology 1<br><i>Bojana KLJUNIĆ</i>   | Z          | 1    | 2T    |            |      |       |
| 108PSY2   | Psychology 2<br><i>Bojana KLJUNIĆ</i>   |            |      |       | ZK         | 1    | 2T    |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>                                     | Z          | 1    | 2T    | Z          | 1    | 2T    |