

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2T	207DZA2	ZK	3	2T
Interpretation Seminar <i>Jana KUDLÁČKOVÁ</i>	207INS1	ZK	3	2T	207INS2	ZK	3	2T
Directing <i>Jakub KORČÁK</i>	207RTB1	Z	2	2T	207RTB2	ZK	3	2T
Stage Design Propaedeutic <i>Radovan LIPUS</i>	207SCP1	Z	3	4T	207SCP2	ZK	3	4T
History of Theatre Seminar <i>Eva KYSELOVÁ</i>	207SHD1	ZK	3	2T	207SHD2	ZK	3	2T
Seminář kritiky <i>Jan ČISÁŘ, Jan JIRÍK, Daniela JOBERTOVÁ</i>	207SKT1	ZK	4	2T	207SKT2	ZK	4	2T
Theory of Drama <i>Pavel JANOUSEK</i>	207TED1	ZK	3	2T	207TED2	ZK	3	2T
Basics of Acting <i>Martina MUSILOVÁ</i>	207ZHT1	Z	2	2T	207ZHT2	ZK	2	2T
Basics of Rhetoric and Poetics <i>Petr ŠRAMEK</i>	207ZRP1	Z	1	2T	207ZRP2	ZK	1	2T
Basics of Theatre Research <i>Pavel BĀR</i>	207ZTK1	Z	2	2T	207ZTK2	ZK	3	2T
Fundamentals of Creativity <i>Milan SOTEK</i>	201ZTR1	Z	1	2T	201ZTR2	ZK	2	2T
Minimal number of credits per semester	27				30			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207TKB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2T
207TPA1	Creative Writing I. 1 <i>Roman ŠIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2 <i>Roman ŠIKORA</i>				ZK	4	2T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2T			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2T
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>				ZK	2	2T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2T
202FPD1	Philosophy Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophy Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
201TPP1	Theory and Practice of (written) Dramatic Theatre 1 <i>Zuzana ŠILOVÁ, Jaroslav VOŠTRÝ</i>	Z	2	2T			
201TPP2	Theory and Practice of (written) Dramatic Theatre 2 <i>Zuzana ŠILOVÁ</i>				ZK	3	2T
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2 <i>Daniela JOBERTOVÁ</i>	Z	2	3D	Z	2	3D
207WSA3	Workshop I. 3	Z	3	3D	Z	3	3D