

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Acting with the Inner Partner <i>Martina MUSILOVÁ</i>	207DVP1	Z	2	2T	207DVP2	ZK	2	2T
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theatre in the Czech Culture <i>Jan ČISÁŘ, Pavel JANOUŠEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Festival Bulletin 1 <i>Daniela JOBERTOVÁ</i>					207FEZ1	Z	3	2T
Interpretation Seminar <i>Radovan LIPUS</i>	207INS3	ZK	3	2T	207INS4	ZK	3	2T
Principles of opera directing <i>Josef HERMAN</i>	207POR1	ZK	3	2T				
Close <i>Vít NEZNAL</i>	207PCO1	Z	2	2T	207PCO2	ZK	2	2T
History of Theatre Seminar <i>Eva KYSELOVÁ</i>	207SHD3	ZK	3	2T	207SHD4	ZK	3	2T
Seminář kritiky <i>Roman SIKORA</i>	207SKT3	ZK	4	2T	207SKT4	ZK	4	2T
Theory of Drama <i>Jaroslav ETLÍK</i>	207TED3	ZK	3	2T	207TED4	ZK	3	2T
Theory of Stage Design <i>Vlasta KOUBSKÁ</i>	207TSC1	Z	1	2T	207TSC2	ZK	2	2T
Introduction to Aesthetics of the Puppet Theatre <i>Kateřina LEŠKOVÁ, DOLENSKÁ</i>	204ELD1	Z	1	2T	204ELD2	ZK	1	2T
Minimal number of credits per semester	28				29			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207TKB4

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		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2T
207TPA1	Creative Writing I. 1 <i>Roman ŠIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2 <i>Roman ŠIKORA</i>				ZK	4	2T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2T			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2T
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>				ZK	2	2T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2T
202FPD1	Philosophy Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophy Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
201TPP1	Theory and Practice of (written) Dramatic Theatre 1 <i>Zuzana ŠILOVÁ, Jaroslav VOŠTRÝ</i>	Z	2	2T			
201TPP2	Theory and Practice of (written) Dramatic Theatre 2 <i>Zuzana ŠILOVÁ</i>				ZK	3	2T
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2 <i>Daniela JOBERTOVÁ</i>	Z	2	3D	Z	2	3D
207WSA3	Workshop I. 3	Z	3	3D	Z	3	3D