

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Work on Stage <i>Daniela JOBERTOVÁ, Vít NEZNAL</i>	207STO1	ZK	8	10T	207STO2	ZK	8	10T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Povinné předměty</b>								
Bachelor Seminar 1 <i>Zuzana AUGUSTOVÁ, Pavel BĀR, Jan ČISAŘ, Radmila HRDINOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Kateřina LEŠKOVÁ DOLENSKÁ, Martina MUSILOVÁ, Martina SCHLEGELOVÁ, Tereza SIEGLOVÁ</i>					207BCS1	Z	2	2T
Aesthetics <i>Martin KAPLICKÝ</i>	207ESE1	Z	4	2T	207ESE2	ZK	4	2T
Translating Seminar <i>Zuzana AUGUSTOVÁ, Kateřina BOHADLOVÁ, Daniela JOBERTOVÁ, Blanka KRIVÁNKOVÁ, Martina SCHLEGELOVÁ, Ester ŽANTOVSKÁ</i>	207PKB1	Z	2	2T	207PKB2	ZK	2	2T
Seminář kritiky <i>Radmila HRDINOVÁ</i>	207SKK5	ZK	4	3T	207SKK6	ZK	4	3T
Theory of Drama Seminar <i>Jaroslav ETJIK</i>	207STE1	ZK	3	2T	207STE2	ZK	3	2T
Contemporary Theatre of the Western Culture <i>Kateřina BOHADLOVÁ, Jitka GORIAUX PELECHOVÁ, Jan JIŘÍK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Marcela MAGDOVÁ</i>	207SZD1	ZK	3	2T	207SZD2	ZK	3	2T
Dance workshop <i>Marie ADAMOVÁ</i>	207TAW1	Z	2					
Theory and Analysis of Drama 1 <i>Jan JIŘÍK</i>					207TAR1	ZK	3	2T
Introduction of Management/marketing <i>Alexandr GREGAR</i>	207ZMM1	ZK	3	2T				
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>21</b>			
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207TKB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISÁŘ, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISÁŘ, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2T
207TPA1	Creative Writing I. 1 <i>Roman ŠIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2 <i>Roman ŠIKORA</i>				ZK	4	2T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2T			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2T
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>				ZK	2	2T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2T
202FPD1	Philosophy Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophy Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
201TPP1	Theory and Practice of (written) Dramatic Theatre 1 <i>Zuzana ŠILOVÁ, Jaroslav VOŠTRÝ</i>	Z	2	2T			
201TPP2	Theory and Practice of (written) Dramatic Theatre 2 <i>Zuzana ŠILOVÁ</i>				ZK	3	2T
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2 <i>Daniela JOBERTOVÁ</i>	Z	2	3D	Z	2	3D
207WSA3	Workshop I. 3	Z	3	3D	Z	3	3D