

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Critique Practical II. <i>Daniela JOBERTOVÁ</i>	207KPB1	Z	6	2T	207KPB2	ZK	6	2T
Minimal number of credits per semester	6				6			
Povinné předměty								
Analysis and translation of a theoretical text <i>Zuzana AUGUSTOVÁ, Kateřina BOHADLOVÁ, Daniela JOBERTOVÁ, Tereza SIEGLOVÁ, Ester ŽANTOVSKÁ</i>	207APO1	ZK	3	2T	207APO2	ZK	3	2T
Master project II. <i>Zuzana AUGUSTOVÁ, Jaroslav ETLÍK, Radmila HRDINOVÁ, Pavel JANOUŠEK, Daniela JOBERTOVÁ, Martin KAPLICKÝ, Eva KYSELOVÁ, Martina MUSILOVÁ, Tereza SIEGLOVÁ, Jan VEDRAL</i>	207MGB1	Z	5	2T	207MGB2	Z	5	2T
Contemporary theatre theories II. <i>Pavel JANOUŠEK, Daniela JOBERTOVÁ</i>	207STB1	ZK	3	2T	207STB2	ZK	3	2T
Minimal number of credits per semester	11				11			
Povinně volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 40 credits							
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	18				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				11			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

207TKM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2T
207TPB1	Creative Writing II. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPB2	Creative Writing II. 2 <i>Roman SIKORA</i>				ZK	4	2T
207CSF1	Czechoslovak and French Structuralism 1 <i>Jaroslav ETLIK</i>				ZK	4	2T
207DDL1	Drama and dramatization 1 <i>Pavel JANOUSEK</i>	ZK	4	2T			
207INM1	Interpretation methods 1 <i>Jan CISAŘ</i>	ZK	4	2T			
207JRO1	Jan Roubal - Theorist of the Postmodernist Theatre 1 <i>Martina MUSILOVÁ</i>				ZK	4	2T
207SPA1	Seminar of Dramaturgic Practice from A to Z 1 <i>Jaroslav ETLIK</i>	ZK	4	2T			
207DF1	Theatre and Film 1 <i>Pavel JANOUSEK</i>				ZK	4	2T
207UOD1	Thinking of Theatre in Perspective of Contemporary Visua Arts Theory <i>Lukáš BRYCHTA</i>	ZK	4	2T			

207TKM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Jana CINDLEROVÁ, Jaroslav VOSTRÝ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Jaroslav VOSTRÝ</i>				ZK	2	2T
202FPD1	Philosophy Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophy Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
201TPP1	Theory and Practice of (written) Dramatic Theatre 1 <i>Zuzana ŠILOVÁ, Jaroslav VOSTRÝ</i>	Z	2	2T			
201TPP2	Theory and Practice of (written) Dramatic Theatre 2 <i>Zuzana ŠILOVÁ</i>				ZK	3	2T
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2 <i>Daniela JOBERTOVÁ</i>	Z	2	3D	Z	2	3D
207WSA3	Workshop I. 3	Z	3	3D	Z	3	3D

207TKM5

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207CFS1	Czechoslovak and French Structuralism 1 <i>Jaroslav ETLIK</i>				Z	1	2T
207DD11	Drama and dramatization 1 <i>Pavel JANOUSEK</i>	Z	1	2T			
207INT1	Interpretation methods 1 <i>Jan CÍSAŘ</i>	Z	1	2T			
207JRT1	Jan Roubal - Theorist of the Postmodernist Theatre 1 <i>Martina MUSILOVÁ</i>				Z	1	2T
207SPZ1	Seminar of Dramaturgic Practice from A to Z 1 <i>Jaroslav ETLIK</i>	Z	1	2T			
207DFM1	Theatre and Film 1 <i>Pavel JANOUSEK</i>				Z	1	2T
207UDP1	Thinking of Theatre in Perspective of Contemporary Visual Arts Theory <i>Lukáš BRYCHTA</i>	Z	1	2T			