

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
171HR*	Music Direction	Z-4-2T 171HR1	ZK-5-2T 171HR2	Z-5-2T 171HR3	ZK-7-2T 171HR4	Z-7-2T 171HR5	Z-9-2T 171HR6	37
171PS*	Practical in Studio	Z-5-4T 171PS1	ZK-5-4T 171PS2	Z-5-4T 171PS3	ZK-5-4T 171PS4	Z-8-4T 171PS5	Z-8-4T 171PS6	36
<b>Minimal number of credits</b>								<b>73</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
108HD*	Music Dramaturgy			Z-1-1+1/T 108HD1	ZK-1-1+1/T 108HD2			2
108HES*	Music Aesthetics					Z-5-1+1/T 108HES1	ZK-5-1+1/T 108HES2	10
108HK*	Music Criticism					Z-1-1+1/T 108HK1	ZK-1-1+1/T 108HK2	2
101IN*	Instrumentation	Z-1-2T 101IN1	ZK-1-2T 101IN2	Z-1-2T 101IN3	ZK-1-2T 101IN4			4
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1T 108PTKP	Z-1-1T 108PTKP	Z-1-1T 108PTKP		1
171SSA*	Special Aural Analysis	Z-2-1T 171SSA1	ZK-2-1T 171SSA2	Z-2-1T 171SSA3	ZK-2-1T 171SSA4	Z-2-1T 171SSA5	ZK-2-1T 171SSA6	12
186STS*	Compositions Study	Z-3-2T 186STS1	ZK-3-2T 186STS2	Z-3-2T 186STS3	ZK-3-2T 186STS4			12
186TS*	Theory of Composition	Z-2-2T 186TS1	ZK-2-2T 186TS2	Z-2-2T 186TS3	ZK-2-2T 186TS4			8
171ZAK1	Fundamental Acoustics 1	ZK-2-2T 171ZAK1						2
102ZD*	Conducting - Basic level	Z-1-1T 102ZD1	Z-1-1T 102ZD2	Z-1-1T 102ZD3	Z-1-1T 102ZD4	Z-1-1T 102ZD5	Z-1-1T 102ZD6	6
186ZST*	Composition Technique Fundamentals	Z-1-1T 186ZST1	Z-1-1T 186ZST2	Z-1-1T 186ZST3	Z-1-1T 186ZST4	Z-1-1T 186ZST5	ZK-1-1T 186ZST6	6
171ZZTH	Fundamentals of Sound Technology for Musicians	ZK-1-1T 171ZZTH						1
171CPA*	Scores Reading	Z-1-1T 171CPA1	Z-1-1T 171CPA2	Z-1-1T 171CPA3	Z-1-1T 171CPA4	Z-1-1T 171CPA5	Z-1-1T 171CPA6	6
<b>Minimal number of credits</b>								<b>92</b>
<b>Povinné volitelné předměty</b>								
702CJB	Foreign language (Bc) - required elective ①	Z-1-2/T 1 course	ZK-2-2/T 1 course	Z-1-2/T 1 course	ZK-2-2/T 1 course			6
<b>Minimal number of credits</b>								<b>6</b>
<b>Volitelné předměty</b>								
171HR4B	Selected Topics in Music Directing (Bc) - elective							0
703PRV	Movement and Relaxation Training - elective							0
703TV	Physical Education - elective ②							0
<b>Minimal number of credits</b>								<b>0</b>

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.  
② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Total number of set credits</b>								<b>171</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>9</b>
<b>Total number of credits</b>								<b>180</b>

Tento studijní plán je platný od ak. roku 2016/17.

## Groups of study qualification optional subjects

## 171HR4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ZAK2	Fundamental Acoustics 2 <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATEJÚ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATEJÚ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATEJÚ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATEJÚ</i>				Z	1	2T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2T
186SHT1	Music Theory Seminar 1 <i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i>	Z	2	2T			
186SHT2	Music Theory Seminar 2 <i>Jiří BEZDĚK</i>				Z	2	2T
186SHT3	Music Theory Seminar 3 <i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i>	Z	2	2T			
186SHT4	Music Theory Seminar 4 <i>Jiří BEZDĚK</i>				Z	2	2T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100PA8	Professional Activities 8 <i>Ivan KLÁNSKY, Vlastimil MAREŠ</i>	Z	3		Z	3	
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T