

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar SEŇOVSKÝ</i>	306DSS3	Z	1	3T	306DSS4	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ2	ZK	2	2T				
Chapters from the History of Film Editing <i>Martin ČIHÁK</i>					306KDSS	Z	2	2T
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP3	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS3	Z	1	26S	306OS4	Z	1	26S
Practical Dramaturgy <i>Ivo TRAJKOV</i>	306PD1	Z	1	26S	306PD2	ZK	2	26S
Narrative Film Editing Practice 1	306SNF1	Z	4	36S				
The Theory of Editing	306TSS2	ZK	2	2T				
The Theory of Editing <i>Michal BOHM</i>	306TSS3	ZK	2	2T				
Editing: Musik and Genres <i>Vítězslav ROMANOV</i>	306ZSH	Z	1	4S				
Editing: Bachelor Film <i>Ivo TRAJKOV</i>					306BAFI	Z	10	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC3	Z	6	
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMES</i>	373DECK1	ZK	2	6T	373DECK2	ZK	2	6T
Minimal number of credits per semester	12				26			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KSS</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	12				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				4			
Total recommended number of credits per semester	30				30			

306KSSB #

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Tereza HADRAVOVÁ, David KOŘÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T

Groups of study qualification optional subjects

300SPA1 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BŮHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>	Z	2	2T			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>				ZK	2	2T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVÁ</i>	ZK	3	2T			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

306VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPP1	Bachelor Teaching Practice 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP2	Bachelor Teaching Practice 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP3	Bachelor Teaching Practice 3 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306UFW	Festivals Activities <i>Tomáš DORUŠKA</i>	Z	2	6S	Z	2	6S
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
306FPFC1	Final Project CDM and Cinematography 1 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC2	Final project CDM and Cinematography 2 <i>Ivo TRAJKOV</i>				Z	4	
306MSDS	Montage of Dialogues				Z	1	2/D
306SNF1	Narrative Film Editing Practice 1				Z	4	36S
306MOC1	Work on Assignments in Another Department 1 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC2	Work on Assignments in Another Department 2 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC3	Work on Assignments in Another Department 3 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s