

**Study plan – 1st year**  
**Střihová skladba - magistr-1819**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Final Commission 3 <i>Ivo TRAJKOV</i>					306KLAZ3	ZK	3	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>			
<b>Povinné předměty</b>								
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar SEŇOVSKÝ</i>	306DSS5	Z	1	3T	306DSS6	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>					306GFJ3	Z	1	26S
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP4	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS5	Z	1	26S	306OS6	Z	1	26S
Character <i>Ivo TRAJKOV</i>	306VP	Z	2	16S				
Psychology of Personality <i>Karel MALIMÁNEK</i>	306PO1	Z	1	26S	306PO2	ZK	2	26S
Multiculturalism in Cinematography <i>Libuše MARTINKOVÁ</i>	306RMK1	Z	2	24S	306RMK2	ZK	2	24S
Narrative Film Editing Practice 2	306SNF2	Z	4	36S				
The Light					306SVE1	Z	2	2T
The Light					306SVE2	Z	2	2T
The Theory of Editing	306TSS4	ZK	3	2T				
The Theory of Editing <i>Michal BOHM</i>	306TSS5	ZK	3	2T				
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Preparation for the Auteur Project <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>					306PAP	Z	1	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC4	Z	8	
Theatre Production Recording <i>Vítězslav ROMANOV, Martin ČECH</i>					306ZDP	Z	2	
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>20</b>			
<b>Povinné volitelné předměty</b>								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20S	306PEA	Z	4	20S
<b>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 5 credits							
<b>HISTORY OF CZECH</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>MODULES KSS</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**

Střihová skladba - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	12				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				7			
Total recommended number of credits per semester	30				30			

## Groups of study qualification optional subjects

## 306VPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306FH	Film Music	Z	2	12S			
306FPFC3	Final Project CDM and Cinematography 3 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC4	Final project CDM and Cinematography 4 <i>Ivo TRAJKOV</i>				Z	4	
306MSDS	Montage of Dialogues				Z	1	2/D
306SNF2	Narrative Film Editing Practice 2				Z	4	36S
306MOC4	Work on Assignments in Another Department 4 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC5	Work on Assignments in Another Department 5 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW3	Workshop Collaboration 3 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW4	Workshop Collaboration 4 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s