

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Final Commission <i>Petr JARCHOVSKÝ</i>					301KLAZ2	ZK	4	
Minimal number of credits per semester	0				4			
Povinné předměty								
Screenplay Analysis <i>Jiří DUFEK</i>					301AS	Z	2	2T
Documentary film <i>Rudolf ADLER</i>	301DOK1	Z	1	2T	301DOK2	Z	1	2T
Jazyk komiksu <i>Tomáš REZEK</i>	301JK1	Z	2	2T	301JK2	Z	2	2T
Literature in Film <i>Marie MRAVCOVÁ</i>	301LF1	Z	1	3T	301LF2	ZK	2	3T
Modern Literature 2 <i>Marek VAJCHR</i>	301ML2	Z	2	2T				
Study Seminar KSD <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	301OSSD3	Z	2	4T	301OSSD4	Z	2	4T
Metamorphosis of dramatic forms and genres <i>Marie MRAVCOVÁ</i>					301PRDF1	Z	1	2T
Film Analysis <i>Marie MRAVCOVÁ</i>	301RFI3	ZK	1	8S	301RFI4	ZK	2	8S
Screenwriting Seminar <i>Lubor DOHNAL, Jaroslav POZZI</i>	301SCS3	Z	1	4T	301SCS4	Z	1	4T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SBS2	Z	1	2/D				
Contemporary TV formats <i>Lucia KAJÁNKOVÁ, Vojtěch MASEK</i>					301STF	Z	2	2T
World Literature <i>Marie MRAVCOVÁ</i>	301SVL3	Z	1	2T	301SVL4	ZK	2	2T
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i>					301ZSP2	Z	1	5/D
Short Literary Adaptation <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Petr JARCHOVSKÝ, Jaroslav POZZI</i>	301KRA	Z	5					
Script Pitching <i>Petr JARCHOVSKÝ</i>					301PAS	Z	1	
Script Pitching - Introduction <i>Petr JARCHOVSKÝ</i>	301PAZ	Z	1					
Synopsis of a Long Film Adaptation <i>Lubor DOHNAL, Jaroslav POZZI</i>	301SYDA	Z	2					
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6T				
Minimal number of credits per semester	22				19			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
Minimal number of credits per semester	0				2			
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							

Study plan – 1st year (continued)

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
<i>Volitelné předměty</i>								
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Tereza HADRAVOVÁ, David KOŘÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T

Groups of study qualification optional subjects

300SPA1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BŮHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>	Z	2	2T			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>				ZK	2	2T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVÁ</i>	ZK	3	2T			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

301VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301TCP	Creative Writing <i>Marek VAJCHR</i>				Z	1	2T
305SR	Showrunners <i>Tomáš HRUBÝ, Karla STOJÁKOVÁ</i>				ZK	2	14S
301MWRU	Writers' Room <i>Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ</i>	Z	2	4/D			