

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
301KLAZ*	Final Commission		ZK-3-301KLAZ1		ZK-4-301KLAZ2			7
Minimal number of credits								
7								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-305APC					1
309POA	Animation: A Practice	Z-1-16S309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16S373PAS						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
302POR	Directing: A Practice	Z-1-16S302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8S301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1
306POSA	Editing Practice: Avid	Z-1-16S306POSA						1
308POZ	Sound Design: A Practice	Z-1-8S308POZ						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80S300UDOF						1
301AS	Screenplay Analysis				Z-2-2T301AS			2
301DOK*	Documentary film			Z-1-2T301DOK1	Z-1-2T301DOK2			2
304FITE	Film Technology	ZK-2-2T304FITE						2
301FZ	Movie genres		ZK-2-2T301FZ					2
301JK*	Jazyk komiksu			Z-2-2T301JK1	Z-2-2T301JK2			4
301LF*	Literature in Film			Z-1-3T301LF1	ZK-2-3T301LF2			3
301MCL1	Modern Literature 1		Z-1-2T301MCL1					1
301ML2	Modern Literature 2			Z-2-2T301ML2				2
301OSSD*	Study Seminar KSD	Z-2-4T301OSSD1	Z-2-4T301OSSD2	Z-2-4T301OSSD3	Z-2-4T301OSSD4	Z-2-4T301OSSD5	Z-2-4T301OSSD6	12
301PRDF*	Metamorphosis of dramatic forms and genres				Z-1-2T301PRDF1	ZK-2-2T301PRDF2		3
301RS1	Radical strategies in screenwriting 1						Z-1-2T301RS1	1

Study plan (continued)

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		WS	SS	WS	SS	WS	SS	
373REK	Applying Aesthetic Categories in Film					ZK-2-2T 373REK		2
301RFI*	Film Analysis	Z-1-8S 301RFI1	ZK-1-8S 301RFI2	ZK-1-8S 301RFI3	ZK-2-8S 301RFI4			5
301SCS*	Screenwriting Seminar	Z-2-4T 301SCS1	Z-2-4T 301SCS2	Z-1-4T 301SCS3	Z-1-4T 301SCS4	Z-1-4T 301SCS5	Z-2-4T 301SCS6	9
301SKO*	Script of Comics					Z-2-2T 301SKO1	Z-4-2T 301SKO2	6
301SESS1	Editing Seminar 1					Z-1-2T 301SESS1		1
301SBS*	Bachelor Level Assembly	Z-1-2/D 301SBS1		Z-1-2/D 301SBS2		Z-1-2/D 301SBS3		3
301STF	Contemporary TV formats				Z-2-2T 301STF			2
301SVL*	World Literature	Z-1-2T 301SVL1	ZK-2-2T 301SVL2	Z-1-2T 301SVL3	ZK-2-2T 301SVL4			6
301ZDP*	Basic dramaturgic notions	Z-1-2T 301ZDP1	Z-1-2T 301ZDP2					2
301ZKP	The Basic Principles of Camera Work		Z-1-2T 301ZKP					1
301ZSP*	Final Assembly in Poněšice		Z-1-5/D 301ZSP1		Z-1-5/D 301ZSP2		Z-1-5/D 301ZSP3	3
301BSHF	Bachelor Screenplay for Medium-Length Feature Film or TV						Z-8- 301BSHF	8
301KRA	Short Literary Adaptation			Z-5- 301KRA				5
301OBE	Image Exercise		Z-2- 301OBE					2
301PAS	Script Pitching				Z-1- 301PAS			1
301PAZ	Script Pitching - Introduction			Z-1- 301PAZ				1
301PBS	Bachelor Script Pitching						Z-1- 301PBS	1
301PN	Bachelor Synopsis Pitching					Z-1- 301PN		1
301SKF	Short Film Story		ZK-5- 301SKF					5
301SYDA	Synopsis of a Long Film Adaptation			Z-2- 301SYDA				2
300PDK*	Přehled dějin kinematografie	ZK-2-6T 373DSK1	ZK-2-6T 373DSK2	ZK-2-6T 373DSK3		ZK-2-6T 373DECK1	ZK-2-6T 373DECK2	10
Minimal number of credits								124
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
300SPK1	<i>History of Culture 2017</i>	In this group you have to obtain at least 4 credits						4
300SPA1	<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain at least 4 credits						4
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
Minimal number of credits								15

Study plan (continued)

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		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
301VPB	OPTIONAL SUBJECTS BA - ONLY FOR KSD							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
301MOD	MODULES KSD							0
Minimal number of credits								0
Total number of set credits								148
Number of credits that have to be obtained from optional subjects								32
Total number of credits								180

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1

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		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Ľtzeza HADRAVOVÁ, David KOŘÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T

300SPA1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BÖHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>	Z	2	2T			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>				ZK	2	2T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOŮVÁ</i>	ZK	3	2T			
373UP0	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

301VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301TCP	Creative Writing <i>Marek VAJCHR</i>				Z	1	2T
305SR	Showrunners <i>Tomáš HRUBÝ, Karla STOJÁKOVÁ</i>				ZK	2	14S
301MWRU	Writers' Room <i>Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ</i>	Z	2	4/D			