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Study plan - 1st year

Dokumentární tvorba - magistr-1819

| Course Name | ws | | | | SS | | | | |
|--|---|--------------|------------|------------|------------|---------------|------------|-------|--|
| tutor | code | completion | ECTS | range | code | completion | ECTS | range | |
| Hlavní předměty | | | | | | | | | |
| Final Commission Alice RŮŽIČKOVÁ | | | | | 303KZ3 | ZK | 3 | | |
| Minimal number of credits per semester | | C |) | | | 3 | | | |
| Povinné předměty | | | | | | | | | |
| Assistant Practice in Theatre / Film / TV / Festivals Alice RÚŽIČKOVÁ | 303ASIP | Z | 3 | 14/D | 303ASIP | Z | 3 | 14/D | |
| Documentary Seminar Alice RŮŽIČKOVÁ, Karel VACHEK | 303DOKS7 | Z | 2 | 3T | 303DOKS8 | Z | 2 | 3T | |
| Festival Strategy Marek HOVORKA | | | | | 303FS | Z | 2 | 16S | |
| Documentary: Teaching Practice Alice RŮŽIČKOVÁ | 303PP | Z | 5 | 20\$ | | | | | |
| Documentary Workshop Rudolf ADLER, Miroslav JANEK, Vit KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTÍKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK | 303RDV5 | Z | 1 | 18S | 303RDV6 | Z | 1 | 18S | |
| Documentary: Assembly in Poněšice Alice RŮŽIČKOVÁ | | | | | 303SOU4 | Z | 1 | 4/D | |
| Contemporary World Documentary Film Petr KUBICA | 303SZDFI5 | Z | 3 | 3T | 303SZDFI6 | Z | 3 | 3T | |
| Tell Sound Viola JEŽKOVÁ, Alice RŮŽIČKOVÁ | 303VZ | Z | 2 | 7S | | | | | |
| Minimal number of credits per semester | | 6 | 5 | | | 7 | | | |
| Povinně volitelné předměty | | | | | | | | | |
| SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE | In | this group y | ou have to | obtain thr | oughout yo | ur study at l | east 5 cre | dits | |
| Modules and workshops KDT | In this group you have to obtain throughout your study at least 6 credits | | | | | | | | |
| HISTORY OF CZECH | In this group you have to obtain throughout your study at least 4 credits | | | | | | | | |
| MODULES FAMU | In this group you have to obtain throughout your study at least 6 credits | | | | | | | | |
| Minimal number of credits per semester | | (|) | | | 0 | | | |
| Total number of set credits | 6 | | | 10 | | | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 24 | | | 20 | | | | | |
| Total recommended number of credits per semester | 30 | | | 30 | | | | | |

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Groups of study qualification optional subjects

303VPM

| Code | Course Name | | WS | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | Tutor | completion | ECTS | range | completion | ECTS | range |
| 303KD1 | Documentary: Consultation Workshop 1 Rudolf ADLER, Miroslav JANEK, Vit KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTÍKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK | Z | 1 | 9S | | | |
| 303KD2 | Documentary: Consultation Workshop 2 Rudolf ADLER, Miroslav JANEK, Vit KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTÍKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK | | | | Z | 1 | 98 |
| 303OS0 | Open Seminar 10 Karel VACHEK | | | | Z | 1 | 2T |
| 303OS7 | Open Seminar 7 Karel VACHEK | Z | 1 | 2T | | | |
| 303OS8 | Open Seminar 8 Karel VACHEK | | | | Z | 1 | 2T |
| 303OS9 | Open Seminar 9 Karel VACHEK | Z | 1 | 2T | | | |
| 303RD | Radio document Viola JEŽKOVÁ, Alice RŮŽÍČKOVÁ | ZK | 10 | | | | |