

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
303KZ*	Final Commission		ZK-3-303KZ1		ZK-3-303KZ2			6
Minimal number of credits								6
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-305APC					1
309POA	Animation: A Practice	Z-1-16S309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16S373PAS						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
302POR	Directing: A Practice	Z-1-16S302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8S301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1
306POSA	Editing Practice: Avid	Z-1-16S306POSA						1
308POZ	Sound Design: A Practice	Z-1-8S308POZ						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80S300UDOF						1
303ADS*	Analysing Works of World Documentary					Z-1-12S303ADS1	ZK-1-12S303ADS2	2
303DOKS*	Documentary Seminar	Z-2-3T303DOKS1	Z-2-3T303DOKS2	Z-2-3T303DOKS3	Z-2-3T303DOKS4	Z-2-3T303DOKS5	Z-2-3T303DOKS6	12
303DF*	Dokumentary Photography			Z-1-2T303DF1	Z-1-2T303DF2			2
304FITE	Film Technology	ZK-2-2T304FITE						2
302FR*	Film Language			Z-1-2T302FR1	Z-1-2T302FR2			2
303IPD	Investigative Methods and Documentary Film					Z-3-2T303IPD		3
304KDF*	The Camera in Documentary Film			Z-1-2T304KDF1	Z-1-2T304KDF2	Z-1-2T304KDF3	Z-1-2T304KDF4	4
303OS*	Open Seminar	Z-1-2T303OS1	Z-1-2T303OS2					2
303RDV*	Documentary Workshop			Z-1-18S303RDV1	Z-1-18S303RDV2	Z-1-18S303RDV3	Z-1-18S303RDV4	4
303RD*	First-Year Documentary Workshop	Z-1-3T303RD1	Z-1-3T303RD2					2
303SOU*	Documentary: Assembly in Poněšice		Z-1-4/D303SOU1		Z-1-4/D303SOU2		Z-1-4/D303SOU3	3

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
303SZDF*	Contemporary World Documentary Film			Z-2-3T 303SZDF1	Z-2-3T 303SZDF2	Z-2-3T 303SZDF3	Z-2-3T 303SZDF4	8
303VPD*	Means of Expression in Documentary Film	Z-1-2T 303VPD1	ZK-2-2T 303VPD2					3
303ZK	The Basics of Cinematography		Z-1-24S 303ZK					1
303ZP	The Basics of Producing		Z-1-9S 303ZP					1
303ZS	The Basics of Film Editing		Z-1-24S 303ZS					1
303ZTA*	The Basic Principles of Creating Audiovisual Images	Z-1-2T 303ZTA1	Z-1-2T 303ZTA2					2
303ZZ	The Basics of Sound Design		Z-1-9S 303ZZ					1
303CDS*	Czech documentary film after a year 1989			Z-1-12S 303CDS1	Z-1-12S 303CDS2	Z-1-12S 303CDS3	Z-1-12S 303CDS4	4
303CF*	Czech Documentary Filmmaker and their Critical Response			Z-1-18S 303CF1	Z-1-18S 303CF2			2
303ZSD*	The Variety of Documentary Film Genres			Z-1-2T 303ZSD1	ZK-2-2T 303ZSD2			3
303ARE	Auteur Reportage - 16mm		Z-4- 303ARE					4
303AUBF	Auteur Bachelor Film - 16mm						Z-10- 303AUBF	10
303AUPO	Auteur Portrait - 16mm				Z-6- 303AUPO			6
303FCV*	Pho			ZK-1- 303FCV1	ZK-1- 303FCV2			2
303MUPO	My Point Of View		Z-3- 303MUPO					3
303POPR	Procedure of Work	Z-2- 303POPR						2
303TVC	Introductory TV Exercise			Z-1- 303TVC				1
303TVEXP	TV experiment				Z-4- 303TVEXP			4
303ZC	Sound Assignment		Z-1- 303ZC					1
300PDK*	Přehled dějin kinematografie	ZK-2-6T 373DSK1	ZK-2-6T 373DSK2	ZK-2-6T 373DSK3		ZK-2-6T 373DECK1	ZK-2-6T 373DECK2	10
303DDF*	The History of Documentary Film	ZK-3-4T 303DDF1	ZK-3-4T 303DDF2	ZK-3-4T 303DDF1	ZK-3-4T 303DDF2			6
Minimal number of credits								127
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
300SPK1	<i>History of Culture 2017</i>	In this group you have to obtain at least 4 credits						4
300SPA1	<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain at least 4 credits						4
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
303MOD	<i>Modules and workshops KDT</i>	In this group you have to obtain at least 6 credits						6
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
Minimal number of credits								21
Volitelné předměty								
303VPB	<i>OPTIONAL COURSES BA - ONLY KDT</i>							0
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300VPZ	<i>OPTIONAL SUBJECTS</i>							0
300MOD	<i>MODULES FAMU</i>							0
Minimal number of credits								0
Total number of set credits								156
Number of credits that have to be obtained from optional subjects								24
Total number of credits								180

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Ľreza HADRAVOVÁ, David KOŘÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T

300SPA1 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AM	Media Archeology <i>Tutor</i>				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BÖHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ, Jiří KUBIČEK</i>	Z	2	2T			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBIČEK</i>				ZK	2	2T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOŤÁ</i>	ZK	3	2T			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

Groups of study qualification optional subjects

303VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303LET	Chronicles <i>Rudolf ADLER</i>				Z	3	
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	Z	1	9S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>				Z	1	9S
303OS3	Open Seminar 3 <i>Karel VACHEK</i>	Z	1	2T			
303OS4	Open Seminar 4 <i>Karel VACHEK</i>				Z	1	2T
303OS5	Open Seminar 5 <i>Karel VACHEK</i>	Z	1	2T			
303OS6	Open Seminar 6 <i>Karel VACHEK</i>				Z	1	2T
303BP	Pedagogical Praxis for Bachelors <i>Alice RŮŽIČKOVÁ</i>	Z	2	20S			