

**Study plan – 2nd year**

| Course Name  | WS   |            |      |       | SS   |            |      |       |
|--------------|------|------------|------|-------|------|------------|------|-------|
|              | code | completion | ECTS | range | code | completion | ECTS | range |
| <i>tutor</i> |      |            |      |       |      |            |      |       |

**Study plan – 1st year (continued)**

| Course Name<br>tutor   | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty</b>  |           |            |      |       |           |            |      |       |
| Jaroslav BRABEC  |           |            |      |       | 304EAPX2  | Z          | 3    | 60S   |
| Assistance Praxis<br>Klaus FUXJÄGER  | 304EAPR3  | Z          | 1    | 5S    | 304EAPR4  | Z          | 1    | 5S    |
| Camera Techniques Seminar<br>Marek JIČHA                                   | 304ECS3   | ZK         | 1    | 4T    | 304ECS4   | ZK         | 1    | 4/t   |
| Camera Techniques Seminar<br>Michael GAHUT, Marek JIČHA                    |           |            |      |       | 304ECSE4  | Z          | 1    | 4T    |
| Cinematography Analysis<br>Vladimír SMUTNÝ                                 | 304ECA3   | Z          | 1    | 2T    | 304ECA4   | Z          | 2    | 2T    |
| Cinematography Analysis<br>Petr HOJDA, Vladimír SMUTNÝ                     |           |            |      |       | 304ECANA4 | ZK         | 2    | 2T    |
| Cinematography Theory<br>Petra DOMINKOVÁ                                   | 304ECINT3 | ZK         | 1    | 2T    |           |            |      |       |
| Colorgrading Wor<br>Vidu GUNARATNA   |           |            |      |       | 304ECOG2  | Z          | 1    | 10S   |
| Czech for Cinematographers<br>Klára BICANOVÁ, Ilona STARY KOŘANOVÁ         | 304EC3    | ZK         | 1    | 4T    |           |            |      |       |
| Digital Compositing<br>Jakub JEŽEK   |           |            |      |       | 304EDC    | Z          | 1    | 2T    |
| Digital Workflow<br>Martin HŘEBAČKA  | 304EDW2   | ZK         | 2    | 2T    |           |            |      |       |
| Film Image use different Film techniques<br>Tomáš SYSEL                    | 304EFI1   | Z          | 1    | 2T    |           |            |      |       |
| Final Technical Examination<br>Jiří MYSLIK, Josef PEČÁK                    |           |            |      |       | 304EFITEX | ZK         | 4    | 5S    |
| Final Thesis<br>Jaroslav BRABEC, Josef PEČÁK                               | 304EFIT2  | Z          | 1    | 5S    | 304EFIT3  | Z          | 1    | 5S    |
| Image narration and current stylization terms<br>Roman Kašparovský         | 304EIN2   | Z          | 1    | 20S   | 304EIN4   | Z          | 1    | 20S   |
| Lighting Seminar<br>Klaus FUXJÄGER   | 304ELS3   | ZK         | 2    | 2T    |           |            |      |       |
| On Pictures  | 304EOP    | Z          | 1    | 2T    | 304EOP    | Z          | 1    | 2T    |
| Optics<br>Petr PÁTA  | 304EO2    | ZK         | 2    | 2T    |           |            |      |       |
| Pre-production planning with Sketchup's virtual environment<br>Jakub JEŽEK |           |            |      |       | 304EPP    | Z          | 1    | 2T    |
| Quartet  |           |            |      |       | 304EKV    | Z          | 2    | 10S   |
| Rainbow<br>Jaroslav BRABEC   | 304ERB2   | Z          | 1    | 2T    | 304ERB3   | Z          | 1    | 5S    |
| Rainbow<br>Jaroslav BRABEC, Marek JIČHA                                    |           |            |      |       | 304ERAB3  | ZK         | 2    | 5S    |
| Visual effects in film and TV<br>Antonín WEISER                            | 304EVEF3  | Z          | 1    | 3T    |           |            |      |       |
| Dolly<br>Tomáš SYSEL   | 304EDO    | Z          | 1    | 10S   |           |            |      |       |
| Final Film/Collaboration<br>Jaroslav BRABEC                                |           |            |      |       | 304EFFC   | Z          | 6    | 10S   |
| Joint exercise with FI<br>Klaus FUXJÄGER                                   | 304EJE3   | Z          | 1    | 1T    | 304EJE4   | Z          | 4    | 1T    |
| Light Tonality<br>Klaus FUXJÄGER   | 304ELT    | Z          | 2    | 50S   |           |            |      |       |
| Pictures<br>Jaroslav BRABEC  | 304EPI2   | Z          | 1    | 10S   |           |            |      |       |

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|  | code      | completion | ECTS | range | code       | completion | ECTS | range |
| Rainbow Exercise<br><i>Jaroslav BRABEC, Marek JIČHA</i>  | 304ERE1   | Z          | 2    | 24S   | 304ERE2    | Z          | 6    | 24S   |
| <b>Minimal number of credits per semester</b>  | <b>23</b> |            |      |       | <b>40</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>23</b> |            |      |       | <b>40</b>  |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>7</b>  |            |      |       | <b>-10</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b>  |            |      |       |