

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty						
304EACO	Anticorro		ZK-4-28S 304EACO			4
304APF*	Art preparation of Feature Film	Z-1-24S 304APF1	Z-1-24S 304APF2			2
304EAPEX*			Z-3-60S 304EAPEX1		Z-3-60S 304EAPEX2	6
304EAPR*	Assistance Praxis	Z-1-5S 304EAPR1	Z-1-5S 304EAPR2	Z-1-5S 304EAPR3	Z-1-5S 304EAPR4	4
304EBV1	Basics of DaVinci Resolve 1	Z-1-2T 304EBV1				1
304ECS*	Camera Techniques Seminar	ZK-1-4T 304ECS1	ZK-2-22S 304ECS2	ZK-1-4T 304ECS3	ZK-1-4T 304ECS4	5
304ECSE*	Camera Techniques Seminar		ZK-2-4T 304ECSE2		Z-1-4T 304ECSE4	3
304ECA*	Cinematography Analysis	Z-1-2T 304ECA1	Z-1-2T 304ECA2	Z-1-2T 304ECA3	Z-2-2T 304ECA4	5
304ECANA*	Cinematography Analysis		Z-1-2T 304ECANA2		ZK-2-2T 304ECANA4	3
304ECINT*	Cinematography Theory	ZK-1-2T 304ECINT1		ZK-1-2T 304ECINT3		2
304ECORC	Color Reproduction and Colorimetry		ZK-2-2T 304ECORC			2
304ECOG*	Colorgrading Wor		Z-2-2T 304ECOG1		Z-1-10S 304ECOG2	3
304EC*	Czech for Cinematographers	ZK-1-4T 304EC1	ZK-1-4T 304EC2	ZK-1-4T 304EC3		3
304EDC	Digital Compositing				Z-1-2T 304EDC	1
304EDW*	Digital Workflow		Z-1-2T 304EDW1	ZK-2-2T 304EDW2		3
304EES	Exponometry and Sensitometry	Z-2-2T 304EES				2
304EFI	Film Image use different Film techniques			Z-1-2T 304EFI		1
304EFL	Film Laboratory	ZK-1-2T 304EFL				1
304EFE1	Final Examination 1		ZK-4-5S 304EFE1			4
304EFITEX	Final Technical Examination				ZK-4-5S 304EFITEX	4
304EFIT*	Final Thesis		Z-1-3S 304EFIT1	Z-1-5S 304EFIT2	Z-1-5S 304EFIT3	3
304EIN*	Image narration and current stylization terms	Z-1-20S 304EIN1	Z-1-20S 304EIN3	Z-1-20S 304EIN2	Z-1-20S 304EIN4	4
304ELS*	Lighting Seminar	Z-1-3T 304ELS1	ZK-2-3T 304ELS2	ZK-2-2T 304ELS3		5
304ELSE2	Lighting Seminar 2		ZK-3-4T 304ELSE2			3
304EOP	On Pictures			Z-1-2T 304EOP	Z-1-2T 304EOP	1
304EO*	Optics		ZK-2-2T 304EO1	ZK-2-2T 304EO2		4
304EPP	Pre-production planning with Sketchup's virtual environment				Z-1-2T 304EPP	1

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304EKV	Quartet				Z-2-10S 304EKV	2
304ERB*	Rainbow		Z-1-2T 304ERB1	Z-1-2T 304ERB2	Z-1-5S 304ERB3	3
304ERAB*	Rainbow		Z-1-2T 304ERAB1		ZK-2-5S 304ERAB3	3
304ESIST*			Z-1-8S 304ESIST1			1
304ESIST*			Z-2-8/San 304ESIST2			2
304EVEF*	Visual effects in film and TV	Z-1-3T 304EVEF1	ZK-2-3T 304EVEF2	Z-1-3T 304EVEF3		4
304EDO	Dolly			Z-1-10S 304EDO		1
304EDA	Drawing and Analysis of Space	Z-1-21S 304EDA				1
304EEX1	Exponometry Exercise 1		Z-1-2T 304EEX1			1
304EFE1	Final Examination 1		ZK-4-5S 304EFE1			4
304EFFC	Final Film/Collaboration				Z-6-10S 304EFFC	6
304EJE*	Joint exercise with FI	Z-1-1T 304EJE1	Z-4-1T 304EJE2	Z-1-1T 304EJE3	Z-4-1T 304EJE4	10
304ELT	Light Tonality			Z-2-50S 304ELT		2
304EPI*	Pictures		Z-1-10S 304EPI1	Z-1-10S 304EPI2		2
304ERE*	Rainbow Exercise			Z-2-24S 304ERE1	Z-6-24S 304ERE2	8
Minimal number of credits						126
Volitelné předměty						
311EOCI	OPTIONAL COURSES CINEMATOGRAPHY					0
Minimal number of credits						0
Total number of set credits						126
Number of credits that have to be obtained from optional subjects						-6
Total number of credits						120