

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Animated Exercise <i>Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309TE	ZK	4	
Minimal number of credits per semester	0				4			

Study plan – 1st year (continued)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Karla STOJÁKOVÁ</i>					305APC	Z	1	
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Milos VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8S				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra PINTÍŘOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80S				
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309ANK1	Z	1	2T	309ANK2	Z	1	2T
Digital animation <i>Ondřej JAVORA</i>	308DGAN1	Z	1	2T	308DGAN2	Z	1	2T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Acting <i>Štefan CAPKO</i>					309HM1	Z	1	3/D
Music in Animated Film <i>Jakub KUDLÁČ, Vladimír MERTA</i>	309HAF1	ZK	1	2T	309HAF2	ZK	2	2T
Screenplay <i>Aurel KLIMT, Jiří KUBÍČEK</i>	309LSC1	ZK	2	2T	309LSC2	ZK	2	2T
Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>					309MAN2	ZK	2	2T
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF1	Z	1	2T				
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i>					309SKP1	Z	1	5/D
Television Technic and Technology <i>Josef PEŠEK</i>					306TETE	ZK	2	2T
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV1	Z	1	3T	309VV2	ZK	2	3T
Animation of Drawings	309AKR	ZK	3					

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<i>tutor</i>								
<i>Ondřej JAVORA, Pavel KOUTSKÝ</i>								
Animated Exercise					309TE	ZK	4	
<i>Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>								
Přehled dějin kinematografie	373DSK1	ZK	2	6T	373DSK2	ZK	2	6T
<i>Jan BERNARD, Zdeněk HOLÝ, Veronika KLUSÁKOVÁ</i>								
Minimal number of credits per semester	27				21			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL COURSES BA - ONLY KAT								
MODULES KAT								
Minimal number of credits per semester	0				0			
Total number of set credits	27				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Ľtzeza HADRAVOVÁ, David KOŘÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T

300SPA1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BÖHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>	Z	2	2T			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>				ZK	2	2T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOŮVÁ</i>	ZK	3	2T			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

309VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>						
309CM2	Special Exercises 2 <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>						
309CM3	Special Exercises 3 <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>						