

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Short Film <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KF	ZK	6	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>6</b>			
<b>Povinné předměty</b>								
3D Animation - Directing and Creation <i>Libor PIXA</i>					309TD	Z	2	2T
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309ANK3	Z	1	2T	309ANK4	Z	1	2T
Digital animation <i>Ondřej JAVORA</i>	309DGAN3	Z	1	2T	309DGAN4	Z	1	2T
Dílna (scénář) <i>Jiří KUBÍČEK</i>					309DAS1	Z	1	3T
Animation Film History <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>					309DAF1	ZK	2	24S
Acting <i>Štefan CAPKO</i>	309HM2	Z	1	25/s	309HM3	Z	1	3/D
The Camera in Animated Film <i>Ivan VÍT</i>	309KAF1	Z	1	2T	309KAF2	ZK	2	2T
Pitching <i>Peter BADAČ, Jiří KUBÍČEK</i>					309PTCH1	Z	1	16S
Cutout Animation Seminar (Animation) <i>Michael CARRINGTON</i>	309RPS1	Z	1	2T				
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF3	Z	1	2T	309RF4	Z	1	2T
Directing of Stop-motion Animation <i>Aurel KLIMT</i>	309RSM1	Z	1	2T				
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAF1	Z	1	2T	309RAF2	Z	1	2T
Storyboard Seminar 1 <i>Aurel KLIMT</i>	309SOS	ZK	2	2T				
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i>					309SKP2	Z	1	5/D
Editing in Animated Film <i>Luděk HUDEC</i>					309SKA1	Z	1	2T
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV3	Z	1	3T	309VV4	ZK	2	3T
Sound in Animated Film <i>Richard MÜLLER</i>					309ZAF	Z	1	2T
Bachelor Film Project <i>Jiří KUBÍČEK</i>					309BCF1	ZK	3	
Blackout <i>Aurel KLIMT, Jiří KUBÍČEK</i>	309BO	ZK	5					
Short Film <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KF	ZK	6	
Cutout animation <i>Michael CARRINGTON, Jiří KUBÍČEK</i>	309PE	Z	3					
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6T				
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>27</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>2</b>			

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>OPTIONAL COURSES BA - ONLY KAT</i>								
<i>MODULES KAT</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>21</b>				<b>35</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>9</b>				<b>-5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

## 300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Tereza HADRAVOVÁ, David KOŘÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T

Groups of study qualification optional subjects

300SPA1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BŮHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373DNNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNNM2	New Media History 2				ZK	3	4T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>	Z	2	2T			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>				ZK	2	2T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVÁ</i>	ZK	3	2T			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

309VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>						
309CM2	Special Exercises 2 <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>						
309CM3	Special Exercises 3 <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>						