

Study plan – 3rd year

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty									
Bachelor Film Project 1 - Realisation <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>						309BCF3	Z	12	
Minimal number of credits per semester			0					12	
Povinné předměty									
Digital animation <i>Ondřej JAVORA</i>	309DGAN5	Z	1	2T		309DGAN6	Z	1	2T
Workshop (Animation and Direction) <i>Michael CARRINGTON, Eliška DĚCKÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DB1	Z	1	2T		309DB2	Z	1	2T
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS2	Z	1	3T		309DAS3	Z	1	3T
Animation Film History <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>	309DAF12	ZK	3	24S					
Acting <i>Štefan ČAPKO</i>	309HM4	Z	1	3d					
Pitching <i>Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Martin VANDAS, Anna VÁŠOVÁ</i>	309PTCH2	Z	1	16S					
Cutout Animation Seminar (Animation) <i>Michael CARRINGTON</i>	309RPS2	Z	1	2T					
Directing of Stop-motion Animation <i>Aurel KLIMT</i>	309RSMA2	Z	1	2T					
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAF3	Z	1	2T		309RAF4	Z	1	2T
Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SBD1	Z	1	1T		309SBD2	Z	1	1T
Editing in Animated Film	309SKA2	Z	2	24S					
Theory of Animation <i>Jiří KUBÍČEK</i>	309TAN1	Z	2	2T		309TAN2	ZK	2	2T
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV5	Z	1	3T		309VV6	Z	1	3T
Bachelor Film Project <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309BCF2	ZK	4			309BCF3	Z	12	
Puppetry Exercise <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309LET	Z	4						
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVORÁKOVÁ, Ivan KLIMĚŠ</i>	373DECK1	ZK	2	6T		373DECK2	ZK	2	6T
Minimal number of credits per semester			27					22	
Povinné předměty s možností opakovaného zapsání									
Minimal number of credits per semester			0					0	
Povinně volitelné předměty									
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits								
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits								
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits								
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit								
Minimal number of credits per semester			0					0	

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT</i>								
<i>MODULES KAT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1

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		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Tereza HADRAVOVÁ, David KOŘÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T

Groups of study qualification optional subjects

300SPA1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BŮHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373DNNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNNM2	New Media History 2				ZK	3	4T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>	Z	2	2T			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>				ZK	2	2T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVÁ</i>	ZK	3	2T			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

309VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>						
309CM2	Special Exercises 2 <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>						
309CM3	Special Exercises 3 <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>						